

THE CEREMONY AT THE MENIN GATE, JULY 24.



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Every Friday. Two Pence.

Announcers' English.

The B.B.C.'s Advisory Committee on Spoken English makes some more Recommendations.

TO judge from the popularity of the General Knowledge Questions that appear daily in the popular Press, and occasionally fill very interesting books, it would seem that a new form of amusement is about to follow in the traces of the Crossword. Readers of *The Radio Times* might like to amuse themselves by trying their hand—or, rather, their tongue—at pronouncing the latest list of words set before the B.B.C.'s Advisory Committee on Spoken English. Here, indeed, is a General Knowledge test that we can all attempt with a fair prospect of moderate success.

But there are pitfalls galore, and these are not always the long words like 'caoutchouc,' 'eleemosynary,' 'upanishad' and 'gynecology.' More often than not it is the simple words that trip us up—words like 'ate,' 'decade,' 'gouge,' 'lute,' 'premier' and 'myth.'

See if you agree with the Advisory Committee on these words; then see what you make of the words like 'recondite,' 'hour,' 'sheikh,' 'Wesleyan,' and see if you know the two pronunciations—each with its own meaning—of the word 'viola.'

The story of all these words, and a detailed account of the discussion that arises over

most of them in the Committee, would be a whole book, a good book and a long book. Let us look at one or two. The cinema has set us all talking about

imitation of the colloquial Arabic pronunciation would be the English word 'shake' with the Scottish sound substituted for the final 'k.' But this sound has been dead in

England for centuries, so we have to fall back on a 'k' and make the word 'shake.'

What is to be done about 'golf'? Where does 'golf' come from? Why does everybody in England who is anybody deem it expedient to say 'golf'? Is the game called 'golf' in Scotland by educated Scotsmen? We know that 'l' is a troublesome fellow—he has disappeared in words like 'walk' and 'talk,' but he has left his place, for the vowel is long. But 'golf'! Who started it?

One last question concerns the word 'cross,' e.g., in Charing Cross, and here you must try the two pronunciations carefully. Does the word 'cross' have the long vowel of a word like 'all' or the short vowel of a word like 'on'? I purposely refrain from trying to spell the word in two ways, because most people confuse spelling and pronunciation so hopelessly

that they are biased as soon as they see a strange spelling. If you are a Londoner, and over forty, see if your pronunciation of 'cross' agrees with that of young people of fifteen.

(Continued overleaf.)

S

HOW DO YOU PRONOUNCE—?

Here are some words which are often pronounced in two, and sometimes more, different ways. Test yourself and your friends with these words and see how many times your pronunciation agrees with that recommended by the B.B.C.'s Advisory Committee in the list given on the next page.

- | | | |
|--------------|-------------|------------|
| accomplish | formidable | ordeal |
| adieu | furor | pathos |
| aerial | genuine | perfect |
| amateur | gibberish | pianoforte |
| ate | gouge | plebiscite |
| celtic | heliotrope | premier |
| chastisement | housewife | quandary |
| cinema | hovel | ration |
| controversy | infinite | research |
| docile | iodine | romance |
| dynast | irrevocable | sheikh |
| elucidate | laboratory | tortoise |
| emaciate | lapel | tryst |
| ephemeral | leisure | untoward |
| exquisite | medicine | valet |
| February | negotiate | Wesleyan |

sheikhs, and the variety of pronunciation is a thing to wonder at. The word is Arabic: its only unfamiliar sound in Arabic is the sound represented by 'kh,' which is the 'ch' of Scottish 'loch.' A reasonable

And so it is with all these words. Somebody wants to make the first syllable of 'catholic' long (like 'father'); somebody else thinks 'myth' should have a long vowel (like 'height'); another sings of 'Orpheus with his loot' and takes his leave by bidding us a *jeu*, which is intended to be English for 'adieu.'

Always remember that the future of our spoken language hangs upon these simple questions that we dismiss without a thought, as beneath our intelligence. Pronunciation is language, for there is no speech without it, and the English language of the future will be what we make it. Mrs. Patrick Campbell is not entirely wrong when she accuses many of us of treating the public utterance of our mother-tongue with less respect than it deserves.

A. LLOYD JAMES.

THE FOLLOWING PRONUNCIATIONS ARE RECOMMENDED BY THE B.B.C.'S ADVISORY COMMITTEE ON SPOKEN ENGLISH:—

A.

Accomplish (ákomplish); adieu (adéw); adult (accent on 1st syllable); aerated (first syllable to be pronounced 'air'; accent on 1st syllable); aerial (the first syllable of the noun to be pronounced 'air'; the adjective to be 'aerial'); aeroplane (first syllable to be pronounced 'air.' The Committee advises the use of the term 'airplane'); alabaster (accent on 1st syllable); altercate (awíttercate); amateur (ámátээр); apparatus (accent on 3rd syllable, which rhymes with 'eight'); apparent (appárrént); applicable (accent on 1st syllable); aspirant (accent on 2nd syllable, which rhymes with 'spire'); ate (rhymes with 'bet,' not with 'bait'); Auld Lang Syne ('Syne' to be pronounced like 'sign.' The 's' is not to be pronounced 'z'); automobile (áwtómóbeel).

B.

Bedizen (long 'i' in 2nd syllable; rhymes with 'horizon').

C.

Caisson (cásson); calibre (cálceber); croutchouc (cówchóok); casualty (kázyewálty [not kazbewalty]); casuist (kázyewíst [not kazbewíst]); catholic (vowel in 1st syllable to be short as in 'bath,' not long as in Southern form of 'path'); celtic (initial consonant to be pronounced 's,' not 'k.' The 'k' pronunciation is recommended for Wales); cenotaph (sénnótáfh); centrifugal (accent on 2nd syllable); ceramic (sératímik); chastisement (accent on 1st syllable. The pronunciation which has the stress on the 2nd syllable [with a long 'i'] is obsolescent); cinema (sinnímhá); cognisant (kógizánt); coincidentally (accent on 2nd syllable); combat (first syllable to rhyme with 'come'); combativeness (first syllable to rhyme with 'come. Accent on 1st syllable); congener (konjínér); constable (first syllable to rhyme with 'bun.' The Scottish family name preserves the pronunciation in which the 1st syllable rhymes with 'on'); construe (accent on 2nd syllable); controversy (accent on 1st syllable); costume (accent on 1st syllable).

D.

Dail (rhymes with 'oil'); dais (two syllables, i.e., 'dais,' not one, i.e., 'dace'); decade (dékad); Deuteronomy (accent on 3rd syllable); dioceses (accent on 1st syllable—díossissiz); discern (disúrn, not dízurn); disbevel (accent on 2nd syllable); diverse (long 'i' in 1st syllable. Accent on 2nd syllable); docile (dósyle); dynast (first syllable is 'din,' not 'dine').

E.

Elastic (the vowel in the 2nd syllable is short, as in 'lass,' not long as in Southern pronunciation of 'last'); eleemosynary (élimóssinári); elongate

(first syllable rhymes with 'eel,' not with 'ell.' Accent on 1st syllable); elucidate (first syllable rhymes with 'ill,' not 'eel.' Accent on 2nd syllable); elude (eeléwd); emaciate (émáyshiat); enclave (énklavv); ephemeral (shórt 'e' in 1st and 2nd syllables); epistolary (accent on 2nd syllable); executive (egzékyewtiv); exile (éksile); exquisite (accent on 1st syllable); eyrie (the 1st syllable has the accent, and rhymes with 'eye' (eye-ri).

F.

Falcon (fáwk(ó)n); fantasia (fántázéá); fault (long vowel as in 'fall'); fauteuil (the Committee recommends an English pronunciation—fótil); February (the first 'r' is often omitted [probably on the analogy of January]. The Committee recommends the pronunciation of this 'r'); formidable (accent on 1st syllable. In the case of H.M.S. *Formidable*, the accent is on the 2nd syllable); frontier (the 1st syllable is to have the vowel of 'front'); funereal (long 'e' in 2nd syllable. Accent on 2nd syllable); furor (féwroar [except musical term, which is fuforé]); futile (last syllable is 'tile,' not 'till').



Dr. Robert Bridges, the Poet-Laureate, and Mr. A. Lloyd James, Lecturer in Phonetics at the London School of Oriental Studies, are the chairman and secretary respectively of the special committee that has been appointed by the B.B.C. to advise upon words of doubtful pronunciation. The other members of the Committee, whose latest recommendations are given on this page, are Mr. George Bernard Shaw, Mr. Logan Pearsall Smith, Sir Johnstone Forbes-Robertson, and Professor Daniel Jones (Professor of Phonetics in the University of London).

G.

Genuine (last syllable is 'in,' not 'ine'); giberish ('g' is soft as in 'ginger'); glacial (gláyshíál); gondola (accent on the 1st syllable); gouge (the vowel as in 'how,' not as in 'who'); gustatory (accent on 1st syllable); gutta serena ('ch' as in 'church'); gynecology (initial 'g' is hard, as in 'go').

H.

Haunt (vowel long as in 'paw'); Hegira (accent on 1st syllable, and short 'i' in second—Héjirá); heliotrope (first syllable is 'hell,' not 'heel'); homogeneous (hómójéniús [four syllables; accent on 3rd]); hotel ('h' to be pronounced); houri (first syllable to be 'hoo,' not 'how'); housewife (of a woman, as spelt. The packet of needles, etc., supplied to soldiers, is 'huzzif'); housewifery (húzzifry); hovel (rhymes with 'novel,' not with 'shovel'); hydrogen (the 'g' is soft as in 'gentle').

I.

Importune (accent on 2nd syllable); inexorable (accent on 2nd syllable); infinite (infinít, not in-line-ite [except where metrical considerations require this pronunciation]); iodine (last syllable is 'dine,' not 'deen.' Accent on 1st vowel); iron (the 'r' is not pronounced); irrevocable (accent on 2nd syllable).

K.

Knowledge (first syllable 'noll,' not 'nole'); Koran (Koráhn).

L.

Laboratory (accent on 2nd syllable. This pronunciation is preferable for broadcasting); lachrymatory (principal accent on 1st syllable, secondary

accent on 3rd syllable); lamentable (accent on 1st syllable); lapel (accent on 2nd syllable—lápéll); launch (the vowel is as in 'paw'); laundry (the vowel in 1st syllable is as in 'law'); Leghorn (usage as applied to hats has accent on 1st syllable. Usage as applied to chickens has accent on 2nd syllable. The Committee suggests the former pronunciation for both cases); legend (first vowel short as in 'ledge'); leisure (first vowel short, i.e., 'lézhure,' not 'lézhure'); lichon (pronounced as 'lyken'); longevity ('g' is soft as in 'gem'); lucubration (lookyewbráyshon); lute (lew't, not loot).

M.

Medicine (méds'n); metallurgy (principal accent on 1st syllable, secondary accent on 3rd syllable); midwifery (midwífri); miniature (míníatúre); mishap (accent on 2nd syllable); myth (short 'i' as in 'pith'); mythical (short 'i' in 1st syllable).

N.

Negotiate (négóshiáte); negotiation (négóshláy-shón); nephew (névew, not néffew).

O.

Obdurate (accent on 1st syllable); ogive (óújyve); ordeal (accent on 2nd syllable. The word has three syllables, not two, i.e., 'awdíál,' not 'awdeel'); ordure (accent on 1st syllable).

P.

Palfrey (first syllable is 'pawl,' not 'pal'); panache (accent on 2nd syllable—panásh); pathos (first syllable is 'pay'); perfect (verb) (accent on 2nd syllable); petard (accent on 2nd syllable); pharmaceutical (fármáséwtíál); pianoforte (final 'e' to be pronounced); plebiscite (plébisít. Short 'e' in 1st syllable); pomegranate (pómgranát); premature (accent on 1st syllable, which has short 'e'); premier (short 'e' in 1st syllable); pristine (prístyne); prolocutor (accent on 2nd syllable); pulsate (accent on 2nd syllable).

Q.

Quandary (kwóndáiry); queue (kew).

R.

Raffia (ráffya); ration (ráshón); recondit (accent on 2nd syllable, which has the vowel of 'on.' Final syllable 'yte'); redolent (accent on 1st syllable, which is 'red'); research (accent on 2nd syllable, which is pronounced exactly as 'search,' not 'zearch'); respiration (short 'i' in 2nd syllable); reverberatory (principal accent on 2nd syllable, secondary accent on 4th syllable); romance (accent on 2nd syllable); rotatory (accent on 2nd syllable); route (root).

S.

Says (sez); secretiveness (sékréetivnés); sheikh (sháik); Sioux (soo); sough (rhymes with 'now'); Soviet (accent on 1st syllable; long 'o'); Spa (spah); spinet (accent on 2nd syllable); status (first syllable is 'state').

T.

Temporarily (accent on 1st syllable); threnody (thréenódi); threshold (accent on 1st syllable); tortoise (tórtís); traversing (accent on 1st syllable); trough (troff); tryst (vowel as in 'trice').

U.

Untoward (untóárd [long 'o']); Upanishad (oopánishad).

V.

Valet ('t' to be pronounced); vehement (accent on 1st syllable); viola ([a] musical instrument—accent on 'o.' [b] flower—accent on 'i.' Long 'i').

W.

Wesleyan (wéslián ['s,' not 'z']); wont (wóunt); wrath (rawth); wroth (róth).

Z.

Zoology (zóólógy); zoological (zóólójíál, but zhólíál gardens).

Broadcasting the 'Proms'

And Other Notable Events for August.

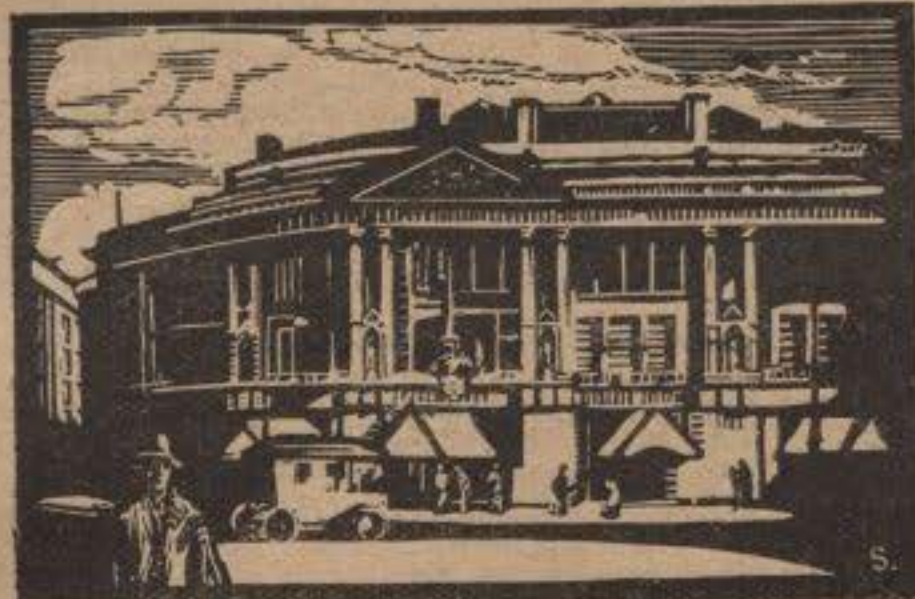
THE Italian Marionettes, which are attracting good audiences to the Strand Theatre, will be the subject of an interesting talk by Mr. W. S. Meadmore from LONDON, DAVENTRY and other stations on Thursday, August 4. Mr. Meadmore is an authority on Italian marionettes, and before the War was associated with Gordon Craig, an ardent supporter of the 'little people,' and worked with him at his open-air theatre in Florence. He is a musical critic and has written many articles on the theatre and music; he is also connected with the South Place Chamber Music Concerts, and has written a book on these—*The Story of a Thousand Concerts*. Mr. Meadmore has recently returned to his early interest in marionettes and is at present identified with the Marionette Theatre of the Piccolo Maschere, now performing at the Strand.

A 'sing-song' from the Duke of York's Camp at New Romney, where boys of public and elementary schools meet every year, will be broadcast from London and other stations between 7.30 and 8 p.m. on Tuesday, August 2. The transmission will include a message by the Duke of York, given from the Camp.

AN 'echo' band playing on the hills surrounding a natural arena and accompanying the singing of the hymn *Abide With Me* will be one of the features which listeners will hear in connection with the broadcasting of a portion of the Southern Command Searchlight Tattoo; it is to be relayed from Tidworth on August Bank Holiday evening. The programme, as listeners to LONDON and other stations will hear it, will be divided into two groups—from 9.25 to 10.25 and from 11.5 to 11.45 p.m. It is being broadcast by the kind permission of Gen. Sir Alexander Godley, G.O.C. in C. Southern Command. Among other items will be Trooping of the Colour by the 2nd Cheshire Regiment, and a battle showing the operations of a modern mechanized force, including tanks. Prices of admission for the public vary from 11s. 6d. to 1s.

Miss Ada Reeve, the comedienne, will make her first appearance before the microphone in this country, and incidentally her first appearance in England for some years, when she visits the London Studio on Saturday, August 6. The time is 7.45 to 8 p.m.

THE Minnehaha Amateur Minstrels are giving a programme of Negro melodies and modern syncopated music for MANCHESTER listeners on Wednesday evening, August 3. The troupe, which is probably the only one of its kind in this country, consists of about seventy men and boys, and includes a choir, a banjo band, players of bones and tambourines, and some fine comedians. All of its performances are for charitable objects, and since its inauguration, fifty years ago, more than £44,000 has been raised. On the same evening a concert of Schubert's songs and chamber music will also be broadcast. The songs are to be sung by Mr. Charles Talbot (baritone).



The Queen's Hall, London, the Home of the famous 'Proms.'

The thirty-third Season of the London Promenade Concerts opens at the Queen's Hall on Saturday, August 13. It lasts for six weeks. As is generally known, the 'Proms' this season will be carried through under the auspices of the B.B.C. Sir Henry Wood will



Sir Henry Wood.

conduct his own Queen's Hall Orchestra, as he has done every season since the 'Proms' began, and the names of many famous artists appear in the programmes of the series.

The microphone will be available in the Queen's Hall throughout the season. Any of the twenty British Stations will be able to broadcast the 'Proms' as and when required.

SINCE, for some curious and obscure reason, the majority of visitors to the Royal Academy usually overlook the Diploma Gallery, a talk on some of the exhibits in this part of Burlington House which Miss Mary Elphinstone is giving in the LONDON Studio on Tuesday, August 2, is more than usually interesting. Later the same evening Mr. Denis Freeman will describe to listeners how he has converted an old mediæval barn for use as a model theatre. Another talk of outstanding interest will be given on Thursday, August 4, by Mr. Arthur Hawthorn on 'Grandfather's Picture Books,' in the course of which he will recall some of the curious productions of the nineteenth century, most of which were lavishly illustrated in a fashion which today would be considered rather naïve.

'The Bellflowers Blue,' a lyrical fairy legend in one act by Betty Gillington, founded on the old Norse rune of 'Proud Margaret,' will be heard in the course of a musical comedy programme from London and other stations on Tuesday, August 9. On the following evening two sketches by Laurence Housman, entitled 'A Fool and His Money' and 'The House Fairy,' will be heard from the same stations.

LISTENERS will welcome a return visit to the LONDON Studio during the second period of the evening programme on Friday, August 12, of the Kedroff Quartet, which, it will be recalled, took part in the London Programme some weeks ago. This Quartet is acknowledged to be unrivalled in the singing of Russian folk music. Immediately afterwards there will be a short programme in commemoration of the bi-centenary of the death of William Blake, one of the greatest of the English mystical poets. This programme has been arranged by Mr. A. G. B. Russell, an authority both on the poetry and the paintings of Blake. It will take the form of readings and the singing of settings of some of his poems.

Count Vician Hollender, a prominent member of the Kennel Club, will give some good advice on the care and treatment of animals, and more particularly dogs, while their owners are away on holiday, in a talk from the London Studio on Wednesday evening, August 17.

AN eye-witness account of some of the races at Cowes Regatta will be broadcast from LONDON, BOURNEMOUTH and other stations on Tuesday, August 2. The commentator is Mr. John Scott Hughes, known for his articles on yachting, and he is also giving a talk on Cowes Week, which is to be broadcast from the Bournemouth Studio on the previous evening (August 1). A feature of the Regatta will be a race for smaller yachts, of the dinghy class, which Mr. Hughes considers will be among the most exciting events; it is particularly interesting as being the first occasion at Cowes on which there has been a race for these small boats. H.R.H. the Prince of Wales has presented a special cup for it.



Mr. Arthur de Greef, the Belgian pianist, Miss Rosina Buckman (soprano) and Mr. Dale Smith (baritone), will be heard in the first Promenade Concert of the season, which is to be broadcast from London and other Stations on Saturday, August 13, beginning at 8 p.m.

Listeners' Letters.

From a German Listener—School Wireless—The All-day Listener.

Breaking Down the Barriers.

DEAR SIR,—I cannot but express my admiration of one side of the British character, which shows itself so frequently in those of Daventry's Talks, where eye-witnesses of events of the Great War tell of their experiences or when critics of literature or the screen speak of any war incidents that come into the books or pictures they criticize. Then there are the Talks given by your statesmen and leaders of public opinion, all expressing the same humane and generous spirit.

Would that all the people of Germany might draw their information about the British character from the direct and clear source of broadcasting instead of from the daily paper—that slave of faction.

As a teacher of German people's children (mostly workmen's—all poor and many unemployed) I shall continue to tell my pupils what I know and feel about our British kindred across the sea. In that way I feel that I shall be paying my debt of gratitude to that wonderful source of information and of inspiration towards the great and good—the B.B.C.—OTTO MULLER, Lauenburgerstr. 11b, Geesthacht, near Hamburg.

School Wireless in 1912.

DEAR SIR,—Recently I read a letter in your columns claiming priority in School wireless. Your correspondent was very much behind. When I was Science Master at the Grammar School, Ashford, Kent, a complete wireless apparatus, home-made with the exception of 'phones, was set up either in 1912 or 1913. The daily weather reports from Paris were picked up and decoded, chiefly by boys, and the evening news bulletin from the same source. Having transmission permits the Cadet Corps had portable outfits, range four miles, all home-made. One boy I remember could receive at forty words per minute, being able to read the North Sea weather report from Cleethorpes. Clifton College had a good receiving set in 1920, and Dame Nellie Melba's concert from Chelmsford was received and heard from loud-speakers.—D. M. ELY, The School House, Kingsbridge, Devon.

The Constant Listener.

DEAR SIR,—I think our record for listening beats most others. We listen to the Daventry morning concerts, the lunch-time music, and on through the afternoon and evening programmes. If American broadcasts 'come over' after midnight, of course we listen to them also. On Sunday we hear Radio-Paris and Hilversum from the time their programmes begin in the morning, until the English programmes start. We always hear the Sunday afternoon and evening concerts, and the church services; then at ten-thirty we turn to the foreign stations, and listen until they close down.—(Miss) G. MANLY, St. Andrews Road, Malvern, Wores.

House Phones—New Style.

DEAR SIR,—It may interest your readers to know that with my own crystal set—quite an ordinary affair assembled at home—we can and do hold conversations within the household with two pairs of 'phones. When one of us wishes to go to bed early, one pair of 'phones is installed in the bedroom at the end of a long lead from the set downstairs. An inquiry over the 'phones is easily heard and as easily answered, and thus we can get a better reception at the end of the long lead—either upstairs or in the garden during the summer—that we do when using a pair of 'phones close to the set itself, in spite of the fact that the lead is made up of various kinds of wire, such as bell wire of varying thickness, flex, etc.—J. A. BILLOCK, Kimberley Road, Peckham, S.E.15.

Rules of the Road.

DEAR SIR,—As a motorist I was extremely interested in the article in your issue of June 17, by the Editor of *The Autocar*. Of the many articles I have read on the driving of motor-cars there are two very important points which I have never yet heard touched upon. May I mention them? I live on a main road at a point right opposite to where a side road branches off at right angles, and I am constantly seeing the following two mistakes made by drivers of motor-cars:

1. Cars entering either the main road or the side road so often do so on the wrong side of the road, and the inconvenience (to say nothing more) they cause to the car they meet unexpectedly is extreme.

2. Cars wishing to turn round in the main road and doing so by means of the side road, will go ahead first into the side road and then back into the main, instead of the obviously safer way of going backwards into the side road and facing the main.

These points may sound simple and obvious, but I suggest that they be included in all 'rules of the road.'—(Miss) M. A. GILINO, Bromley Road, Catford, S.E.6.

A Letter of Thanks.

DEAR SIR,—As a member of the Presbyterian Church, living in a city where there is at present no church of my denomination (although steps are being taken to build one), I am writing to express my thanks to the B.B.C. for providing occasional Presbyterian services on Sunday evenings. I would specially refer to the two services broadcast this year from St. Cuthbert's Parish Church, Edinburgh. May I hope that three or four services from this church, or from one of the Presbyterian Cathedrals in Scotland, will be broadcast yearly *via* Daventry?—M. D.

Bombay Calling!

The Indian Broadcasting Company Makes its Debut.

ON Saturday, July 23, the Bombay Station of the Indian Broadcasting Company will be formally opened by His Excellency the Viceroy, Viscount Irwin. This is the first broadcasting station in India to transmit regular programmes. The Deputy-Chairman of the Company, Sir N. N. Wadia, is now on a visit to England, and an interesting interview with him appears in the current number of our contemporary, *World Radio*, in which he tells of the progress that has been made during recent months in laying the foundations of a great broadcasting service for India on lines similar to those upon which the B.B.C. has organized the British service. The outlook for the future of Indian broadcasting, says Sir N. N. Wadia, is full of hope. There seems to be no difficulty in Bombay in finding sufficient artists and speakers of distinction to ensure programmes of very great interest and value. Before long it is hoped that the Bombay Station will be able to provide alternative programmes, one in the vernacular and one in English. Another station will shortly be opened at Calcutta, and others later at Madras, Delhi, and Nagpur. It is hoped that in the near future a number of the native self-governing States will co-operate with the Indian Broadcasting Company in establishing broadcasting stations within their borders which will enable the benefits of broadcasting to be extended throughout the length and breadth of India.

Listeners throughout the British Isles will extend a very cordial welcome to this new member of the Broadcasting League of Nations.

News from the South.

A Glance at Future Programmes.

Plymouth.

Another 'Round the Stations' programme will be broadcast between 7.30 and 9 p.m. on Wednesday, August 3.

'Canada's Capital' is the title of a talk to be given on Tuesday evening, August 2, by Mr. J. W. F. Cardell.

Liverpool.

An orchestral concert, forming part of the Royal National Eisteddfod of Wales at Holyhead, which Liverpool, London, Daventry and other stations are broadcasting on Thursday, August 4, will be in the nature of a tribute to Beethoven. The principal works to be performed are the *Symphony No. 5 in C Minor*, and the *Choral Fantasia*.

Cardiff.

Visitors to the West of England during August should reserve Wednesday and Thursday, 17 and 18, for the great '5WA Sunshine Carnival,' which takes place in Clarence Park, Weston-super-Mare, in aid of the Hospital.

Mr. F. E. Weatherly, K.C., who has given several lecture-recitals from the Cardiff Station, has arranged an Old Folks' Hour on Friday, August 12. In addition to stories told by Mr. Weatherly, selections from his songs will be sung by Miss Ethel Dakin and Mr. Dennis Noble.

Bournemouth.

Another evening service relayed from Christchurch Priory will be broadcast on Sunday, July 31.

A concert of old English music has been arranged for Friday, August 5. It will include harpsichord pieces by Mrs. Farnell Watson and arias sung by Miss Violet de Villamil.

The concert from Opéra Comique, which was broadcast a few weeks ago, proved so enjoyable that a similar programme will be given on Thursday, August 4. The singers are Miss Mavis Bennett and Mr. Sydney Granville.

Manchester.

A recital of songs and duets by Guy d'Hardelot is in the programme for Monday evening, Aug. 1. The artists are Silvio Sidelis (baritone) and Gaby Valle (soprano), and it is hoped that the composer will herself play the accompaniments. Interludes will be provided by the Manchester City Police Band.

Mr. Gordon Phillips and Mr. Neville Cardus, members of the staff of the *Manchester Guardian*, are to broadcast on Tuesday, August 2, and Thursday, August 4, respectively. Mr. Phillips will read one of his own short stories, and Mr. Cardus is giving a talk on cricket, on which subject he is an eminent authority.

Birmingham.

A light orchestral concert, in which the artists will be Dorothy Bennett and Sterndale Bennett, will occupy a part of the programme on Thursday, August 4.

A special 'Leamington Spa Night' programme, which Daventry as well as the Birmingham Station will broadcast, has been arranged for Wednesday, August 3. It will be opened by the Mayor of Leamington, Alderman Alfred Holt, after which a concert by the Band of the 2nd Battalion Royal Fusiliers (City of London Regiment) will be relayed from the Pump Room Gardens, and an entertainment by 'The Rhapsodies' Concert Party will be heard from the Jephson Gardens.

The Danger of Infallibility.

Two Questions and a Moral. By Percy A. Scholes.

LAST week—on July 12—Stravinsky's *The Soldier's Story* was broadcast from London, Daventry, and other B.B.C. Stations, but as I am writing before the actual broadcast takes place, I cannot say whether the performance was a good one or whether I thought the work a masterpiece. But as I know the B.B.C.'s audience pretty well by now, I feel that I can say, and with confidence, that a large number of listeners thought the work a very bad one and that the moment the performance ended—or before!—a fair number of them sat down and wrote vigorously to the B.B.C. and to me about it—as though somehow we had created Stravinsky!

Yet despite this inevitable storm of disapproval I'm prepared to defend Stravinsky. And this although on the only previous occasion when I heard *The Soldier's Story* I did not enjoy it. I well remember that on that occasion my neighbour was a very well-known 'Society' lady, one whose name is familiar to everybody and whose opinions on politics and literature and art are infallible. I know they are infallible from the tone of voice in which she utters them, and on this occasion she uttered her opinion loudly and publicly in just that tone of voice, and it was, 'It sounds like cats on the roof.'

BUT although she is infallible, and although (a much stronger statement, of course!) I myself agreed with her, yet I thought that for once she was probably wrong. That 'cats' simile has been applied to so many composers right down the ages. Although Scripture does not say so, I have no doubt it was applied to Tubal Cain by some of his neighbours. And it is very likely that Saul, when he hurled his javelin

at the Sweet Singer of Israel, hurled that epithet with it. For it is clear that David's music did not always soothe Saul, and it looks as though Saul was one of the most violent music critics who ever lived. I know that Saul's attempted crime has been ascribed to other motives, but my own idea is that David had that day introduced into his song or his harping some unexpected novelty. Perhaps he sang a sharp where



This is how a French paper in 1869 (*L'Eclipse*, of Paris) represented what it called 'Wagner's attack upon the public ear.'

the Children of Israel had previously been accustomed to a natural. Or, quite possibly, David was the man who introduced the demi-semiquaver into music.

That is what is the matter with most of the music critics. They can't stand anything new. And when I say 'critics' I do not mean only the paid ones. The unpaid amateur critics are just as conservative. Here, for example, in parallel columns I offer

the opinions of a batch of professionals and a batch of amateurs.

- | | |
|---|---|
| 'No one, however kind, could call that music.' | 'It is poison, rank poison!' |
| 'Terrible stuff.' | 'This composer is the arch-enemy of music.' |
| 'Not a single piece of melody in the whole work.' | 'He is incapable of writing a tune.' |
| 'An inferno.' | 'Musical slime.' |
| 'Has art come to this deplorable pass?' | 'Paroxysms of musical nervousness.' |
| 'Revolutionary discomfort and jarring of nerves.' | 'Delirium tremens in music.' |
| 'Better music could be obtained by upsetting a table of saucepans.' | 'An epidemic of harmonic insanity.' |

What, you may ask, were the occasions of such outbursts as these?

THE answer will perhaps astonish you. One column gives some extracts from the writings of contemporary writers—the leading professional music critics of their time—on Wagner, nowadays the Broadcasting world's most popular composer. The other column gives extracts from some of the letters of broadcasting listeners that came to me after Stravinsky's performance of his Pianoforte Concerto at the London Station a few weeks ago.

There are two questions I should like to put to my readers: (1) Which of those two columns refers to which of the two composers? (2) Is there in this juxtaposition of them a lesson for all of us—including the lady who at the Stravinsky concert likened his music to 'cats on the roof'?

On the whole, I think we had better hear *The Soldier's Story* once or twice again before we pass final judgment upon it.

IAM one of those who look to Broadcasting for the correction of certain false values—the misplaced emphasis of newspapers, for instance, which proceed on the principle that it is always news when a man bites a dog, and never news when a dog bites a man. They turn the world upside down every day for our pleasure, and end by giving our minds a permanent crick in the neck.

Music has already gained from the adjustment of perspective. Once people divided music into two classes, music they enjoyed and—classical music; in other words, tuneful music and classical music. Now they are discovering that Mozart, the most classical of classics, is the maker of the world's best tunes, and that Beethoven, the storm-encircled Titan, is almost riotous in his expression of common, human joy.

Professor Gordon, in this new book of his based on his recent series of broadcast talks, 'Companionable Books' (Chatto and Windus 2s. 6d.), comes at once to this question of false values when he remarks that many people think all old books dull, and shudder with visible terror if you propose to read to them from a literary masterpiece. A masterpiece, they are convinced, is something

My Friend the Book.

By GEORGE SAMPSON.

above their heads—something that somebody thinks good for them. How we shrink from something that somebody thinks good for us!

WHAT are the facts? No great man ever wrote anything that he wanted to be above our heads. Only fools and poseurs do that. The great man aims at the hearts of the greatest number. Many circumstances—the lapse of three centuries for one—make Shakespeare a little difficult for the unpractised reader; but Shakespeare was the most popular dramatist of his time; and his *Hamlet* is the most popular play ever written, with the possible exception of *Punch and Judy*.

Professor Gordon removes very delicately the fictitious terrors that stupid people have flung about certain immensely enjoyable books. The inexhaustible Boswell's 'Johnson,' for instance. There are people, and they among the most shrewd and sensible,

who count a day wasted if it has not included a dip into that immense magazine of sanity—of moral and intellectual sanitation. You should clean your mind with Johnson as you clean your teeth before going to bed. I think Professor Gordon's best sentence is the remark he makes about the magnificent letter to Chesterfield (a 'literary masterpiece,' let me whisper): 'It is the voice of all the poor and proud men in the world.'

What are the other terrible 'literary masterpieces' here discussed? Pepys's 'Diary,' 'The Compleat Angler,' 'Tristram Shandy,' Cowper's 'Letters,' Kinglake's 'Eothen,' and the essays and letters of Charles Lamb. Why, it's like reading down the wine list (with liberty of free ordering), or the menu of a Royal banquet at which you are a guest! Professor Gordon sets forth his good goods very attractively. In one respect only do I find him inadequate. He lays stress on the 'humour' of Charles Lamb. Yes, yes; we know; but I want people to lay stress on the 'greatness' (yes, 'greatness') of Charles Lamb, and the sheer beauty of his prose. Well, that is matter for another companionable talk. I shall be glad to hear it.

PROGRAMMES for SUNDAY, July 24

2LO LONDON. 361.4 M.
830 Kc.

10.30 MEMORIAL SERVICE AND CEREMONY

AT THE OPENING OF THE

NEW MENIN GATE

RELAYED FROM YPRES

(See Special Programme on opposite page.)

11.30-12.30 app. Part of the SERVICE from
WINCHESTER CATHEDRAL

S.B. from Bournemouth

It is expected that the Menin Gate Ceremony will end in time for London and Daventry to take the address by the Lord Archbishop of Upsala

3.30-5.30 FRENCH NATIONAL PROGRAMME

(For full details see page 129.)

8.0 A RELIGIOUS SERVICE

From St. Mary's Parish Church, Swansea
Address by the Rev. Preb. CANON CECIL W.
WILSON, Vicar of Swansea
S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE: The Mayor of Margate, Mrs. Councillor M. H. S. HATFIELD, J.P. Appeal on behalf of Margate New Hospital Fund

FIFTY years ago the Margate Cottage Hospital laid the foundation of half a century's noble work on behalf of the sick and suffering. It has been a boon to visitors and residents alike, and thousands of visitors have gratefully acknowledged the care and attention received.

It is now necessary to build a new hospital. It will have eighty to one hundred beds and be replete with everything that modern medical science can suggest. It will cost £50,000, and in one year £20,000 has been given or promised. Treatment is free.

Donations should be sent either to the Mayor, at Margate Town Hall, or to the Hon. Treasurer, The New Hospital Appeal Offices, 5a, Eaton Road, Margate.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 THE COVENT GARDEN STRING ORCHESTRA

Leader, H. WYNN REEVES

Conducted by

VICTOR HELY HUTCHINSON
CUTHBERT SMITH (Baritone)
KENDALL TAYLOR (Pianoforte)

THE ORCHESTRA

Three movements from Serenade
Tchaikovsky

CUTHBERT SMITH (with Orchestra)

Three Songs of Travel:
Bright is the Ring of Words
The Vagabond
The Roadside Fire.....

Vaughan Williams, arr.
for String Orchestra
by Herbert Menges

THE ORCHESTRA

A Wounded Heart Grieg
Dances from 'The Fairy Queen'
Purcell

KENDALL TAYLOR (with Orchestra)

Concerto in F Minor for Piano,
with accompaniment for String
Orchestra Bach

KENDALL TAYLOR

Andantino Capriccioso
Paganini, arr. Liszt
Träumerei (Dreaming) R. Strauss
Capriccio in D Minor .. Brahms

THE ORCHESTRA

Three Fugal Fancies V. Hely Hutchinson

CUTHBERT SMITH

What shall I do to Show? Purcell
I attempt from Love's Sickness to Fly Purcell
Ralph's Ramble to London Traditional,
The Happy Lover arr. Lane Wilson

THE ORCHESTRA

Molly on the Shore (Irish Reel) .. Percy Grainger
Minuet from 'Berenice' Handel, arr. Best

10.45 app. EPILOGUE

5XX DAVENTRY. 1,604.3 M.
187 Kc.

10.0 a.m. Time Signal, Greenwich; Weather Forecast

10.30 a.m. S.B. from London

11.30-12.30 app. S.B. from Bournemouth

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Royal Aged Merchant Seamen's Institute, by Mr. CARLETON F. TUPNELL, Chairman of the Committee of Management

THIS Institution was established in 1867 to provide either a home or pensions for British merchant sailors when old and in distress, and to help widows and dependants and disabled seamen. Last year the total cost of relief work was £20,410, and the Institution's assured income is only about £8,000.

Donations should be sent to the Secretary, The Royal Aged Merchant Seamen's Institution, 58, Fenchurch Street, London, E.C.3.

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15-10.45 S.B. from London

5IT BIRMINGHAM. 326.1 M.
920 Kc.

10.30-11.30 London Programme relayed from Daventry

3.30-5.30 FROM THE LIGHTER CLASSICS

THE STATION ORCHESTRA, conducted by FRANK CASTELL

Overture to 'Zampa' Hérold

JOHN ARMSTRONG (Tenor)

With a Water Lily

The First Primrose

Two Brown Eyes

A Lovely Evening in Summer 'twas

Hope.....

ORCHESTRA

'Jupiter' Symphony..... Mozart

CISSIE WOODWARD (Pianoforte)

Rondo Capriccioso Mendelssohn
Il moto perpetuo (Perpetual Motion) Weber
Intermezzo in E Brahms
Gnomensreigen (Gnomes' Round Dance).... Liszt
(Picture on page 128.)

ORCHESTRA

Suite, 'Four Characteristic Waltzes'
Coleridge-Taylor

JOHN ARMSTRONG

The Snowy-breasted Pearl arr. Somercell
Pretty Betty Alec Rowley
The Nightingale..... Delius
The Countryman Warlock

CISSIE WOODWARD

Twentieth Prelude in C Minor Chopin
Study in A Minor (Op. 25, No. 1) Chopin
Study in G Flat (Op. 10, No. 5) Chopin
Prelude (Suite, 'From Holberg's Day').... Grieg

ORCHESTRA

Suite, 'Picturesque Scenes'..... Massenet

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE: Mr. B. EGERTON TOVEY, Appeal on behalf of Princess Alice Orphanage, Birmingham
(Picture on page 128.)

9.0-10.45 S.B. from London (9.10 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.
610 Kc.

10.30 London Programme relayed from Daventry

11.0-12.30 A RELIGIOUS SERVICE

Relayed from WINCHESTER CATHEDRAL

Chant, 'Venite' Smart

Chants: Psalms 116, 117 and 118

J. Naylor and G. M. Garrett

First Lesson, II Samuel, 1

Te Deum, in A Flat..... Harwood

Second Lesson, Acts xxiv

Benedictus, in A Flat Harwood

Anthem, 'God be in my head' Walford Davies
Address by His Grace the LORD ARCHBISHOP OF UPSALA

Hymn 197 (with descant), 'The King of Love my Shepherd is'

Voluntary, Andante in E Flat... S. S. Wesley

THE ARCHBISHOP OF UPSALA has taken a leading part in making contact between the great Christian Communities of Europe. He was the main inspiration of the famous Conference held at Stockholm in 1925 under the title of 'The Universal Christian Conference on Life and Work.' At the conclusion of this Conference a Continuation Committee was appointed, which met last year at Berne and is now meeting at Winchester.

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55-10.45 S.B. from London
(9.10 Local Announcements)

5WA CARDIFF. 353 M.
850 Kc.

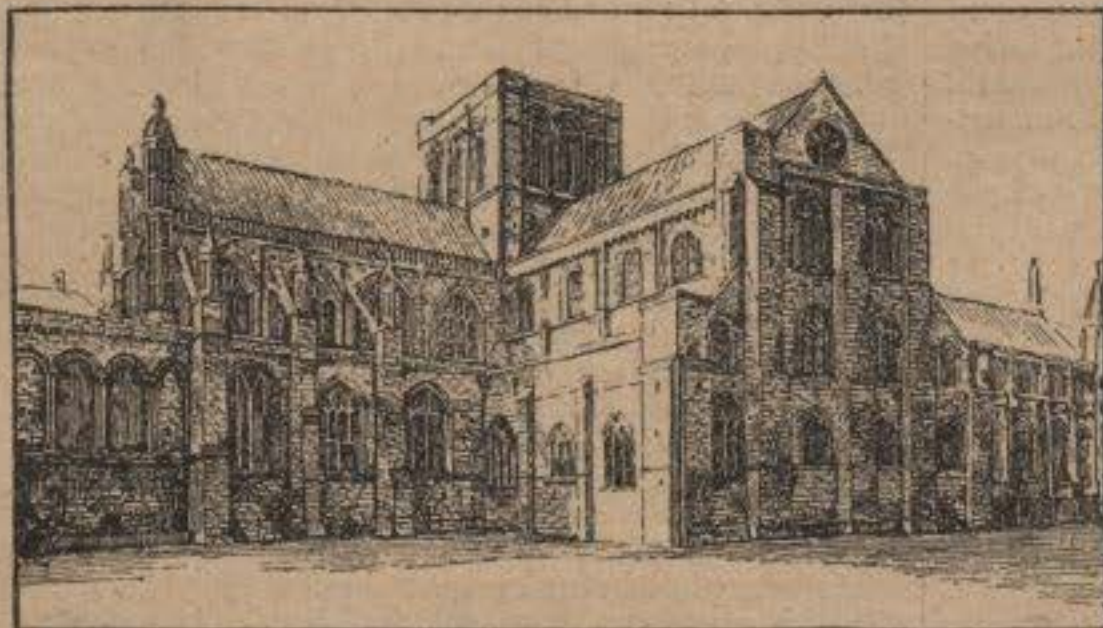
10.30-11.30 London Programme relayed from Daventry

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE: Councillor W. A. LINTON, J.P. Appeal on behalf of the Newport Cripples' Aid Society

(Continued on page 128.)



WINCHESTER CATHEDRAL.

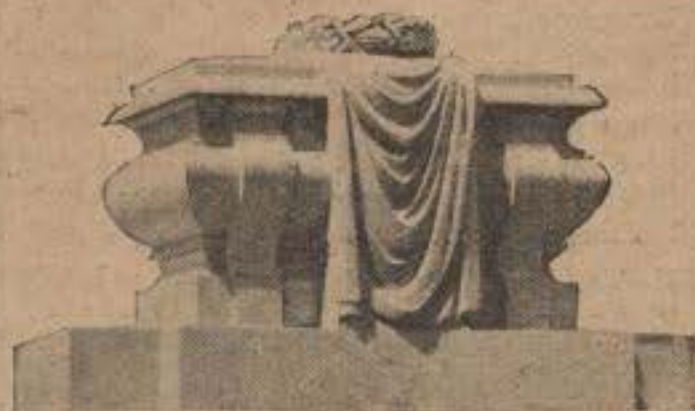
This view of the Cathedral Church of Winchester is from a drawing by M. E. Purser, and is reproduced by permission of Messrs. Methuen from the volume on 'Hampshire' in 'The Little Guides' Series. This morning part of the Cathedral service will be broadcast from London, Daventry, Bournemouth, and other stations.

The Ceremony at the New Menin Gate (Sunday, July 24)

The following special prayer, ordered by the Archbishop of Canterbury, will be spoken by the Rt. Rev. L. H. Gwynne after the first hymn:—

Almighty and Most Merciful Father, God of the spirits of all flesh, Who by Thy blessed Son hast taught us to know the riches of Thy love; we remember before Thee to Whom the unknown

are yet well known, the great company of our brothers who laid down their lives for their country, but whose earthly resting-place no man knoweth. In thankfulness and hope we commend their souls to Thy gracious keeping, and we beseech Thee to grant that as we raise their memorial, so we may walk worthy of their fellowship, through Him who was dead and is alive, our Lord and Saviour Jesus Christ. Amen.



THE RT. REV. L. H. GWYNNE.



SIR L. WORTHINGTON EVANS, M.P.



LORD PLUMER.

10.30 Sunday Morning, from London and other Stations

MEMORIAL SERVICE and CEREMONY at the Opening of the NEW MENIN GATE RELAYED FROM YPRES

Order of Service:

Hymn, 'O God, our Help in Ages Past'

Prayer, The Rt. Rev. L. H. GWYNNE, Deputy-Chaplain-General to the British Armies in France and Flanders
Rt. Hon. Sir LAMING WORTHINGTON-EVANS, M.P., will invite
Field-Marshal LORD PLUMER to unveil the MEMORIAL

Address by Field-Marshal LORD PLUMER

SPEECH by H.M. THE KING OF THE BELGIANS

The Rt. Rev. L. H. GWYNNE will dedicate the MEMORIAL

Hymn, 'For all the Saints who from their Labours rest'

Prayer, The Rt. Rev. Dr. J. M. SIMMS, M.P., Principal Chaplain to the British Armies in France and Flanders

Hymn, 'Now Thank we all our God'

Benediction, The Rt. Rev. W. KEATINGE, Roman Catholic Bishop in Ordinary for the British Army and R. A. F.

Psa'm cxxix and Prayer

The Last Post

by the Buglers of 2nd Battn. H.M. SOMERSET LIGHT INFANTRY

Lament

by Pipers of 1st Battn.

H.M. SCOTS GUARDS

ONE MINUTE'S SILENCE

Reveille

by the Buglers of

H.M. SOMERSET

LIGHT INFANTRY

Belgian National

Anthem: God Save

The King

The Singing will be

conducted by

STANFORD ROBINSON,

Conductor of the

Wireless Chorus, London

Station, B.B.C.

and accompanied by

THE BAND OF H.M.

YORK AND LANCASTER

REGIMENT



ALBERT, KING OF THE BELGIANS.



THE RT. REV. DR. J. M. SIMMS, M.P.



THE RT. REV. W. KEATINGE.



STANFORD ROBINSON.



THE LION OF THE MENIN GATE

Sunday's Programmes continued (July 24)

(Continued from page 126.)

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.15 **MOODS AND MEASURES**

A LIGHT ORCHESTRAL PROGRAMME

THE STATION ORCHESTRA, conducted by LEONARD BUSFIELD

Overture to 'Saul'..... *Bazzini*
Keltic Suite..... *Faullstich*

JOAN WILLIS (Violoncello)
Sonata in F..... *Wilhelm de Fesch*

WILLIAM PARSONS (Baritone)
Eleanore..... *Coleridge-Taylor*

To Lacasta on going to the Wars..... *(English Lyrics, 3rd Set)*

Why so Pale and Wan?..... *Hubert Parry*

ORCHESTRA
The 'Oxford' Symphony—First Movement
Haydn



Birmingham's 'Good Cause' this week is the Princess Alice Orphanage. An appeal on its behalf will be made by Mr. B. Egerton Tovey (on the left). Mr. J. Howson Ray (right) will appeal from Manchester on behalf of the Crippled Children's Help Society.

WILLIAM PARSONS

When lights go rolling round the sky..... *Ireland*
Songs of the Sea..... *Coleridge-Taylor*

JOAN WILLIS

En Bateau (Boating)..... *Debussy*
Romance..... *Max Reger*

David of the White Rock..... *Old Welsh*

ORCHESTRA
'Casse-Noisette' ('Nutmacker') Suite
Tchaikovsky

10.30-10.50 THE SILENT FELLOWSHIP

2ZY **MANCHESTER.** 384.6 M. 780 Kc.

10.30-11.30 London Programme relayed from Daventry

3.30-5.30 **A STUDIO CONCERT**

THE DICK KERR ELECTRIC WORDS BAND,
Conducted by J. BURKETT

Overture to 'The Bohemian Girl'..... *Bulfe*
Neapolitan Serenade, 'O Sole Mio'... *Di Capua*

PERCY BILSBURY (Tenor)
The Tale of a Maid..... *Soro*
Love Song..... *Bantock*

A Monument..... *Taylor*
A Summer Song..... *Eric Fogg*

LAURANCE TURNER (Violin)
Romance in G..... *Beethoven*
First Hungarian Dance..... *Brahms*

BAND
Selection from 'La Reine de Saba' ('The Queen of Sheba')..... *Gounod*

PERCY BILSBURY
The Holy Child..... *Easthope Martin*
A Pastoral..... *Carr, arr. Wilson*

Il mio tesoro ('My treasure,' from 'Don Giovanni')..... *Mozart*

BAND
Trombone Solo, 'Nirvana'..... *Adams*
Excerpts from the 'Indian Love Lyrics'
Woodforde-Finden

Less than the Dust; Kashmiri Song

LAURANCE TURNER
Meditation..... *Glazounov*
Tambourin Chinois..... *Kreider*

BAND
Selection from 'The Magic Flute'..... *Mozart*
Largo..... *Handel*

8.0 *S.B. from Swansea*

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Crippled Children's Help Society by Mr. J. HOWSON RAY (Honorary Surgeon to the Manchester Royal Infirmary)
Donations should be sent to the General Secretary, Crippled Children's Help Society, Bow Chambers, 55, Cross Street, Manchester.

9.0-10.45 *S.B. from London* (9.10 Local Announcements)

6KH **HULL.** 294.1 M. 1,020 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 *S.B. from London*

8.0 *S.B. from Swansea*

8.55 *S.B. from Daventry*

9.0-10.45 *S.B. from London* (9.10 Local Announcements)

2LS **LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 *S.B. from London*

8.0 *S.B. from Swansea*

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Wakefield Children's Summer Holiday Fund, by Mr. ERNEST GLOVER (Chairman)

9.0-10.45 *S.B. from London* (9.10 Local Announcements)

6LV **LIVERPOOL.** 297 M. 1,010 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 *S.B. from London*

8.0 *S.B. from Swansea*

8.55-10.45 *S.B. from London* (9.10 Local Announcements)

5NG **NOTTINGHAM.** 275.2 M. 1,090 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 *S.B. from London*

8.0 *S.B. from Swansea*

8.55 THE WEEK'S GOOD CAUSE: Appeal for the Nottingham Cripples' Guild by Mr. S. A. S. MALKIN

9.0-10.45 *S.B. from London* (9.10 Local Announcements)

5PY **PLYMOUTH.** 400 M. 750 Kc.

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 *S.B. from London*

8.0 *S.B. from Swansea*

8.55-10.45 *S.B. from London* (9.10 Local Announcements)

6FL **SHEFFIELD.** 272.7 M. 1,100 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 *S.B. from London*

8.0 *S.B. from Swansea*

8.55 THE WEEK'S GOOD CAUSE

9.0-10.45 *S.B. from London* (9.10 Local Announcements)

6ST **STOKE.** 294.1 M. 1,020 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 *S.B. from London*



Mr. Percy Bilsbury (Tenor) will sing in Manchester's Studio Concert this afternoon, and Miss Cassie Woodward (Pianist) will play in Birmingham's 'Lighter Classics' programme, beginning at 3.30.

8.0 *S.B. from Swansea*

8.55-10.45 *S.B. from London* (9.10 Local Announcements)

5SX **SWANSEA.** 294.1 M. 1,020 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 *S.B. from London*

8.0 A RELIGIOUS SERVICE

Address by the Rev. Canon CECIL W. WILSON, Vicar of Swansea
Relayed from St. Mary's Parish Church
Relayed to London and Daventry
HYMN, 'Guide me, O Thou Great Jehovah'
Prayers
Anthem, 'God so loved the world'
Lesson
Hymn, 'Lead, Kindly Light'
Address
Hymn, 'Love Divine, all loves excelling'

8.55 *S.B. from Daventry*

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.15-10.50 *S.B. from Carliff*

Northern Programmes.

5NO **NEWCASTLE.** 312.5 M. 980 Kc.

10.30-11.30—London. 3.30-5.30—London. 8.0—Swansea. 8.55—Week's Good Cause. 9.0-10.45 app.—London.

5SC **GLASGOW.** 405.4 M. 740 Kc.

3.30-5.30—London. 8.0—Swansea. 8.55—Edinburgh. 9.0—News. 9.15—Concert. 10-45 app.—Epilogue.

2BD **ABERDEEN.** 500 M. 600 Kc.

3.30-5.30—London. 8.0—Swansea. 8.55—Edinburgh. 9.0—News. 9.15-10-45—Glasgow.

2BE **BELFAST.** 306.1 M. 980 Kc.

10.30—London. 11.30-12.30—Bournemouth. 3.30-5.30—London. 8.0—Swansea. 8.55—Daventry. 9.0-10.45—London.

A French National Programme (Sunday, July 24)

Some of the French composers who are represented in this afternoon's programme.

This special programme of representative French music will be broadcast from all Stations.



FAURÉ



RAMEAU



DEBUSSY



MASSENET



CESAR FRANCK



CHRISTINE



CHARPENTIER



SAINT-SAËNS

The International Broadcasting Union of Geneva has recently suggested a series of 'national' concerts intended to present something typical of the mind and soul of each country to the listeners of other countries. Accordingly, the B.B.C. stations offer this afternoon a French programme following generally the lines suggested by the French members of the Union. Similarly, the B.B.C. programme staff has been called upon to set forth a typically British programme to be broadcast by Continental stations in October.

THE PROGRAMME.

3.30-5.30 London and all British Stations.

SUSANNE BERTIN (Soprano); ANGUS MORRISON (Pianoforte); THE WIRELESS CHORUS (Chorus Master, STANFORD ROBINSON)

THE WIRELESS SYMPHONY ORCHESTRA (Leader, S. KNEALE KELLEY). Conducted by EDWARD CLARK

ORCHESTRA

The Marseillaise Rouget de Lisle
Marche Joyeuse (Joyous March) Chabrier

ROUGET DE LISLE (1760-1836) wrote and composed *La Marseillaise* (it was not at first so named) as a marching song for the Army of the Rhine, when in 1792 he was stationed at Strasbourg, but it was first heard in Paris when the troops of Marseilles came marching in, and it was at once named after them. Then it was adopted as the official song of the Republic, and in the early nineteenth century became the song of revolutionaries all over Europe.

CHABRIER (1841-1894) should have gone in for law, like a dutiful son of an advocate and grandson of a judge, but music called him too strongly.

His was a Chestertonian figure, and an exuberant soul. His music is a mirror of his vivacious, picturesque personality.

3.40 SUSANNE BERTIN (with Orchestra)

Scheherazade Ravel
Three Poems by Tristan Klingsor:

Asie (Asia); L'Indifferent (The Indifferent One); La Flûte Enchantée (The Enchanted Flute)

MAURICE RAVEL, the foremost of living French Composers, wrote these three pieces for voice and Orchestra twenty-four years ago, before he was thirty.

Asia conjures up a glowing vision of the East and its wonders.

The Indifferent One is a picture of an unknown youth who at the door sings a song in an unfamiliar tongue, and, refusing the invitation to enter and refresh himself, passes on with a graceful gesture, to be seen no more.

The Enchanted Flute is the meditation of a maid who, keeping watch, hears the sound of her beloved's flute, that arouses emotions now of joy, now of sadness. She is happy in imagining that each note flies from the flute to touch her cheek in a delicate, sweet caress.

3.52 MADAME ALICE DE WALMONT will read

Sur la mort d'une jeune fille (Ronsard)
Imprecation de Camille (Corneille)
Le Lac (Lamartine)

4.0 CHORUS and ORCHESTRA

Cantique (Poem by Racine) Gabriel Faure

(Continued in column 3.)

A NOTE ON FRENCH MUSIC.

IN the development of French music we see the leavening influence of the sturdy, independent characteristics of that great people. As innovators they have done striking work, from the very earliest days of art music, when the Troubadours, those well-born minstrels, fashioned their charming ballads; but not only have the French been inventors of musical styles: they have generally had the strength to infuse a great deal of individuality into any form of art they took up from another country. This has kept their music fresh and vivid through its long history.

After the early art songs came a time, almost three centuries ago, when music for keyboard instruments began to grow up. Then French composers were again prominent. Chambonnières was a pioneer in harpsichord music, and the chief players of the seventeenth century were pupils of his.

Eighteenth-century French taste was all for theatrical music, and it was at this time that France had need of all her individuality in order to avoid being overwhelmed by the products of the weaker Italian operatic style. She did not altogether escape the influence; and in one way and another there came about a rather bleak period, from about the '70's of the eighteenth century until the coming of Berlioz in the early nineteenth century.

The influence of one man only—that of Franck—was permanent enough to form a school. Franck's disciples—Chausson, Duparc, Dukas, Bordes, d'Indy and others, carried into the present century something of the fine combination of classical and romantic feeling, and the spirit of nobility and love that informed the work of their master.

Dramatic music at this time languished somewhat. Bizet did not live long enough to let us see if he could have followed up the striking success of *Carmen*, and in other quarters there was too much pale imitation of Gounod or Wagner.

Then came Debussy's eclectic clarity, in a new phraseology that delighted us all. In him, and in Ravel, is something of the classical spirit, refined, subtilized and made highly suggestive by the use of the most beautiful orchestral colours.

But Debussy and even Ravel are thought a little old-fashioned by the younger generation—Poulenc, Auric, Milhaud and the rest. Their music has not had a very long innings, but it has made us all sit up and take notice of them, whether or not we find ourselves yet able fully to understand and enjoy their art.

THE PROGRAMME (continued).

4.5 ANGUS MORRISON

Musette en Rondeau Rameau
La Bavolet Flottant Couperin
L'Isle Joyeuse (The Happy Isle) Debussy

4.15 MADAME ALICE DE WALMONT will read

Mimi Pinson (Musset)
Les Mains (Verlaine)
Apparition (Mallarmé)

4.20 ORCHESTRA

Overture. Poulenc, orchestrated by Darius Milhaud
Two Gymnopédies. Satie, orchestrated by Debussy
Overture to 'Le Roi Pa Dit' ('The King has Spoken') Debussy

'DARING,' 'original,' 'musical fooling,' 'queer humour' are words easily found among articles on the music of Erik Satie. This French Composer (son, however, of a British mother) died in 1925, aged fifty-nine.

Simpler music than his three *Gymnopédies* (written for Piano, two of them orchestrated by Debussy) has rarely been written. But they have a peaceful beauty, and enough originality to startle one, when it is remembered that they were written as long ago as 1888.

The 'Gymnopædia' was a religious festival of song and dance held annually at Sparta. Satie seems to have considered it a very grave, almost austere, affair.

4.40 SUSANNE BERTIN and Orchestra

Gavotte ('Manon') Massenet

4.45 MADAME ALICE DE WALMONT will read an excerpt from 'Cyrano de Bergerac,' Tirade du Nez

4.50 ANGUS MORRISON with Orchestra

Symphonic Variations Franck

THIS is not, like so many works in the Variation form, a clear-cut tune followed by clear-cut elaborations. It is moulded and connected and developed into a more continuous texture, and the successive Variations are different general styles of musical commentary on the original subject matter. This 'subject matter' consists of a number of musical ideas, tunes, rhythms, and so forth that occur in the opening section—an extended piece in itself. There are five Variations, the last of which gives prominence to a gay melody which we usually find ourselves whistling when we leave the hall after a performance of this attractive work.

5.10 ORCHESTRA

La Petite Tonkinoise Christine
Prelude to Act III ('Louise') Charpentier
Marche Militaire Française (French Military March) Saint-Saëns

PROGRAMMES for MONDAY, July 25

ZLO LONDON. 361.4 M.
830 Kc.

12.0 THE DAVENTRY QUARTET and REBA COHEN
(Soprano), MARK MELLARS (Baritone)

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL

by HAROLD E. DARKE

Relayed from St. Michael's, Cornhill

Prelude and Fugue in A Minor Bach
First Rhapsody Saint-Saëns
Romance Wolstenholme
Allegretto }
Rhapsody Statham
La Nuit (Night) Karg-Elert
Concerto in F Handel
Epilogue Healey Willan

3.0 SYDNEY BOWMAN'S TRIO and GLADYS RIFLEY (Contralto), HERBERT GARRY (Tenor), SAMENTINI (Violoncello)

5.0 Household Talk: Miss JULIA CAIRNS, 'Decorating your own Home—II, The Use of Right Colours'

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. 'The Story of Bella of the Three Dresses' (Charles Seddon Evans). A Talk on 'The Pleasures of Camping,' together with a few hints on how to do it and how not to, by H. J. Lewis.

6.0 THE DAVENTRY QUARTET

6.25 THE NATIONAL COUNCIL OF GIRLS' CLUBS

A FIVE-MINUTE talk which will interest and inform all who are concerned with the admirable work that is being carried on by the Y.W.C.A., the Girls' Friendly Society, and kindred organizations.

6.30 TIME SIGNAL, GREENWICH, WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

THERE is no need to underline this item. All who know Mr. Agate's stimulating fortnightly talks on the Drama in general, and the London Theatre in particular, have his name and day and hour fixed in their memories.

7.15 SONGS OF RICHARD STRAUSS

Sung by JOHN ARMSTRONG (Tenor)
Zueignung (Dedication), Op. 10, No. 1

Nichts (Nought), Op. 10, No. 2
Ich trage meine Minne (I'll bear my love), Op. 32, No. 1

Heimliche Aufforderung (Secret Persuasion), Op. 27, No. 3

RICHARD STRAUSS (born 1864) is well known to us all as one of the most famous of living composers, whose orchestral works and Operas are performed over a great part of the world. Last year Strauss came to London to conduct the first British performance of his *Rosenkavalier* music, arranged as the accompaniment to a film. We remember, too, his conducting one of the B.B.C.'s National Concerts at the Albert Hall.

The songs of Strauss have contributed less to his fame than his larger works, but among the hundred-and-twenty or so that he has written some have become very popular. Leading characteristics of his songs are romantic feeling, rich harmony and freedom of form.

Zueignung, a great favourite, is frankly tuneful and effective—just a lover's thanksgiving.

Nichts is the reply of one who has been asked to describe his Queen of Song. What can we say of supreme splendour such as that of the sun? he asks. It cannot be described. We only know it as the source of life and light. No more can he tell of the glories of his Queen.

In *Ich trage meine Minne* a lover apostrophises his lady, declaring that he will adore in secret her who sheds light in the darkest night. This song is unlike most of Strauss' love-songs. It is simple-minded music, with a bright, clear melody. The first verse (which recurs at the end) might have been taken from a volume of German folk-songs.



RICHARD STRAUSS—An Impression by KAPP.

There is no living composer of greater renown than Richard Strauss. Throughout this week, in the short London classical recitals at 7.15, Mr. John Armstrong (tenor) is giving a selection of Strauss's songs.

which a native of the county, with Mr. Le Breton Martin, will demonstrate the characteristic speech of Gloucestershire.

9.35 POPULAR CHAMBER MUSIC

played by

THE DAVENTRY QUARTET

Movements from Pianoforte Quartet *Rheinberger*
Noveletten *Dvorak*

10.15

VARIETY

ED. SMALLE and SYDNEY NESBITT

with

THE DAVENTRY QUARTET

10.35-11.0 THREE WALTZES

By JOHANN STRAUSS

played by

ANDREW BROWN'S OCTET

Wiener Blut (Viennese Blood)

Geschichten aus dem Wiener Wald

(Tales from the Vienna Forest)

An der schönen blauen Donau (On

the Beautiful Blue Danube)

5XX DAVENTRY. 1604.3 M.
187 Kc.

10.30 a.m. Time Signal, Greenwich;
Weather Forecast

12.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time
Signal)

7.30 DROS GYMRU

(For Wales)

S.B. from Cardiff

(See Cardiff Programme)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time
Signal)

11.0-12.0 DANCE MUSIC: JACK
PAYNE'S HOTEL CECIL DANCE BAND
from the Hotel Cecil

5IT 326.1 M.
920 Kc.

BIRMINGHAM.

12.0-1.0 London Programme relayed
from Daventry

**3.45 THE STATION PIANOFORTE
QUINTET:** Leader, FRANK CASTELL;
MAX MARTIN (Contralto)

5.0 CLIVE GREAVES, 'Topical Horticultural Hints
—About Balbs'

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA relayed from
Prince's Café

6.25 London Programme relayed from Daventry

6.30 S.B. from London

7.30 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announce-
ments)

9.35-11.0 S.B. from Glasgow

Heimliche Aufforderung starts off with a genial tune—'Eat, drink and be merry, love, on this festive day.' Soon the voice is lowered—but afterwards we will steal forth into the garden together.' The whispering tone becomes more glowing, but the song ends in tranquillity.

7.30 A POPULAR CONCERT

S.B. from Manchester

(See Manchester Programme.)

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN; Local Announcements**

9.20 Gloucestershire Dialect Talk arranged by Mr.
E. LE BRETON MARTIN. Spoken by Mrs. HANNAM-
CLARK

YE men and women of Gloucestershire, within and without the county, and all who love to hear the ancient dialects of English shires, do not miss this fascinating quarter of an hour, in

Monday's Programmes cont'd (July 25)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

12.0-1.0 Gramophone Records
 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
 5.0 E. GEE NASH, 'Caravanning on a Bee-Farm'—VI
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.30 **A MUSICAL COMEDY PROGRAMME**
 THE BOURNEMOUTH WIRELESS SEXTET, under the direction of F. G. BACON
 Selections:
 'Madame Pompadour' *Fall*
 'Rose Marie' *Frimf*
 EDWARD HILL (Baritone)
 A Woman's 'No,' from 'The Lady of the Rose' *Gilbert*
 Who, from 'Sunny' *Kern*
 Here in my Arms, from 'Lido Lady' *Rodgers*
 Live for today, from 'Maid of the Mountains' *Fraser-Simson*
 SEXTET
 Selection from 'Lido Lady' *Rodgers*
 Selection from 'The Last Waltz' *Straus*
 EDWARD HILL
 Heart's Desire
 Just to hold you in my Arms, from 'The Street Singer' *Fraser-Simson*
 Call of the Sea, from 'A Southern Maid' *Fraser-Simson*
 SEXTET
 Selection from 'The Student Prince' *Romberg*
 8.45 **A SHORT SONG RECITAL**
 by VIVIEN LAMBELET (Mezzo-Soprano)
 I have twelve Oxen *Ireland*
 The Two Roses *Bantock*
 The Tea Caddy, from 'Familiar Things' *K. A. Wright*
 Music when soft voices die *Quiller*
 Little Lady of my heart *M. van Someren*
 Fountain Court *M. Herbert*
 My Johnny was a shoe-maker arr. *Howard Carr*
 9.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

5WA CARDIFF. 353 M. 850 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 BROADCAST TO SCHOOLS: Mr. H. A. HYDE, 'Our Wild Plants at Home—Beside the Sea; Dune and Shingle Dwellers'
 3.20 THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL (Cello), HUBERT PENGELLY (Pianoforte), MARGARET FRANCIS (Soprano)
 4.45 Major C. J. EVANS, 'Welsh Folk Lore—Rhapsants or Omen-Seeking'
 5.0 TRIO
 5.15 THE CHILDREN'S HOUR: The Trio: 'The Blue Wizard,' a play, by Dorothy Champion
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 SANDY ROWAN
 SCOTTISH COMEDIAN
 7.0 S.B. from London
 7.30 **DROS GYMRU**
 (FOR WALES)
 'NOSON SLAWER DYDD'
 'REMEMBRANCES OF LONG AGO'
 Arranged by HYWEL PRECELLY
 Relayed to Daventry

Ar hinos ddnyceinog asaf,
 Wrth sylu i flatau y tan.
 Mewn atgof daw wyneb rhywun,
 A hiraeth dyr odlau fy nghan;
 O gofio dyddian aeth heibio,
 O gofio melused ei min.
 Daw dagrau i loewi'm llygiad,
 Os lesig ydyw'm hyspryd, a bliu.
 Erfyl Fychan.

THE STATION ORCHESTRA
 Ap Siencyn
 Codiad yr Haul } arr. Myddleton
 Hela'r Sgwarnog }
 THE MOUNTAIN ASH GIRLS' CHOIR, conducted by Miss E. THOMAS
 Lliw gwyn rho syn yr }
 haf } *Flintshire and Vale of*
 Gwenni aeth i ffair } *Clwyd Folk Songs, col-*
 Pwllheli } *lected by Lady Herbert*
 Robin Goch } *Lewis*



Miss Mona Hughes will give readings from Welsh poetry, and Mr. Glanville Davies (Baritone) will sing in the Special Welsh programme to be relayed from Cardiff to Daventry at 7.30 tonight.

MONA HUGHES
 Barddoniaeth am Slawer Dydd
 Gems from Welsh Poetry
 MATTIE DAVIES (Contralto)
 Oh, that Summer Smiled for Aye *Walford Davies*
 Home (Cartref)
 CHOIR
 Counting the Goats *Anglesey Folk Song*
 The Little Gipsy Girl
Flintshire and Vale of Clwyd Folk Song
 Thou art Gay *Anglesey Folk Song*
 MATTIE DAVIES
 Cymry Fydd *Dr. Parry*
 Gydar Wawr
 ORCHESTRA
 Marches of the Welsh Regiments:
 The Royal Welch Fusiliers; The South Wales Borderers; The Welch Regiment; The Welch Guards
 GLANVILLE DAVIES (Baritone)
 The Vagabond *Vaughan Williams*
 Wyt ti'n cofio'r floer yn codi *R. S. Hughes*
 Four Jolly Sailormen *German*
 MONA HUGHES
 Further Readings from Welsh Poetry
 CHOIR
 Clychau Aberdovey
 Ble'r Wyt ti yn Myned
 God Bless the Prince of Wales
 ORCHESTRA
 Ar Hyd Y Nos *Myddleton*
 Mae Hen Wlad Fy Nhadau
 'And there shall I find harping strings
 And silver rhymes and old
 And precious half-forgotten things,
 And hearts which grow not cold.
 And the healing peace of the mountains and
 the gleam of the lowland corn,
 And the voices out of the twilight, in the land
 where I was born.'
 (A. G. Prys-Jones)

9.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow
 (Continued on page 132.)



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Monday's Programmes continued (July 25)

2ZY MANCHESTER. 384.6 M. 780 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 ORCHESTRAL MUSIC, relayed from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS
- 4.0 BERNARD BRAILSFORD (Baritone) and ERNEST CLARK (Tenor)
- 4.15 ORCHESTRAL MUSIC (Continued)
- 5.0 Mrs. MARIL OSBORNE, 'Shakespeare's Flowers'
- 5.15 THE CHILDREN'S HOUR
- 6.0 LIGHT MUSIC by the STATION QUARTET
- 6.25 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 LIGHT MUSIC by the STATION QUARTET (Continued)
- 7.0 S.B. from London

7.30 A POPULAR CONCERT

THE BAND OF THE LIFE GUARDS (1st and 2nd)
(By permission of Lieut.-Colonel The Hon. G. V. A. Monckton-Arundell, Director of Music, Lieut. W. J. GIBSON)

- Overture to 'Oberon' Weber
- Two Dances Cowen
- Stately Dance; Country Dance

- CARMEN HILL (Mezzo-Soprano)
- The Fuchsia Tree Quilter
- Now Sleeps the Crimson Petal Quilter
- Love's Philosophy Quilter

- BAND
- Suite, 'Woodland Sketches' MacDowell
- A Transcription, 'Old Folks at Home' Roberts
- LAFFITTE (Pianoforte)
- Organ Prelude in D Bach, arr. Busoni
- Sister Monica Couperin
- Sonata in A Scarlatti

- BAND
- Excerpts from 'Les Millions d'Arlequin' Drigo

- 9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 A POPULAR CONCERT (Continued)

- BAND
- Military March Schubert
- Suite, 'La Feria' Lacome

- CARMEN HILL
- Tree Tops Evans
- If I might only come to you Squire
- A little Love Nest Lohr

- BAND
- Waltz, 'The Beautiful Blue Danube' Strauss
- Entr'actes:
- La Lettre de Manon Gillet
- Ronde Lontaine Gillet

- LAFFITTE
- The Cathedral Under the Waves Debussy
- April Ireland
- Equinox Ireland

- BAND
- Selection from 'The Blue Mazurka' Lehar

6KH HULL. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 Mr. J. REDWOOD ANDERSON: Readings from his own Poems, 'Hull-The Port'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Nottingham
- 7.0 S.B. from London
- 7.30 S.B. from Manchester
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Glasgow

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

- 12.0-1.0 Light Music
- 4.0 The SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 M. K. DODGSON: 'A Farmer's Spare Time'
- 5.15 THE CHILDREN'S HOUR: Round a Battleship
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Nottingham
- 7.0 S.B. from London
- 7.30 S.B. from Manchester
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Glasgow



Laffitte, the famous pianist, will play and Miss Carmen Hill (Mezzo-soprano) will sing in a popular concert to be broadcast from Manchester at 7.30 tonight.

6LV LIVERPOOL. 297 M. 1,010 Kc.

- 12.0-1.0 Gramophone Records
- 4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant
- 5.0 Mrs. BARITZ: Poetry Readings—Blake's 'Songs of Innocence and Experience'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.30 S.B. from Manchester
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Glasgow

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.45 Music and Talk: EDITH HOWELL (Soprano), Miss L. G. BOTT, 'Life in Kashmir'
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 6.45 NOTTS v. YORKSHIRE
- An Eye-Witness Account of play in the County Championship Match at Trent Bridge
- 7.0 S.B. from London
- 7.30 S.B. from Manchester
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ARTHUR PIKE (Tenor)
- 6.30 S.B. from London
- 7.30 S.B. from Manchester
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Glasgow

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 11.30-12.30 Gramophone Records
- 4.15 ORCHESTRA relayed from the Grand Hotel
- 5.0 Mrs. LILIAN ANDREWS: 'Bright Memories for Dark Days'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.25 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Nottingham
- 7.0 S.B. from London
- 7.30 S.B. from Manchester
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Glasgow

6ST STOKE. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.30 S.B. from Manchester
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Glasgow

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Cardiff
- 7.0 S.B. from London
- 7.30 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Glasgow

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

- 12.0-1.0:—London. 3.0:—London. 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.20:—Radio Bulletin. 6.30:—London. 7.30:—Manchester. 9.0:—London. 9.35-11.0:—Glasgow.

5SC GLASGOW. 405.4 M. 740 Kc.

- 12.0-1.0:—Gramophone Records. 4.0:—Wireless Quartet, Christina Gordon (Contralto). 5.0:—'Chinese Life in Shanghai', by Lady Hsieh. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—McColl Hughes (Baritone). 6.30:—London. 7.30:—Manchester. 9.0:—London. 9.35-11.0:—'Bonnie Prince Charlie', Margaret F. Stewart (Soprano); Neil Maclean (Tenor); Pipe-Major Gray, Glasgow Station Orchestra. 'The Dawn', by Naomi Jacob.

2BD ABERDEEN. 500 M. 500 Kc.

- 12.0-1.0:—Gramophone Music. 3.45:—The Station Quartet, Bertha Waddell (Elocutionist). 5.0:—Mrs. M. G. Cameron. 5.15:—Children's Hour. 6.0:—Lecture-Recital by William Swainson. 6.30:—London. 7.30:—Manchester. 9.0:—London. 9.35-11.0:—Glasgow.

2BE BELFAST. 306.1 M. 960 Kc.

- 12.0-1.0:—London. 3.30:—Station Orchestra. 4.7:—Kathleen Daunt (Mezzo-Soprano). 4.30:—Fred Rogers (Pianoforte). 4.35:—Station Dance Band. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.30:—Manchester. 9.0-11.0:—London.

PROGRAMMES for TUESDAY, July 26

2LO LONDON. 361.4 M 830 Kc

(1.0 Time Signal, Big Ben)

12.0-2.0 CORELLI WINDEATT'S BAND and DOROTHY PENN (Soprano); LENNING and CHILDS (Syrco-pated Singers); ROBERT POOLE (Baritone)

3.0 THE DAVENTRY QUARTET and PHYLLIS NASH and DOROTHY STANTON LEE (Violin and Soprano); HENRY MILLIDGE (Baritone)

4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 LADY NEAVE: Recollections of Constantinople
LADY NEAVE will tell some of her memories of life in Constantinople, that strange, half-Oriental former capital of Turkey in Europe, now shorn of most of its former glories, and will bring the life of the city vividly before the mind's eye of every listener.

5.15 THE CHILDREN'S HOUR: 'The Songs that came out Wrong,' a Cycle of Nonsense Songs from 'Alice in Wonderland,' sung by the Wireless Chorus, under the direction of Stanford Robinson, followed by: An appropriately whimsical story, 'The Elephant and the Dentist' (Ada Leonora Harris), with a return to reason in: 'How Tom started Stamp-Collecting' (W. H. Wosencroft)

THE writing of sensible nonsense is one of the most difficult things in the world, and probably there has never been a greater master of the art than Lewis Carroll. Today there are to be several of the songs from 'Alice in Wonderland,' as set to music by Liza Lehmann. Those who like good music and those who like good nonsense should both be pleased.

A month ago there was broadcast a Dialogue-Talk on Stamps. It was so popular that today we are to have another chat on the same subject. Mr. W. H. Wosencroft, who has prepared the matter, is an authority on stamp-collecting and knows his subject thoroughly. The talk will be of practical interest, so all young stamp collectors should be on the alert for some good 'tips.'

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET (Continued)

7.0 Mr. B. TOMPKINS: 'How It's Done: Water Divining'

THIS Talk promises to be one of unusual interest. Mr. Tompkins is recognised as a world-wide authority on the mystery of water-divining. He is coming to the microphone to tell just how it is done, though whether, when we have heard him, we shall all be turned into water-diviners remains to be seen.

7.15 THE SONGS OF RICHARD STRAUSS
Sung by JOHN ARMSTRONG (Tenor)

Traum durch die Dämmerung (Dream in the Twilight), Op. 29, No. 1
Ach weh mir unglückhaften Mann (Ah, woe is me, unhappy man), Op. 21, No. 4
Hoffen und wieder verzagen (Hoping and again despairing), Op. 19, No. 5
Cécilie (Cecily), Op. 27, No. 2

HERE is a group of four of Strauss' love songs. In the first, a lover describes the beauty of evening stillness, as he eagerly goes to meet his fair one.

The unhappy man of the second song is he who lacks possessions, yet loves a maid. He tells what he would do if only he had wealth—drive gaily to her in a coach. He imagines her asking the meaning of his gay equipage, and the gallant way in which he would tell her and her parents that he has come to take her away. Alas! It is only a dream. Unhappy soul, he has neither goods nor gold!



Emilio Colombo, whose popular Morning Concerts are well-known to London and Daventry listeners. We are to hear him again tonight, relayed from the Hotel Victoria, at 9.40.

The next song is that of a still more despairing lover, waiting for a maid who comes not. He prays Heaven not to rob him of his treasure, but to increase the glow of his ardour, till he perish in its bliss.

In Cécilie Strauss indulges to the full his habit of heroic, exultant melody with a rushing, turbulent accompaniment and plunging modulation. The song foreshadowed a style that was to be typical in Strauss' later works. The words illustrate the torments and longings of a lover.

7.30 ROUND THE STATIONS

THIS will give the owners of crystal sets an opportunity to hear what is going on at other Stations; for a while they will be able to escape from the Station in whose area they live. Excerpts will be taken from the programmes of a number of British Stations and relayed to and broadcast from the London and Daventry Stations.

8.15 PLANTATION SONGS.



OLIVE KAVANN (Contralto); RAYMOND NEWELL (Baritone); THE WIRELESS CHORUS and a SMALL STRING ORCHESTRA: Conducted by STANFORD ROBINSON

RAYMOND NEWELL and Chorus
De old Banjo }
De Ring-tailed Coon } Scott Gatty
Goodnight }

OLIVE KAVANN
Ma Curly-Headed Babby Clutsam
Mighty lak a Rose Nevin
A Little Coon's Prayer Melville Hope

RAYMOND NEWELL and Chorus
Croon, Croon, underneath de Moon Clutsam
Oh, Honey, Ma Honey Caryl

OLIVE KAVANN and RAYMOND NEWELL
De Lady Moon Scott Gatty

OLIVE KAVANN and Chorus
Banjo Song Homer
Kentucky Babe Giebel
Swing Along Will Marion Cook

RAYMOND NEWELL and Chorus
The Old Folks at Home arr. Stanford Robinson

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener'

TONIGHT the Ordinary Listener welcomes Sir Walford Davies into his home for another of his stimulating and intimate talks on Music. Listeners will be interested to know that Sir Walford Davies has recently been appointed Organist to St. George's Chapel, Windsor Castle, and will shortly take up his residence in the Cloisters there. As a boy he sang in St. George's Choir, and was assistant organist to the late Sir Walter Parratt for five years.

9.40 EMILIO COLOMBO'S ORCHESTRA

Relayed from the Hotel Victoria, London
Waltz Fragment from 'Zigeunerbaron' ('The Gipsy Baron') Strauss
In this realm of souls departed ('Orpheus') Gluck

MEGAN THOMAS (Soprano)
Ah, fors, è lui (Ah, perhaps 'tis he), from 'Lo Traviata' Verdi

ORCHESTRA
Selection from 'Samson and Delilah' Saint-Saëns

EMILIO COLOMBO (Violin)
Brilliant Polonaise Wieniawski

MEGAN THOMAS
Il Bacio (The Kiss) Ardit

ORCHESTRA
Selection of Folk Songs of the Ukraine arr. Colombo

10.45-12.0 DANCE MUSIC: JAY WHIDDEN'S MIDNIGHT FOLLIES DANCE BAND, from the Hotel Metropole

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL; and MABEL SENIOR (Soprano)

5.0 'MINI THE MUMMER'; Fashion Chat, 'Plain or Coloured'

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

7.0 Mr. W. J. LOXLEY (Chairman, Birmingham Board of Guardians): 'The Duties and Responsibilities of a Board of Guardians' (Picture on page 135.)

7.15 S.B. from London

7.30 PATTISON'S SALON ORCHESTRA, directed by THOMAS JONES
Relayed from Corporation Street Café Restaurant

Overture to 'The Barber of Seville' Rossini
Serenade Drigo
Fantasia on 'Carmen' Bizet

8.0 VARIETY

RONALD GOURLEY in Music and Humour
CHARLES VERNER and his One-Stringed Fiddle
MABEL FRANCE in 'Aunt Marja' Sketches
JEANE PAULE and LEONIE LASCELLES Introduce a Piano and Themselves in Harmony, Syncopation and Comedy Duets

9.0-12.0 S.B. from London (9.15 Local Announcements)

Tuesday's Programmes continued (July 26)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

- 4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne
- 6.30 S.B. from London
- 7.30 A SHORT CONCERT OF SUITES
THE WIRELESS SEXTET, directed by F. G. BACON
Henry VIII Foulds
Three Fours Coleridge-Taylor
A Lover in Damascus Woodforde-Pinden
Three Dale Dances Arthur Wood
- 8.15 S.B. from London (9.15 Local Announcements)
- 9.40 EVENING CONCERT
THE WESSEX STRING QUARTET: YVONNE MONT-CLAR (1st Violin); CHRIS GOGGETT (2nd Violin); MAUD FOSTER EVANS (Viola); FRANCIS J. HILL (Cello)
'Emperor' Quartet Variations Haydn
- 9.50 REG ATTRIDGE (Baritone)
Don Juan's Serenade Tchaikovsky
The Flower of Pinao Herbert Hughes
Music, when soft voices die Besly
In the Silver Moonbeams Cyril Scott
Romance Warlock
- 10.0 QUARTET
Quartet (Op. 29), Slow Movement Schubert
- 10.10 REG ATTRIDGE
O Mistress Mine } Quilter
Blow, Blow, Thou Winter Wind }
Who is Sylvia? }
Drink to me only } arr. Quilter
Over the Mountains }
- 10.20 QUARTET
Nigger Quartet—Second and Fourth Movements Dvorak
- 10.45-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

- 3.0 London Programme relayed from Daventry
- 4.45 RICHARD BARRON: Readings in English prose—1708-1832. William Pitt, Earl of Chatham, 'The Speech in the House.' John Nyren, 'John Walker, the Cricketer.' Sir Walter Scott, 'The Laird evicts the Gipsies.'
- 5.0 THE DASSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Sir ROBERT J. THOMAS, Bart., M.P., 'The Royal National Eisteddfod of Wales'
SIR ROBERT THOMAS, who has been Member of Parliament for Anglesey since 1923, founded the Anglesey Eisteddfod twenty years ago. Since then it has rapidly grown in importance and is today second only to the National Eisteddfod.
(Picture on page 135.)
- 7.15 S.B. from London

- 7.30 MUSIC AND A COMEDY
THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); HUBERT PENGELLY (Pianoforte)
Selection, 'Sylvia' Debises



THE WESSEX STRING QUARTET

Bournemouth listeners this evening will hear an interesting programme by the Wessex Quartet. The names are: Yvonne Mont-Clar (1st Violin), Chris Goggett (2nd Violin), Maud Foster Evans (Viola), and Francis J. Hill (Cello).

'CURED BY CAROLINE'

A West Country Play in One Scene

Played by THE STATION RADIO PLAYERS

MRS. PINCHIN is at her wits' end! Her husband lies groaning on the bed, and she is quite sure that he, having tasted of the fruits of idleness during the recent strikes, has been lured into invalidism by the prospect of a few lazy weeks at home. A neighbour intervenes, views the sufferer with alarming sympathy, and begins a novel cure, in the course of which Mr. Pinchin begins to feel that there is no royal road to a stolen holiday.

Cast:
Mrs. Pinchin MARY MACDONALD-TAYLOR
Mr. Pinchin T. HANNAM-CLARK
Mrs. Skinner DAISY CULL

Scene: The kitchen at the Pinchins'.

TRIO
Trio in D Minor—First and Third Movements Mendelssohn

8.15 THE IMPERIAL SCOTS CONCERT PARTY

Relayed from Llandaff Fields Pavilion
Speciality Number, 'My Little Wayside Cottage'
Gracie Cowan: Song, 'O.K. Katy'
Speciality Number, 'Shepherd of the Hills'
Lilian Stennis in Selection from her Repertoire
Speciality Number, 'Mary McLean'
Alec Main: Song, 'The Carrier's Courtship'
Concerted Item, 'Waltz with Me'
Jack Topp: Humorous Song
Vocal and Instrumental Selection of Scottish Songs

9.0-12.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 Kc.

- 3.0 Music by the STATION QUARTET
- 4.0 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands. (For programme see under Leeds)

5.0 MISS ALICE WIBBERLEY, 'The Art of Furnishing'

MISS WIBBERLEY, who broadcasts for the first time from Manchester this afternoon, is specially interested in the psychological effect of the furnishing of a house on a person's temper. Certain colours may irritate certain temperaments and cause discord among members of a family—discord that could be obviated by changing the colour of the wallpaper! It will be interesting to hear what Miss Wibberley has to say on the subject.

- 5.15 THE CHILDREN'S HOUR
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

- 7.0 Mr. H. BURROWS: 'From Pagan Sacrifice to Christian Rite'

- 7.15 S.B. from London

7.30 MOODS IN MIRTH AND MUSIC

LILIAN GRINDROD (Pianoforte)
Waltz, 'Nada' Debises
Dance of the Gnomes Liszt
Intermezzo Brahms

MAURICE WHITTAKER (Bassoon)
Air and Variations, 'Lucy Long' Goifrey
Hornpipe Whittaker
Concert Piece Weisenborn

HELENA MILLAIS in Fragments from Life
JOSEPH LINGARD (Flute)
Concert Piece, 'Shepherd Idyll' Kohler
Arabesque Debussy
Waltz Chopin

REX COSTELLO (Society Entertainer)
NEVILL MELLAND (Syncopated Pianoforte Solos)
Headin' Home
Looking for a Fourth
Deep Sea
Missing Every Note
Fourth's Fever

9.0-12.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

- 5.0 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry

- 6.30 S.B. from London

- 6.45 S.B. from Nottingham

- 7.0 Lieut. A. E. SPRY, R.N.V.R., 'Salt from the Sea'

- 7.15 S.B. from London

7.30 AN EVENING CONCERT

DUDLEY AND LYDAL (Entertainers)
Eleonore Chantrier
Whistle away your Blues Myers
Why didn't you tell me? Burchell
Sympathy Friml
What-Nots Bennett
When a Pullet is Plump Norton
I Love Someone in Zimmerzet Bennett
Little Irish Girl Lohr
Dippy West

Tuesday's Programmes cont'd (July 26)

- 8.0 HAYDN THOMPSON (Cornet)**
The Lost Chord *Sullivan*
Kashmiri Song (Indian Love Lyrics) *Woodford-Finden*
- 8.10 T. A. LOWE (Mandolin, Harp, and Guitar)**
My Old Kentucky Home... *Stephen Collins Foster*
O Sole Mio *Alfred Harries*
I Want to be Happy ('No, No, Nanette') *William Mollison*
- 8.20 EVA TAYLOR (Concertina)**
Selection from 'Il Trovatore' *Verdi*
- 8.30 W. H. FITCH**
Phonofiddle Solo, 'So Blue' *De Sylva*
Xylophone Solo, Excerpt from 'Sunny' .. *Kern*
- 8.40 PATTIE HALL (Viola)**
Poem *Fibich*
The Answer *Wolstenholme, arr. Moffat*
La Precieuse.....*Couperin, arr. Kreister*
- 8.50 EVA TAYLOR**
Recollections of Scotland *Blagrove*
- 9.0-12.0 S.B. from London (9.15 Local Announcements)**

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
1,080 Kc. & 1,190 Kc.

- 4.0 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands. S.B. from Manchester**
Fox-trots:
I'm seeking a Ladybird *Hamilton*
There ain't no maybe *Donaldson*
Valse, 'Wanting' *Cech*
Selection from 'Betty' *Rubens*
Fox-trots:
Oriental Moonlight *Smolev*
What are we waiting for? *Little*
Two Pieces *Zamecnik*
Regret; Ballet Barbarian
Fox-trots:
It all depends on you *R. Henderson*
A Lane in Spain *Lombardo*
Valse, 'So Blue' *R. Henderson*
Fox-trot, 'Deed I Do' *F. Rose*
- 5.0 London Programme relayed from Daventry**
- 5.15 THE CHILDREN'S HOUR: Another Yorkshire Tea in a Farmhouse**
- 6.0 London Programme relayed from Daventry**
- 6.30 S.B. from London**
- 6.45 S.B. from Nottingham**
- 7.0 S.B. from London**

- 7.30 A POPULAR EVENING**
MURRELL'S DIXIE BANJO AND HAWAIIAN GUITAR BAND
Aloah Sunsetland (Guitar and Ukuleles) *Ioane Kawelo*
Chorus Medley (Banjo Band) *E. Leslie and B. Stone*
Honolulu Song Bird
Bye-bye, Blackbird..... *Roy Henderson*
Roses remind me of you *Davis Sheerman and Burke*
Old Folks at Home (Banjos) *S. C. Foster*
Dashwood Quickstep (Band)..... *Olly Oakley*
Drifting and Dreaming (Guitar and Ukuleles) *A. Schmidt*
Crazy Jo (Banjo Solo) *H. Resser*

- THE HUDDERSFIELD CONCERT PARTY**
THE PARTY
Come, all ye lads and lasses }
Country Dance from 'Flora's Holiday' } *arr. Lane Wilson*
- ADA THORNES (Soprano)**
Solweig's Song *Grieg*
- FRANK MCGAUVRAN (Bass)**
The Drum-Major *Newton*

- ADA THORNES (Soprano) and Madame ELSIE ROBERTSHAW (Contralto)**
Duet, 'Where chestnuts bloom' *Newton*
- ARTHUR MCGAUVRAN (Tenor)**
Where'er ye walk *Handel*
- ADA THORNES (Soprano)**
The Lilac Tree *Gartlan*
A Birthday *Coven*
- ARTHUR and FRANK MCGAUVRAN**
Duet, 'The Battle Eve' *Bonheur*
- MADAME ELSIE ROBERTSHAW (Contralto)**
When you are old *Sanderson*
Butterfly Wings *Phillips*
- THE PARTY**
In Absence *Dudley Buck*

9.0-12.0 S.B. from London (9.15 Local Announcements)



On the left is Mr. W. J. Loxley, who will speak on 'The Duties and Responsibilities of a Board of Guardians' at Birmingham tonight, and on the right is Sir Robert J. Thomas, M.P., who will describe the Royal National Eisteddfod of Wales to Cardiff listeners at 7.0.

6LV LIVERPOOL. 297 M. 1,010 Kc.

- 4.0 THE STATION PIANOFORTE QUARTET**
- 5.0 London Programme relayed from Daventry**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme relayed from Daventry**
- 6.30-12.0 S.B. from London (9.15 Local Announcements)**

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 3.0 London Programme relayed from Daventry**
- 5.15 THE CHILDREN'S HOUR**
- 6.15 ADA RICHARDSON (Pianoforte)**
- 6.30 S.B. from London**
- 6.45 NOTTS. v. YORKSHIRE**
An Eye-Witness Account of the County Championship Match at Trent Bridge
- 7.0 The Rev. C. H. HODGSON: 'Appreciation of Poetry'**
- 7.15-12.0 S.B. from London (9.15 Local Announcements)**

5PY PLYMOUTH. 400 M. 750 Kc.

- 3.0 London Programme relayed from Daventry**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 STANLEY WATSON (Baritone)**
- 6.30 S.B. from London**
- 7.0 Mr. H. J. DRAPER: 'The Loneliest Island'**
- 7.15 S.B. from London**

(Continued on page 135)

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Tuesday's Programmes continued (July 26)

7.30 NEGRO SPIRITUALS AND BANJO MELODIES
 THE STATION ORCHESTRA, directed by WINIFRED GRANT
 Overture, 'John and Sam' Ansell
 JAN WIEN (Banjo Virtuoso)
 Oriental Valse (with Orchestra) } Wien
 Gypsy Revels }
 JOHN THORNE (Baritone)
 Steal Away
 Go Down, Moses
 'Tis me, O Lord } arr. Burleigh
 Swing Low, Sweet Chariot }
 Ev'ry time I feel de Spirit }
 ORCHESTRA
 Selection from 'The Waltz Dream', Oscar Straus
 JOHN THORNE
 I stood on de ribber ob Jerdon...
 Deep River
 Nobody knows de trouble I've
 seen } arr. Burleigh
 I got a robe }
 De Gospel Train }
 By and By }
 JAN WIEN
 Minuet, Op. 11, No. 1 .. Paderewski, arr. Wien
 The Hussar Ride, Op. 140 Spindler
 ORCHESTRA
 Suite of Serenades Herbert
9.0-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.
 3.0 London Programme relayed from Daventry
 4.0 S.B. from Manchester (For Programme see under Leeds)
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 'High Diving Thrills,' by a Professor of Diving
 6.15 Musical Interlude.
 6.30 S.B. from London
 6.45 S.B. from Nottingham

7.0 Mrs. GERTRUDE WILKINSON (late City Councillor of Sheffield): 'Siamese Drama'
 7.15 S.B. from London

7.30 AN INTERNATIONAL RECITAL
 By GORDON BRYAN (Piano) and DAVID BRYNLEY (Tenor)
 Introducing Characteristic Songs and Piano Solos from many Nations
 GORDON BRYAN
 Russia
 Sketch from a Russian Alphabet, 'The Tsarina' Nicholas Tcherepnin
 Finland
 Finnish Rhythms Palmgren
 The Guilty Conscience; Minuet
 Poland
 Polish Song, 'Chant Polonais' Chopin, arr. Liszt
 Norway
 Norwegian Peasants' March Grieg
7.46 DAVID BRYNLEY
 Italy
 Violette (The Violet) (Sung in Italian) .. Scarlatti
 Germany
 Morgen (To-morrow) (Sung in German)
 Ständchen (Serenade) Strauss
7.55 GORDON BRYAN
 Spain
 Spanish Dance (Villanesca) Granados

Brazil
 Ipanema (Dance from 'Saudades de Brazil') Milhaud
 France
 Old Coach on the Road to Muzillac (from Suite, 'In Brittany') Rhéné-Baton
8.7 DAVID BRYNLEY
 Scotland
 Eriskay Love Lilt (Hebridean Folk-Song) arr. Kennedy-Fraser
 Ireland
 The Loprechaun (Old Irish Air).... arr. Glover
 Wales
 Welsh Folk Songs (Sung in Welsh) arr. David Brynley
 Gwennydd Gwyn; Mentra Gwen
8.15 GORDON BRYAN
 Holland
 The River Maas.. B. van den Sigtenhorst Meyer
 Austria
 Alt-Wien (Old Vienna) .. Leopold Godowsky
 Hungary
 Rurallia Hungarica, No. 5 Dohnanyi

India
 Dance of the Elephants (from 'The Jungle Book') Cyril Scott
8.45 'A TALE OF TWO CITIES'
 Adapted for Broadcasting by HAROLD BUXTON
 Sidney Carton HAROLD BUXTON
 The Little Seamstress MARY DALE
 Scene: At the foot of the scaffold
 'SOUVENIRS' OR 'THE BITER BIT'
 A Farcial Quiplet in One Act by T. P. MALEY
 An American HAROLD BUXTON
 His Daughter, Sadie BERYL PRICE
 His Son, Cicero A. E. WOOD
 Caretaker of the Cottage MARY DALE
 Scene: Burns's Cottage, Alloway
 A party of American sight-seers have just arrived by taxi, and are about to inspect the treasures contained in Burns's cottage.
9.0-12.0 S.B. from London (9.15 Local Announcements)



A GRACEFUL HIGH DIVE.

This is the season for swimming and bathing, and a glance at the above picture should make us long for the sea breezes. 'The Thrills of High Diving' will be described by a Professor of Diving at Sheffield this evening—a talk which will appeal not only to swimmers, but to all lovers of out-door recreations.

Czecho-Slovakia
 Bohemian Dance Smetana
8.27 DAVID BRYNLEY
 Japan
 Japanese Death Song E. Cranston Sharp
 America
 Negro Spiritual, 'Sometimes I feel like a Motherless Child' arr. Lawrence Brown
DAVID BRYNLEY
 England
 The Downs Gordon Bryan
 Somerset Folk Song, 'Mowing down the Barley' arr. Wyatt Pargeter
8.35 GORDON BRYAN
 Java
 Chattering Monkeys at the Sacred Lake of Wendit ('Java' Suite) Leopold Godowsky
 Egypt
 In the Temple of Memphis ('Egypt' Suite) Cyril Scott
 China
 Chinese Caprice Cyril Scott

6ST STOKE. 294.1 M. 1,020 Kc.
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 An Organ Recital, relayed from St. Mary's Parish Church. Organist, A. CYRIL BAYNHAM
 6.30 S.B. from London
 7.0 Mr. W. H. JONES, 'Some Quaint and Curious Features of Gower'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.
 3.0—London. 4.15—Music relayed from Tilley's Restaurant. 5.0—London. 5.15—Children's Hour. 6.0—London. 6.30—S.B. from London. 7.0—Mr. Henry Shaw, 'Lord Eldon.' 7.15—London. 7.30—Concert by some of the winners at the North of England Musical Tournament. 9.0—London. 10.45—Dance Music: Percy Bush's Eolian Band, relayed from the Oxford Galleries. 11.15-12.0—London.
5SC GLASGOW. 408.4 M. 740 Kc.
 3.0—London. 5.0—Elizabeth Smith, 'Holiday Reading—New Books.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 7.0—Aberdeen. 7.15—London. 7.30—'Down the Watter' An Echo of Glasgow Fair Week. Devised, Written and Composed by T. P. Maley. Assisted by Nell Ballantyne, Bertha Waddell, Elsie Brochie, Gordon Gildard. 9.0—London. 10.45—Edinburgh. 10.55-12.0—London.

2BD ABERDEEN. 500 M. 690 Kc.
 3.45—Dance Music. 4.0—Fishing News Bulletin. 4.5—Charlotte Campbell (Soprano). 4.15—Dance Music. 4.35—Charlotte Campbell. 5.0—Miss Mina Macdonald, 'Glimpses of Roumania'—H. 5.15—Children's Hour. 6.0—The Station Octet. 6.25—Fishing News Bulletin. 6.30—London. 7.0—Mr. G. Aubourne Clarke, 'A Camera's Viewpoint.' 7.15—London. 7.30—Three Short Recitals, May Huxley (Soprano), Paul Askew (Viola), J. H. Shaw ('Cello). 8.15—London. 8.45—Sandy Rowan (Scottish Comedian). 9.0—London. 10.45—Edinburgh. 10.55-12.0—London.

2BE BELFAST. 306.1 M. 980 Kc.
 3.30—String Orchestra. 3.55—Concert Music. The Station Orchestra. David Wilson (Baritone). 5.0—London. 5.15—Children's Hour. 6.0—London. 6.30—London. 7.30—Contrasts in Ballet. The Station Orchestra. 8.0—Light Entertainment. The Station Orchestra. Phyllis Scott and Ivan Firth (Old-time Music-Hall Favourites). 9.0—London. 9.40—Fantastic and Material. The Station Orchestra: Overture, 'A Midsummer Night's Dream' (Mendelssohn). 9.48—'Pierrot in Hospital' A Fantasy in One Act by Gilbert Cannan. 10.2—Orchestra. Nancy Shaw (Poems). 10.8—'Umbrellas.' A Comedy in One Act, by Elizabeth Baker. 10.35-12.0—London.

PROGRAMMES for WEDNESDAY, July 27

2LO LONDON. 361.4 M. 830 Kc.

12.0 CONCERT
 THE DAVENTRY QUARTET and MIRANDA M. PALMER (Soprano); BERTHA HAGART (Piano-forte)
 (1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

3.0 THE DAVENTRY STRING QUARTET and LOUISE MARTIN (Soprano); WALTER WHITEWAY (Bass); ANTHONY COLLINS (Viola)

3.45 E. GEE NASH: 'Holidays at Home and Abroad—Scandinavia'

THIS is another talk designed especially for those who have not yet made up their minds where to spend their summer holidays. Other people may listen too with enjoyment and interest—the good advice they will hear will serve them for next year. Scandinavia is today's suggestion and E. Gee Nash, who knows those happy lands well, will state the case.

4.0 CONCERT (Continued)

5.15 THE CHILDREN'S HOUR: Today will be 'Breaking-up Day'—for the Children's Hour at all events. The celebrations will include: Songs with Choruses—led by Joseph Farrington. 'Packing for the River' and 'The Bathing'—from 'Three Men in a Boat' (Jerome K. Jerome). 'A (Holiday) Trip on Britain's Tiniest Engine,' a Railway Talk by Cecil J. Allen and certain others

SOMEWHERE about now comes the day when schools close their doors for the summer holidays. By way of celebrating the occasion a series of suitable songs has been arranged for today's Hour with rousing choruses, and in order that there may be no delay in getting away for the holidays—in imagination, at all events—Mr. C. J. Allen will attend in order to conduct us personally on a railway journey of a very unusual kind. Mr. Allen is an eminent railway engineer who, for over a year, has prepared monthly talks on this, his own pet subject.

6.0 ORGAN RECITAL
 by REGINALD FOORT, relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

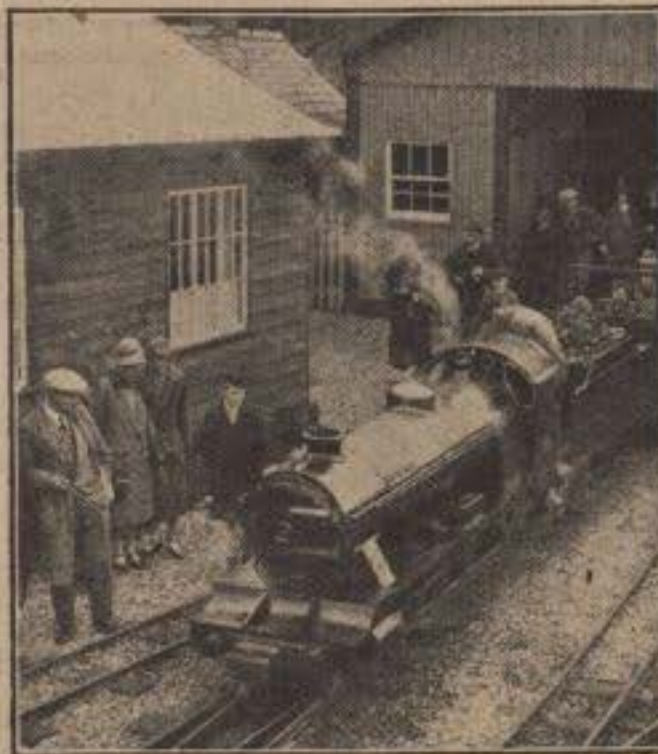
7.0 Air Ministry Talk: The LORD MAYOR of NORWICH: 'Norwich an Air Port'

AN important talk, this. Norwich wants to be an Air Port, and the Lord Mayor of Norwich (Mr. C. R. Bignold), himself an enthusiastic airman, is coming to the London Studio this evening to address the radio audience on the subject.

7.15 THE SONGS OF RICHARD STRAUSS

Sung by JOHN ARMSTRONG (Tenor)
 Die Nacht (Night), Op. 10, No. 3
 Breit' über mein Haupt (Spread over my Head thy dark hair), Op. 10, No. 2
 Herr Lenz (Sir Spring), Op. 37, No. 5
 Gefunden (Found), Op. 56, No. 1
 Winterliebe (Winter Love), Op. 43, No. 5

7.30 VARIETY
 THE UTICA JUBILEE SINGERS in Negro Spirituals



A RAILWAY FOR LILLIPUT!

This afternoon in the London Children's Hour, Mr. C. J. Allen will describe a journey on the diminutive Eskdale Railway, which runs from Ravenglass on the Cumberland Coast for seven miles up to Dalegarth. Here is a picture of it—the smallest passenger railway in the world. The miniature 2-8-2 locomotive will haul over a hundred passengers.

'DOLLY'S LITTLE BILLS'

A Sketch by HENRY ARTHUR JONES

The Cast will include:

- ETHEL IRVING
- FARREN SOUTAR
- GILBERT PORTEUS

8.0 CONCERT OF NEW WORKS

KINGSLEY LARK (Baritone); ESTHER FISHER (Solo Pianoforte); THE WIRELESS ORCHESTRA

THE ORCHESTRA, conducted by EDWARD CLARK
 A Holiday Tune Allan B. Sty



THE END OF A BUSY DAY.

This afternoon at 3.45 E. Gee Nash speaks from London on Scandinavia in the 'Holidays at Home and Abroad' series. Above is a charming picture from Northern Sweden of a party of Dalecarlian peasant girls returning home to their village after their day's toil in the fields.

Four Traditional Tunes ...arr. Gerrard Williams
 Fairest Jenny; The Humours of Bath, or The Bath Medley; The Sheep under the Snow; The Fits come on me now

GERRARD WILLIAMS (a Londoner, born 1888) showed us all two years ago how deliciously and brilliantly he could dish up old tunes, in the Ballad-Opera *Kate*, which was produced at the Kingsway Theatre. He has written much original music, including many delightful songs, and some Piano pieces.

8.15 KINGSLEY LARK
 with ORCHESTRA conducted by HERBERT FERRERS

'A BALLAD UPON A WEDDING'

Poem by Sir JOHN SUCKLING. Set to music as a Dance-Song Suite for Bass Voice with Accompaniment of Small Orchestra (Flute and Strings) by HERBERT FERRERS

- Prelude and Bourrée, 'I tell thee, Dick, where I have been'
- Loure, 'The maid, and thereby hangs a tale'
- Saraband, 'Her mouth, so small, when she doth speak'
- Hornpipe, 'Just in the nick, the cook knocked thrice'
- Jig and Finale, 'Now hats fly off, and youths carouse'

8.27 ESTHER FISHER
 A May Day
 Rabbit Hill
 Winter Solitude
 April on the Hills
 Roy Agnew

THE ORCHESTRA, conducted by JULIAN HERBAGE
 Suite from the Incidental Music to 'Husband Love' Julian Herbage

THE ORCHESTRA, conducted by B. WALTON O'DONNELL

Three Humoresques:
 Pride and Prejudice; Prevarication; Petulance and Persuasion O'Donnell

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Topical Talk

9.35 SYMPHONY CONCERT

Dr. ADOLPH BRODSKY (Violin); THE WIRELESS SYMPHONY ORCHESTRA (Leader, S. KNEALE KELLEY). Conducted by T. H. MORRISON

ORCHESTRA
 Overture, 'A Roman Carnival', Berlioz

9.45-11.0 Dr. ADOLPH BRODSKY and ORCHESTRA
 Concerto, in A Minor, for Violin and Orchestra Bach
 Quick; Slow; Very Quick

ORCHESTRA
 First Symphony Brahms
 Ballet Music from 'Le Cid' .. Massenet

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: KETTNER'S FIVE, directed by GEOFFREY GELDER, from Kettner's Restaurant

Wednesday's Programmes continued (July 27)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

12.0-1.0 London Programme relayed from Daventry

3.45 London Programme relayed from Daventry

4.0 AFTERNOON CONCERT, relayed from Lozells Picture House. ORCHESTRA conducted by PAUL RIMMER

ETHEL WILLIAMS (Contralto)
FRANK NEWMAN (Organ)

5.15 THE CHILDREN'S HOUR

6.0 PAUL RIMMER and his ORCHESTRA
March, 'A Distant Greeting' *Doring*
Suite from 'A Lover in Damascus' .. *Lehmann*

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.30 FROM THE LIGHTER OPERAS

EDA BENNIE (Soprano); BERNARD ROSS (Bari-
tone); THE STATION ORCHESTRA

ORCHESTRA
Overture to 'Il Seraglio' ('The Harem') *Mozart*

BERNARD ROSS and Orchestra
'So, Sir Page' ('The Marriage
of Figaro') *Mozart*

ORCHESTRA
Selection from 'Parisian Life'
Offenbach, arr. Petras

EDA BENNIE and Orchestra
Waltz Song (from 'Romeo and
Juliet') *Gounod*

ORCHESTRA
Gavotte from 'Manon'
Mascenet

Gavotte from 'Mignon' *Thomas*

EDA BENNIE, BERNARD ROSS
and Orchestra
Duet, 'How Long in Torment
Sighing' (from 'The Marriage
of Figaro') *Mozart*

ORCHESTRA
Introduction and Valse (from
'Eugene Onegin')
Tchaikovsky

BERNARD ROSS and Orchestra
Aria, 'The Yeoman of England'
from 'Merrie England'
German

EDA BENNIE and Orchestra
The Doll's Song from 'The
Tales of Hoffmann' *Offenbach*

ORCHESTRA
Berceuse and Sevillana, ('Don Caesar de Bazan')
Massenet, arr. Mouton

Bacchanale, ('Samson and Delilah') *Saint-Saëns*

9.0 S.B. from London (9.15 Local Announce-
ments)

9.35-11.0 MISCELLANEOUS CONCERT

ORCHESTRA
Overture to 'Marco Spada' *Auber*

JO LAMB (Violin)
Chanson Louis XIII and Pavane
Couperin, arr. Kreisler

Fugue, in A *Bartini, arr. Kreisler*

ORCHESTRA
Suite, 'Sylvan Scenes' *Fletcher*

BERNARD ROSS

Cease, O my sad soul, *Purcell*

More love or more disdain, *Purcell*

Ah! how pleasant 'tis to love, *Purcell*

ORCHESTRA
Valse, 'The Grenadiers' *Waldteufel*

EDA BENNIE

How sweet it is when I'm with you .. *Glinka*

A Song Remembered *Eric Coates*

The New Umbrella *Beety*

JO LAMB and Orchestra
Havannaise *Saint-Saëns*
ORCHESTRA
Selection of Italian Folk Songs *arr. Langley*

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

12.0-1.0 Gramophone Records

3.45 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA
relayed from W. H. Smith and Son's Restaurant,
The Square

5.15 THE CHILDREN'S HOUR

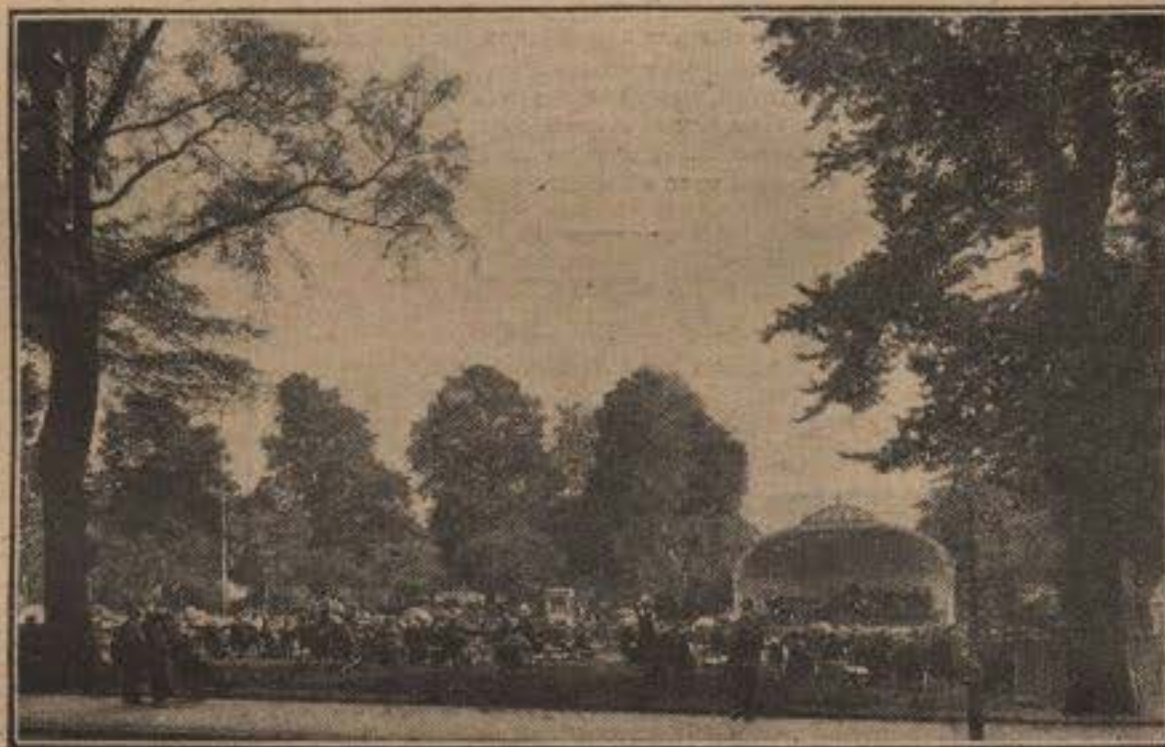
6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announce-
ments)

9.35 A CONCERT OF THE ITALIAN
CLASSICAL PERIOD

WINIFRED SMALL (Violin) and MAURICE COLE
(Pianoforte)

Sonata, in G Minor *Corelli, 1653-1713*



THE VICTORIA PARK AND BANDSTAND.

It is from amongst these beautiful surroundings in the historic old City of Bath that our music is to come tonight, when the Band of the 1st Batt. the Seaforth Highlanders will be heard by Cardiff listeners.

HAPPILY, we now hear broadcast a good deal of the music of that great Violinist-Composer of the seventeenth century, Archangelo Corelli.

Corelli, the first of the great Violinists, may be said to have established the basis of modern Violin technique, and his style in the composition of Sonatas was adopted by Handel in his later instrumental works.

JOHN COLLINSON (Tenor)

Arias:
Song of the Radish } (From the 'Filosofia di
Song of the Endive } Campagna') ('Country
Song of the Lettuce } Philosopher')
Grief *Galuppi (1706-1785)*
In the Fourth Cen- }
tury } Libretto by *Goldoni (1707-1793)*, *arr. Malipiero*

Shepherd's Song (from 'La Pazza per Amore')
(Mad through Love—*Paisiello (1741-1816)*,
arr. Perinello, translated by John Collinson)

IT is doubtful if Galuppi's name would be much remembered now had not Browning used him as a peg on which to hang his poem, *A Toccata of Galuppi*. This Composer's Comic Operas (in which he collaborated with that other and perhaps more famous Italian, Goldoni) were very popular in the eighteenth century, both in Italy and in England.

Paisiello saw some changes, and had one or two ups and downs, in his busy life. He was at one time attached to the Court of the Empress Catherine of Russia, where he wrote *The Barber of Seville*. Then he became director of music to Ferdinand IV of Naples, and during this period he wrote the Opera from which we are to hear an air.

MAURICE COLE

Largo and Allegro, from 'Suites of Pieces for the Harpsichord' *Bononcini, arr. Maurice Cole*

THE Bononcini (or Buononcini) family flourished strongly both in Italy and England.

The most famous member is the son, Giovanni Battista, who was a contemporary of Handel in London.

WINIFRED SMALL

Allegro
Aria malinconica (Melancholy) } *Nicola Matteis,*
Air) } *arr. Maurice Cole*
Gigue }

JOHN COLLINSON

Arias:

Beautiful Roses *Caccini (1550-1615)*

Immortal Eyes } *arr.*

Listen, Lovers, Listen } *Perinello*

The Glorious Sun

Bassani (1637-1716),

arr. Malipiero

Ere the dawn bursts in glory

(from 'Il Matrimonio Segreto'

—'The Secret Marriage')

Cimarosa (1749-1816),

translated by John Collinson

WINIFRED SMALL and MAURICE

COLE

Seventh Violin and Pianoforte

Sonata, in G Minor

Bartini (1692-1770)

BARTINI had a somewhat

disturbed youth, for he was

driven from his native Padua

on account of a secret marriage.

He took refuge at a monastery at

Assisi, worked hard at fiddling,

and when he could safely return

to Padua, built up a noted

school of violin playing.

10.40-11.0 A SONG RECITAL by
WINIFRED ASCOTT (Soprano)

Phyllis is a faire maid *arr. Keel*

Oh, had I Jubal's lyre .. *Handel*

On wings of song I'll take thee

Mendelssohn

Pleading *Elgar*

Lullaby } *C. Scott*

Blackbird's Song ... }

Damon *Max Stange*

At the Piano, Mrs. FARNELL-WATSON

5WA CARDIFF. 353 M. 850 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 THE BAND OF THE 1ST BATT. THE SEAFORTH
HIGHLANDERS (the Ross-shire Buffs, the Duke
of Albany's)

With PIPERS and HIGHLAND DANCERS

(By kind permission of Lieut.-Col. V. M. Fortune,
D.S.O., and Officers). Conducted by EDWARD
GRAYSON, A.R.C.M.

Relayed from the Royal Victoria Park, Bath

Prelude, Chorale, and Fugue in G Minor } *Bach*

Air, in G }

Brilliant Waltz *Chopin*

The Piper's Parade

March; Strathspey; Reel

Three Symphonic Dances *Grieg*

THE rhythms and melodic idioms of peasant

song in Norway were never long absent

from Grieg's music. He did not often use actual

folk-songs, but cast his pieces in the style of

Wednesday's Programmes cont'd (July 27)

folk-music, sometimes decking them out in the gayest colours of the orchestra, as in these *Symphonic Dances*, in which we find much of pastoral joy, and sometimes, we may feel, just a trace of the gentle melancholy in nature.

Suite, 'The Seasons'.....*Glazounov*
GLAZOUNOV was reported dead during the Russian Revolution, but he came safely through it, and was decorated by the Government as 'People's Artist of the Republic.' He is known to us chiefly as a prolific writer of large works for the concert hall, but occasionally he has composed music for the stage. *The Seasons* was written for a Ballet. There are in the Suite made from this work a *Barcarolle*, a *Waltz*, a *Slow Movement* and a final *Bacchanal*.

Songs:
 Träume (Dreams).....*Wagner*
 Ständchen (Serenade).....*Schubert*
 Solo Cornet, Band-Sergeant PLATT, D.C.M.

Highland Dancing by the PIPERS
 Piper MILLAR: 'Shean Truibhas'; Lce. Cpl. MUNRO: 'The Sword Dance'; Foursome, Reel of Tulloch.

Invitation to the Waltz.....*Weber, arr. Weingartner*
 Hungarian Dances, Nos. 1 and 2.....*Brahms*
 The Regimental Marches

4.30 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITESALE (Violoncello); HUBERT PENGELLY (Pianoforte)
 Selection from 'Lilac Time' *Schubert, arr. Clutsum*

4.45 Topical Talk

5.0 TRIO
 Suite, 'Spanish Scenes'.....*Adams*

5.15 THE CHILDREN'S HOUR: The Trio

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.0 BAND PROGRAMME

THE BAND OF THE 1ST BATT. THE SEAFORTH HIGHLANDERS (the Ross-shire Buffs, the Duke of Albany's)

With PIPERS and HIGHLAND DANCERS
 (By kind permission of Lieut.-Col. V. M. FORTUNE, D.S.O., and Officers). Conducted by EDWARD GRAYSON, A.R.C.M.

Relayed from the Royal Victoria Park, Bath
 March, 'The Thin Red Line'.....*Alford*
 Overture to 'Stradella'.....*Flotow*
 The Pipers' Parade:

March; Strathspey; Reel
 Trombone Solo: 'The Joywheel'.....*Sutton*
 Soloist, Lance-Corporal J. BARNES
 Selection of Scottish Airs, 'Scotland's Pride'
arr. Godfrey

Community Singing
 Highland Dancing by the PIPERS
 The Highland Fling; The Sword Dance;
 The Reel of Tulloch
 Excerpts from 'Samson and Delilah'
Saint-Saëns

The Pipers' Parade:
 Slow March and Retreat
 Selection from 'Princess Charming'.....*Sirmay*
 (Picture on page 138.)

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 A CONCERT OF LIGHT ENGLISH MUSIC

THE STATION ORCHESTRA, conducted by LEONARD BUSFIELD

Overture, 'Vanity Fair'.....*Fletcher*

PARRY JONES (Tenor)
 Orpheus.....
 The Departing Lover.....
 In City Streets.....
 Home thoughts from abroad.....
Frederic Austin

ORCHESTRA
 A Children's Suite.....*Ansell*
 HARRY BRINDLE (Baritone)
 Pleading.....*Elgar*
 The Yeomen of England.....*German*
 The Ginchy Road.....*Lauré Edvard*

ORCHESTRA
 Zazra.....*York Bowen*
 Romance and Two Dances from 'The Conqueror'
German

PARRY JONES and HARRY BRINDLE
 Watchman, what of the night?.....*Sargeant*
 The Hero and the Villain.....*Bowen*

ORCHESTRA
 Suite, 'Joyous Youth'.....*Eric Coates*
 Overture, 'Opera Bouffe'.....*Fisch*

2ZY MANCHESTER. 384.6 M 780 KC.

12.0-1.0 Gramophone Records

3.0 MUSIC by THE STATION QUARTET

3.45 London Programme relayed from Daventry

4.0 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND
 Conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation
 Relayed from the West End Bandstand, Morecambe

5.0 EDNA POTTER (Soprano)
 Margaret.....*Schubert*
 Hindu Song.....*Rimsky-Korsakov*
 From Rosy Bow'rs.....*Purcell*
 Dance Song, 'Come and trip it' *arr. Carmichael*

5.15 THE CHILDREN'S HOUR: Songs from the South of England: 'The Farmer's Song,' 'The Maypole,' 'Young Richard,' Traditional Songs, sung by Harry Hopewell. A Story of the South, told by Robert Roberts

6.0 Light Music by THE STATION QUARTET

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.30 Station Topics by THE STATION DIRECTOR

7.40 CHORUS AND COMEDY

St. STEPHEN'S (BLACKPOOL) GLEEMEN
 Soldiers' Chorus.....*Gounod*
 Doctor Foster.....
 Keys of Heaven.....
 Lullaby Up-to-date.....*Geibel*

'A MATTER OF POLICY'

A New Original Comedy by GORDON PHILLIPS
 The Husband.....*HAROLD CLUFF*
 The Wife.....*WINIFRED MAY*
 The Maid.....*BETTY ELSMORE*
 The Agent.....*CHARLES NESBITT*

PICTURE the dining-room of a suburban home at 8.30 a.m. The husband is engaged in a careful scrutiny of the morning milk. In the centre of the breakfast table lie several unopened letters, and it is at the precise moment when the wife notices them that our play commences.

GLEEMEN
 Open up de gates of glory.....*Geibel*
 Doan ye cry, ma honey.....*Noll*
 Mammy's lid' honey.....*Tracy*

'APPEARANCES'

A Play by HELEN C. PRESBURY

Landlady.....*BETTY ELSMORE*
 Mr. Harrison.....*HAROLD CLUFF*
 Mr. Harold Lane.....*CHARLES NESBITT*
 Policeman.....*A. G. MITCHESON*
 The 'Down and Out'.....*F. A. NICHOLLS*

IMAGINE the rather dingy hall of a Bloomsbury Lodging House on December 20, 1925. On the combined hat-rack and umbrella-stand rests a telephone. A door opening off the hall into a bed-sitting-room discloses a young man busily searching for something in the bureau. The landlady stands watching him, an expression of mingled triumph and outraged virtue on her face.

(Continued on page 140.)



Issued Twice Monthly

Any "His Master's Voice" dealer will be pleased to play you the undermentioned records and give you a copy of the latest list.

SAVOY ORPHEANS THE SYLVIAN'S SAVOY HAVANA BAND

(At the Savoy Hotel, London)
 (Issued July 15th)

10-inch Double-sided - 3/- each

- *B5259 { A little change of atmosphere—Fox Trot
 Collett—Fox Trot
- †B5273 { Tumble-down cottage of dreams—Fox Trot
 I don't mind being all alone—Fox Trot
- †B5294 { Side by side—Fox Trot
 (Vocal Chorus)
 At Sundown—Fox Trot
- †B5285 { Sing a little love song ("White Birds")—Fox Trot
 I've got a wonderful girl ("White Birds")—Fox Trot (Vocal Refrain)

* Savoy Orpheans.
 † Savoy Havana Band,
 ‡ The Sylvians.

The NEW "His Master's Voice" Electrical Recording

The Gramophone Co., Ltd.

Oxford Street, London, W. 1



Wednesday's Programmes continued (July 27)

GLEEMEN
Rio Grande }
Roving } arr. Simpson
Whiskey }

9.0-11.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294.1 M. & 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 Light music

3.45 London Programme relayed from Daventry

4.0 S.B. from Manchester

5.0 Light Music

5.15 THE CHILDREN'S HOUR: 'We tell School Stories'

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. & 1,010 Kc.

12.0-1.0 London Programme relayed from Daventry

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Horticultural Society's Bulletin

6.30 S.B. from London

8.0 SOME OLD-FASHIONED DANCE MUSIC

THE STATION ORCHESTRA, directed by FREDERICK BROWN

March, 'Creole Belles' Lampe
Waltz, 'Dreaming' Joyce
Polka, 'Hanky Panky' Waldteufel
Waltz, 'The Choristers' Phelps
March, 'The Liberty Bell' Sousa

8.30 TWO PIANOS AND A 'CELLO

A Recital by EDITH ALLEN and DOREEN ADAMS

Miniature Suite Debussy
On the Water; Procession; Minuet; Ballet

DOREEN ADAMS ('Cello)

Le Baiser (The Kiss) Goring Thomas
Berceuse (Cradle Song) Järnefelt
Drink to me only arr. Square

TWO PIANOS

Le Soir (Evening) }
Le Matin (Morning) } Chaminade

9.0 S.B. from London (9.15 Local Announcements)

9.35 A SONG RECITAL by WALTON PRITCHARD (Baritone)

Rosario (Anchor Song).... }
Morning Song (From the } ('By Way of a
Crow's Nest)..... } Ship, Five Chanty
Sea Voices (Outward Bound) } Songs; Poems by
Casey's Concertina (a Santi- } C. Fox Smith,
ago Hornpipe)..... } Music by Easthope
Roll Along Home (a Homing } Martin)
Chanty) }
Sea Fever J. Ireland
O Falmouth is a Fine Town London Ronald

'ON TOUR' THIS WEEK.



SANDY ROWAN

ONE of the funniest of Scots comedians is making a tour of some of the principal stations this week. He is Sandy Rowan, who is now as well known to the microphone as he is to the music-halls. He has already broadcast on an average once a month this year; but this is his first radio 'Tour.' Sandy's dry wit is inimitable, and his character studies are as clever as anything of the kind to be seen or heard today. If you want a good laugh, look out for him this week at the following stations:—

Monday, Cardiff; Tuesday, Aberdeen; Wednesday, Belfast; Thursday, Glasgow; Friday, Birmingham, and Saturday, Manchester.

9.55-11.0 'SUMMER SMILES'

A New Radio Revue, by HUGH H. FRANCIS
Presented by EDWARD P. GENN

Cast includes:

MADEL CONSTANDUROS
CLAPHAM AND DWYER
DORIS GAMBELL
ROBERT MAWDSLEY
WALTER SHORE
HUGH H. FRANCIS
BARBARA CLEMENTS

The REVUE QUARTET, CHORUS and ORCHESTRA, directed by FREDERICK BROWN

5NG NOTTINGHAM. 275.2 M. & 1,090 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.10 ADA RICHARDSON (Pianoforte)

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.30 THE WEE FOLK
THE MIKADO BAND

Sylvan Scenes Fletcher
Sylvia Dances; The Pool of Narcissus; Cupid's Carnival

DORIS STOREY (Soprano)

The Fairy Pipers Brewer
Sylvan London Ronald
Sing, Joyous Bird Phillips
My Fairy Lover Bantock
If you meet a fairy Dorothy Howell

BAND

Valse des Alouettes ('Les Millions d'Arlequin')
Drigo

'THE NEVER NEVER LAND'

A Fantasy, by WINIFRED RATCLIFF, for children of all ages

Characters:

The Dreamer
The Runaway
Fairy Silvercup
Fairy Silverthroat
Silverbell—the Pixie
Silvershoe—the Gnome
Father Time

Time: Always

The Scene is laid in the Never Never Land

BAND

Cinderella's Bridal Procession Dickier

DORIS STOREY

Nymphs and Fauns Bemberg
The Fairy Laundry Montague Phillips
The Enchanted Forest
You don't believe in fairies? Hope

BAND

A Children's Suite Ansell
Punchinello; The Box of Soldiers; The Story Book; The Fairy Doll

9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. & 750 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. & 1,100 Kc.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

4.0 S.B. from Manchester

5.0 Interlude: Selections from Musical Comedy

5.15 THE CHILDREN'S HOUR: 'The Rescue of Robin Hood'

6.0 Musical Interlude

6.20 Horticultural Bulletin

6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 284.1 M. & 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

Wednesday's Programmes cont'd (July 27)

7.30 EVENING CONCERT
GEORGE HILL (Baritone) and the **LIVERPOOL MALE VOICE QUARTET**
 I am a brisk and sprightly lad
arr. Gerrard Williams
 There is no rose of such vertu ... } *arr. Norman Suckling*
 Of all the Birds (unaccompanied) }
 The Toper's Song ... } *Warlock*
 Corpus Christi Carol ... } *Martin Shaw*
SAMUEL COTTERELL (Clarinet)
 Three Light Pieces ... *Harold Samuel*
MURIEL SLACK (Soprano)
 My Lovely Celia ... *Lane Wilson*
 Bridal Dawn ... *Easthope Martin*
ARTHUR COOKE (Pianoforte)
 Nocturne in B Flat ... *Field*
 Tarantella ... *Chopin*
ALBERT DANIELS will Entertain
GEORGE HILL and **QUARTET**
 The Agincourt Song ... *arr. N. Suckling*
 One More River ... *Warlock*
 On Ilkla' Moor baht 'at *arr. Kathleen Markwell*
 The Plank ... *Taylor Harris*
 Lilliburlero ... *arr. Reg Paul*
SAMUEL COTTERELL
 Serenade ... }
 Nocturne ... } *Mendelssohn, arr. Cotterell*
 Spring Song ... }
JAMES HOWELL (Bass-Baritone)
 Songs of a Rover ... *R. C. Clarke*
 Sea Fever; Vagabond; The Golden City of St. Mary
ARTHUR COOKE
 Polish Song ... *Chopin arr. Liszt*
 Caprice in F Sharp Minor ... *Arthur Cooke*
ALBERT DANIELS will again Entertain

9.0-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 A VARIED PROGRAMME

THE GWAUNCAERGURWEN QUARTET: TAL MORRIS (Cornet); JAMES MARRONY (Cornet); B. I. DAVIES (Euphonium); W. DAVIES (Horn)
 'Preciosa' ... *Weber*

LOUISA DAVIES (Soprano)
 A Blackbird's Song ... *Sanderson*
 Dove Sono i lei momenti? (Where are now the beautiful moments?) from 'Figaro' ... *Mozart*

GUNSTONE JONES
 Pennillion Singing on Traditional Welsh Melodies. Accompanied by **NAN DAVIES** (Harp)
 Merch Megan
 Breuddwyd y Frenhines

NAN DAVIES
 Welsh Airs ... *John Thomas*
 Bells of Aberdovey; Gwenith Gwyn

QUARTET
 Euphonium Solo: Cavatina ('Faust') ... *Gounod*
 Selection, 'Scotia'

LOUISA DAVIES
 Gwlad y Bryniau ... *Griffith*
 Oh! could I but express in song ... *Malashkin*

GUNSTONE JONES
 Caine y Datceiniad
 Blaenhafren
QUARTET
 Cornet Solo, 'O dry those tears' ... *Del Riego*
 Strike the Lyre ... *Cooke*

8.45 AN INTERLUDE OF MUSIC AND HUMOUR
 By **RONALD GOURLEY**

9.0-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

3.0—London Programme relayed from Daventry. 4.0—Music from Fenwick's Terrace Tea Rooms. 5.0—Mrs. Una Rodenburst: 'Personal Peculiarities.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.20—Royal Horticultural Society's Bulletin. 6.30-11.0—S.B. from London.

5SC GLASGOW. 405.4 M. 940 Kc.

4.0—Light Comedy. Wireless Quartet. Gilbert Highet and his Ukulele. 5.0—Village Life in Other Lands—Scandinavia, by Mrs. Geo. Nash. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.20—Mr. Dudley V. Howells: 'Horticulture.' 6.30—S.B. from London. 6.0—In the Great Bazaar. Station Orchestra. Reginald Whitehead (Bass). 9.0-11.0—S.B. from London.

2BD ABERDEEN. 500 Kc. 600 Kc.

12.0-1.0—Gramophone Music. 3.45—London Programme relayed from Daventry. 4.0—Fishing News Bulletin. 4.5—Station Octet. Forbes-Y. Rae (Tenor). J. H. Shaw (Cello). 5.15 Children's Hour. 6.0—London Programme relayed from Daventry. 6.15—Mr. E. A. Drummond: 'The Garden in July.' 6.25—Fishing News Bulletin. 6.30—S.B. from London. 6.55—Juvenile Organization Bulletin. 7.0—S.B. from London. 8.0—S.B. from Glasgow. 9.0-11.0—S.B. from London.

2BE BELFAST. 306.1 M. 580 Kc.

12.0-1.0—London Programme relayed from Daventry. 2.30 app.—Visit of H.H. Princess Helena Victoria to the City of Belfast Young Men's Christian Association. An Orchestral Programme, conducted by Harold Lowe. Relayed from the Wellington Hall. 3.0—The Princess and Officials having assembled on the platform, the National Anthem (first verse) will be sung. Thanksgiving Prayer by the Moderator of the General Assembly (the Rt. Rev. James Thompson, D.D.). Chairman—Sir William Whitla, M.D., D.Sc., LL.D. (President Belfast City Y.M.C.A.). Welcome to the Princess, by the Rt. Hon. The Lord Mayor of Belfast, Sir William Turner, P.C. The Prime Minister of Northern Ireland, the Rt. Hon. the Viscount Craigavon. Flowers presented to the Princess. Address by Sir Arthur Yapp, K.B.E. (National Secretary of the Y.M.C.A.). Vote of Thanks to the Princess, Proposed by Councillor S. Donald Cheyne, J.P., High Sheriff of Belfast, and Seconded by Dr. Andrew Trimble, J.P., Honorary Secretary of the City Y.M.C.A. 3.45—Orchestral Programme (Continued). 5.0—William J. Cairns: 'Summer Reading.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.30—Sandy Rowan (Scottish Comedian). 7.45—Concert Favourites. Adelina Leon (Violoncello). Mary Bonin (Soprano). The Augmented Station Orchestra, conducted by E. Godfrey Brown. Orchestra: Overture, 'Libella' (Reissiger); Adagio and Allegro Vivace, from Symphony No. 1 (Schubert). 8.10—Mary Bonin: Elegie (with Violoncello Obligato) (Massenet); Air de la Nalade (Arnold) (Gluck); Air de Clytemnestre (Iphigénie en Aulide) (Gluck). 8.22—Adelina Leon: Concerto in A Minor, for Violoncello and Orchestra (Saint-Saëns). 8.42—Mary Bonin: From the Land of the Sky Blue Water (Cadmán); The Piper (McLeod Steel); To an Isle in the Water (Mallinson); The poor soul at sighing (Traditional, arr. F. Keel). 8.54—Orchestra: Overture, 'Don Giovanni' (Mozart). 9.0—S.B. from London. 9.35—Adelina Leon: Aria (Tenaglia-1600); Dance (Mozart); Irish Air, 'Little Red Lark' (Hahn); Tarantella (Squire). 9.47—Incidental Music. Orchestra: Suite of Five Dances from 'The Duenna': Jig; Gavotte; Serenade; The Duenna's Dance; Fandango (A. C. Reynolds); Suite, 'Vasantasena' (from Incidental Music to 'The Toy Cart'). Prelude; Romance (Love Motive); Dance of Vasantasena; Song of the Poet; March to the Place of Execution; Triumph of Aryaka (A. C. Reynolds). Incidental Music to 'Faust'—The Four Visions (Helen, Cleopatra, Messalina and Margaret). Devil's Kitchen Scene (Coleridge-Taylor). 10.45—Ballet Music. Orchestra: Ballet du Cour (Pierné); Six Airs à Danser dans le Style Ancien.

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PROGRAMMES for THURSDAY, July 28

2LO LONDON. 361.4 M. 830 Kc.

12.0 THE DAVENTRY QUARTET and CATH-CART LYNN (Contralto), JULIAN HALEVY (Baritone)

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 EVENSONG

Relayed from WESTMINSTER ABBEY

3.45 Mr. GEOFFREY EDWARDS: 'The Italian Lakes'

4.0 THE DAVENTRY QUARTET and JOAN EVERY LEGGATT (Soprano), MERVYN LAMBERT (Baritone)

5.15 THE CHILDREN'S HOUR: A selection from Kreisler's Works for the Violin, played by David Wise. The sad story of 'Jonathan's Upruly Conduct,' written and told by J. C. Stobart. 'Some Zoo Defences'—another 'true story' chat by Leslie G. Mainland

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 Canon E. S. Woods, 'The Lausanne World Conference on Faith and Order'

A NOTABLE talk this, which all those who are interested in the promotion of international peace and understanding and in strengthening the forces that make for Christian unity, should take care to hear. Canon Woods will have a very interesting story to tell of the important meeting of the Conference at Lausanne.

7.15 THE SONGS OF RICHARD STRAUSS

Sung by JOHN ARMSTRONG (Tenor)

Morgen (Tomorrow), Op. 27, No. 4
Ween (If), Op. 31, No. 2
Kornblumen (Cornflowers), Op. 22, No. 1
Sehnsucht (Longing), Op. 32, No. 2

7.30 MUSICAL COMEDY

MARGARET COCHRAN (Soprano)
GEORGE PIZZEY (Baritone)
THE WIRELESS ORCHESTRA
Conducted by EDWARD CLARK

THE ORCHESTRA
Selection from 'The Country Girl'..... Monckton

MARGARET COCHRAN
Out in the Breezy Morning Air ('Veronique')
The Morning heartless Sun..... ('Amasis')
Little Princess..... ('Michael Parady')

THE ORCHESTRA
Selection from 'The Merry Widow'..... Lehar

GEORGE PIZZEY
Selected Songs

THE ORCHESTRA
Selection from 'Stop Flirting'
Gershwin, Daly and Lavin

8.20 'THE VAGABOND KING'

(For Full Details see centre column)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. H. C. HART: Persia, the land of the Lion and the Sun

(Continued in column 3.)



Stage Photo Co.

'THE VAGABOND KING.'

Mr. H. A. Saintsbury as the disguised Louis XI of France and Mr. Derek Oldham in the title-part of the romantic music play at the Winter Garden Theatre, London, from which an excerpt is being broadcast tonight.

8.20 An excerpt from

'THE VAGABOND KING'

Relayed from the Winter Garden Theatre

A Musical Comedy based on Justin Huntly McCarthy's 'If I Were King'

Music by RUDOLF FRIML. Book and Lyrics by W. H. Post and Brian Hooker

The excerpt will include:

Love for Sale, NORAH BLANEY and CHORUS
Drinking Song, MARK LESTER and MALE CHORUS

Song of the Vagabonds, DEREK OLDHAM and CHORUS

Some Day, WINNIE MELVILLE
Only a Rose, WINNIE MELVILLE and DEREK OLDHAM

The Cast also includes:

F. WILSON BARRETT, HELEN KINNAIRD, STEPHEN T. EWART, H. A. SAINTSBURY, and FRANKLYN KELSEY

'THE VAGABOND KING' is based on Huntly McCarthy's 'If I Were King,' and concerns the adventures of the Vagabond Poet of France, Francois Villon (Derek Oldham) in the 15th Century, who is raised from the gutter to the position of King by Louis XI—for only twenty-four hours.

The first scene of the play is the Fir Cone Tavern, crowded with riff-raff, women of the streets, thieves and tavern brawlers.

King Louis, unrecognized, enters the inn in search of his Cousin, Katherine de Vaucelles (Winnie Melville), remains until Francois comes, and listens with the others to Francois' tale of how he met the most beautiful lady he had ever seen on his way from jail and had fallen in love with her. Francois drinks heavily and boasts that he could be a better King than the one at present on the throne, and later picks a fight with Burgundy's traitor, Thibaut, whereupon the Archers come in to arrest him.

The King intervenes and has Francois taken to the Palace and there decides to make him King for a day and, incidentally, brings him in contact with his latest love, Katherine de Vaucelles, revenging himself on her for spurning his (King Louis) advances.

Here the First Act, from which this evening's broadcast takes an excerpt, comes to an end.

9.35 A SULLIVAN PROGRAMME

THE WIRELESS ORCHESTRA, conducted by S. KNEALE KELLEY

Prelude to Act IV, 'The Tempest'
Incidental Music to 'Henry VIII'
Introduction; King Henry's Song (arranged as a 'Cello Solo'; Soloist, AMBROSE GAUNTLETT); Graceful Dance

10.0 app. TOPLISS GREEN (Baritone)

Woo Thou Thy Snowflake
Ho, Jolly Jenkin

10.8 ORCHESTRA

Selection from 'The Emerald Isle'

10.18 TOPLISS GREEN

The Lost Chord
Tears, idle tears
Swallow, Swallow

10.25 ORCHESTRA

Overture to 'Iolanthe'

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND from the Savoy Hotel

5XX DAVENTRY. 1004.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.45 THE STATION WIND QUINTET, MARGARET ABLETHORPE (Pianoforte)

5.15 THE CHILDREN'S HOUR: Songs by Florence Cleeton (Soprano). 'Cornish Lighthouses,' by T. Davy Roberts. Songs by 'Jacko'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 W. J. LEIST, 'Leamington Spa, its History and Development'

7.15 S.B. from London

7.30 SOME REQUESTED FAVOURITES

THE STATION ORCHESTRA
Overture to 'Light Cavalry'..... Suppe

JOSEPH FARRINGTON (Bass)

Son of Mine (from 'Four Freebooter Songs')
Wallace

I'm a Roadster..... Mendelssohn

EDWARD ISAACS (Pianoforte)

Fantasia, in C Major..... Handel

Siciliano, in G Minor..... Bach

Prelude and Fugue, in D Major (No. 5 of the 'Forty-Eight').....

ORCHESTRA

Suite from 'Coppelia'..... Delibes

JOSEPH FARRINGTON

Passing By..... Edward C. Purcell

The Lute Player..... Allisbach

Glorious Devon..... German

ORCHESTRA

Melodie and Valse Mignon..... Moszkowski

EDWARD ISAACS

Three Preludes..... Chopin

In C; B Flat; G

Polonaise, in C Sharp Minor..... Chopin

9.0-12.0 S.B. from London (9.15 Local Announcements)

Thursday's Programmes cont'd (July 28)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

- 3.0-3.45 London Programme relayed from Daventry
- 4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from the King's Hall Rooms. Directed by ALEX WAINWRIGHT
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. E. PRYDE-HUGHES, 'The Royal Hunting-Ground of Hungary—The Bakony Forest' (Picture on page 144.)
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

- 3.0 London Programme relayed from Daventry
 - 3.45 ORCHESTRAL MUSIC
H. C. BURGESS and his ORCHESTRA
Relayed from the Rozel Bandstand, Madeira Cove, Weston-super-Mare
 - 4.45 Mrs. D. PORTWAY DOBSON, 'How to Look at Old Castles'—III
 - 5.0 Pianoforte Recital
 - 5.15 THE CHILDREN'S HOUR
 - 6.0 London Programme relayed from Daventry
 - 6.30 S.B. from London
 - 6.45 For Boy Scouts: A Musical Programme by the Cardiff Representative Troop visiting Den-mark
 - 7.0 Lieut. Col. WEAVER PRICE, 'Bees Ltd.—Builders and Contractors'
 - 7.15 S.B. from London
 - 7.30 MY FAVOURITE SONGS—XIV
A Recital by GEORGE PARKER (Baritone)
- I
- Feldeinsamkeit (Field Loneliness) Brahms
 - Wohin? (Whither?) Schubert
 - To Music)
 - Anderson's Grave Hugo Wolf
- II
- So Sweet is She Anon, arr. E. C. Bairstow
 - The Roadside Fire Vaughan Williams
 - At Columbine's Grave Martin Shaw
 - The Gentle Maiden arr. A. Somercell
 - The Ould Plaid Shawl Haynes

ORCHESTRAL MUSIC

- 8.0 H. C. BURGESS and his ORCHESTRA
Relayed from the Rozel Bandstand, Madeira Cove, Weston-super-Mare
- Characteristic March, 'To the War' (1914)
Burgess
- Overture to 'Mignon' Thomas
- Duet, 'Softly Awakes My Heart' ('Samson and Delilah') Saint-Saëns
- Messrs. HUXHAM and TROTMAN
- Fox-trots:
- Sunny Swanee Tabbush
- Lights are low in Cairo Pilsley
- Medley, 'A Lightning Switch' Alford
- Selection from 'Lady, Be Good' Gershwin
- 9.0 S.B. from London (9.15 Local Announcements)

9.35 MEMORIES OF THEATRELAND III—SHAFTESBURY THEATRE

- THE STATION ORCHESTRA
- Selection from 'The Belle of New York' Kerker
- GLADYS NEWTH (Soprano)
- 'Think of Me' ('Arlette') Novello
- Life and Love ('Lady Frayle') Finch
- ORCHESTRA
- Waltz, 'Oh, Oh, Delphine' Caryl
- Two-step, 'The Arcadians' Monckton and Talbot

- NORMAN WRIGHT (Baritone)
- Girls ('The Cinema Star') Gilbert
- Widows are Wonderful ('Yes, Uncle') Ayer
- ORCHESTRA
- Waltz, 'The Pearl Girl' Monckton and Talbot
- GLADYS NEWTH and NORMAN WRIGHT
- Didn't know the way to ('Arlette') Novello
- Half-past Two ('The Arcadians') Monckton and Talbot
- ORCHESTRA
- Selection from 'Princess Caprice' Fall
- 10.35-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 Kc.

- 12.0-1.0 Gramophone Records
- 4.0 ORCHESTRAL MUSIC
Relayed from the Pavilion Gardens, Buxton.
(For programme see under Sheffield)
- 5.0 MINNIE HESKETH (Contralto)
- Nobil Signor (Noble Lords, from 'The Huguenots') Meyerbeer
- For a Kiss Posti
- Now Sleeps the Crimson Petal)
- Drink to me only with thine eyes) arr. Quilter
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Dr. J. TRAVIS JENKINS: 'Parasnath, the Sacred Mountain of the Jains'
- 7.15 S.B. from London

7.30 BANJO AND BARITONE

- LEONARD ROBERTS (Baritone)
- Simon the Cellarer Fisher
- DAVID MILNER (Banjo)
- Campton Carnival Morley
- LEONARD ROBERTS
- I want you, ma honey Templeton
- The Tavern Song Fisher
- DAVID MILNER
- Bolero Cammeyer
- LEONARD ROBERTS
- Ma Coal Black Lady Jefferson
- The Bosun's Lament Squire
- DAVID MILNER
- Dandy Fish Farland
- LEONARD ROBERTS
- You and your lil' Banjulelo Hilliam
- 8.0 S.B. from Leeds
- 9.0 S.B. from London (9.15 Local Announcements)

9.35 VAUDEVILLE

- FLORENCE HOLROYD in her Recent Successes
- EMMIE PINDER in Syncopated Snatches
- HELENA CECILE offers some 'Feminine Frolics'
- ROSIE REYS, Lady Baritone
- GLADYS SIMCOE—A new Act at the Piano
- Supported by the VAUDEVILLE FOUR
- 10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

(Continued on page 144.)

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Name..... (Mr., Mrs., or Miss.)

Address.....

Thursday's Programmes continued (July 28)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

- 4.0 ORCHESTRAL MUSIC from the Pavilion Gardens, Buxton. *S.B. from Manchester (For Programme see under Sheffield)*
- 5.0 Light Music
- 5.15 THE CHILDREN'S HOUR: Folk Music, including Dialect Songs
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 6.45 For Scouts. Mr. C. C. BRISTOL, 'Camping'
- 7.0 Mr. L. B. RAMSDEN: 'The Passing Show'
- 7.15 *S.B. from London*
- 7.30 *S.B. from Manchester*
- 8.0 **SYMPHONY CONCERT**
THE HARROGATE MUNICIPAL ORCHESTRA
Conducted by BASIL CAMERON
Relayed from the Royal Hall, Harrogate
GORDON BRYAN (Pianoforte)
ORCHESTRA
Third 'Leonora' Overture *Beethoven*
Tone Poem, 'On hearing the first cuckoo in Spring' *Delius*
GORDON BRYAN
Piano Concerto *Mozart*
ORCHESTRA
'New World' Symphony *Dvorak*
First Two Movements
- 9.0-12.0 *S.B. from London (9.15 Local Announcements)*

6LV LIVERPOOL. 297 M. 1,010 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 7.30 *S.B. from Manchester*
- 8.0 *S.B. from Leeds*
- 9.0-12.0 *S.B. from London (9.15 Local Announcements)*

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 3.0 London Programme relayed from Daventry
- 5.0 ANNA SANDERSON (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 7.0 Talk on the Air Race for the King's Cup
- 7.15-12.0 *S.B. from London (9.15 Local Announcements)*

5PY PLYMOUTH. 400 M. 750 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 7.0 Mr. H. MORETON, 'The History of the Organ'
THIS is the first of three talks on organs by Mr. H. Moreton, who brings the knowledge and study of a lifetime to bear upon the subject. Mr. Moreton's career as an organist began when he was seven. When only ten years old he was appointed Organist of Stoke Dameral Parish Church, Devonport. For the past forty-two years he has been organist of Plymouth Parish Church (St. Andrew's) which has the largest Parish Church Choir in the kingdom. Also Mr. Moreton has done remarkable work as Borough Organist of Plymouth—an appointment which he has held for the last twenty-six years.
- 7.15-12.0 *S.B. from London (9.15 Local Announcements)*

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 3.0 London Programme relayed from Daventry
- 4.0 ORCHESTRAL MUSIC
Relayed from the Pavilion Gardens, Buxton
S.B. from Manchester
SIDNEY FREEDMAN and his ORCHESTRA
Overture to 'Rienzi' *Wagner*
Waltz, 'Soldatenlieder' (Soldier Song) *Gung'l*
Ballet Music, 'Hiawatha' *Coleridge-Taylor*
Intermezzo, 'Laughing Eyes' *Finck*
The Fairies' Wedding *De Jong*
Selection, 'La Boutique Fantasque' ('The Eccentric Toyshop') *Rossini, arr. Respighi*
Keltic Suite *Foulds*
- 5.0 Reading by MABEL HACKING
- 5.15 THE CHILDREN'S HOUR: London Programme relayed from Daventry
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 7.0 Mr. JOHN G. ROWE: 'The Pilgrimage of Grace—The Great Yorkshire Rising of 1536'
- 7.15 *S.B. from London*
- 7.30 *S.B. from Manchester*
- 8.0 *S.B. from Leeds*
- 9.0-12.0 *S.B. from London (9.15 Local Announcements)*

6ST STOKE. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry
- 6.30-12.0 *S.B. from London (9.15 Local Announcements)*

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 3.45 AFTERNOON CONCERT
D. DAVIES-REES (Contralto)
GLANMOR EVANS (Baritone)
RICHARD GAMMON (Violin)
THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS ('Cello)
- 5.15 THE CHILDREN'S HOUR: Music by the Station Trio
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London (9.15 Local Announcements)*
- 9.35 *S.B. from Cardiff*
- 10.35-12.0 *S.B. from London*

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

- 3.0—London Programme relayed from Daventry. 5.0—Talk. 5.15—Children's Hour. 6.0—For Farmers: Mr. R. W. Wheldon, 'Measuring of Grassland'. 6.15—London Programme relayed from Daventry. 6.30—*S.B. from London*. 7.0—Capt. W. H. Hudspeath: 'On the Edge of China'. 7.15—*S.B. from London*. 7.30—Musical Jests, Reginald Whitehead (Bass), Shepherd Munn (Pianoforte). The Station Light Orchestra. A. Cunningham (Bassoon). 8.20—A Cornet Interlude. 8.24—Reginald Whitehead. 8.35—Shepherd Munn. 8.45—Orchestra. 9.0-12.0—*S.B. from London*.

5SC GLASGOW. 405.4 M. 740 Kc.

- 4.0—A Glimpse of the Middle Ages. The Wireless Quartet: Overture, 'King Stephen' (Beethoven). Dorothy Gray will read Sir Galahad (Tennyson). Quartet: 'Les Huguenots' (Meyerbeer); 'Sicilian Vespers' (Verdi). Dorothy Gray will read The Glove (Robert Browning). Quartet: Two Old French Dances (Bombic). 5.0—Rosemary Lamond: 'The Open Road'. 5.15—Children's Hour. 5.55—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—*S.B. from London*. 6.45—*S.B. from Aberdeen*. 7.0—*S.B. from Dundee*. 7.15—*S.B. from London*. 7.30— Gems from Famous Operas. The Station Orchestra. May Huxley (Soprano). Sydney Northcote (Tenor). 8.45—Sandy Rowan (Scottish Comedian). 9.0-12.0—London.

2BD ABERDEEN. 500 M. 600 Kc.

- 3.0—London Programme relayed from Daventry. 3.45—The Station Octet. 4.0—Fishing News Bulletin. 4.5—Studio Concert. The Station Octet. Elsie Paterson (Pianoforte). 5.15—Children's Hour. 6.0—Mr. C. H. Webster: 'Cricket—Turning "Tens" into "Fifties"'. 6.20—London Programme relayed from Daventry. 6.25—Fishing News Bulletin. 6.30—London. 6.45—Mr. William J. Proffit: 'Early Maturity in Stock' (By arrangement with the Board of Agriculture for Scotland). 7.0—Dundee. 7.15-12.0—London.

2BE BELFAST. 306.1 M. 980 Kc.

- 3.0—London Programme relayed from Daventry. 3.45—Naval. The Station Orchestra. 4.10—Vocal Interlude. Dorothy Canlin (Soprano). 4.22—Military. Orchestra. 4.44—Maurice McDonough (Trombone). 4.50—Orchestra. 5.0—Miss Edith Murphy, 'Dogs and Life'—II. 5.15—Children's Hour; Nora Totton. 6.0—London Programme relayed from Daventry. 6.30—*S.B. from London*. 6.45—Bulletin for Juvenile Organizations. 7.0—*S.B. from London*. 7.30—Odds and Ends: O. P. Trankner (Zither); George Hatch (Humorist); William Bell (Trumpet); Fred Rogers (Pianoforte Jazz). The Station Dance Band and Orchestra. Band. Dance Music. 7.50—Fred Rogers: Deep Henderson (Fred Rose); Polly (Zamiatnik). 7.55—Orchestra: March, 'The Merry Musician' (Partridge). 8.0—William Bell. Eily Mavourneen (The Lily of Killarney) (Benedict); At Daybreak (S. Mayr). 8.8—O. P. Trankner: Alp-Glow (C. G. Burda); Altnausch-Plattler (Landler) (H. Dondl). 8.15—Orchestra: Descriptive Fantasia, 'Spanish Review' (Binding). 8.26—George Hatch: Humorous Medley, 'The Blacksmith's Goodbye' (H. Arphor). Joe's Bassoon (H. Arphor). 8.38—O. P. Trankner: Concert Valse, 'On the Shores of the Elbe' (J. G. Herlinger); Polka (E. Kindler). 8.44—A Running Commentary on the Military Tattoo, relayed from the Balmoral Show Ground. 9.0—*S.B. from London*. 9.35—A Running Commentary on the Military Tattoo (Continued). 10.30-12.0—*S.B. from London*.



THE BAKONY FOREST REGION.

Here is a picture which gives a vivid impression of the wild character of the stretch of Hungarian country about which Mr. Pryde-Hughes will speak to Bournemouth listeners this evening. This volcanic area, situated to the south and west of the Danube, was once densely forested and was the royal hunting ground.

PROGRAMMES for FRIDAY, July 29

2LO LONDON. 361.4 M. 830 KC.

12.0 CHARLES O'CONNOR (Songs with Irish Harp); HELEN DE CORT (Soprano)

12.30 AN ORGAN RECITAL
By THOMAS ARMSTRONG, Organist and Director of the Choir, St. Peter's, Eaton Square
Relayed from St. Mary-le-Bow Church

Introduction and Allegro in F (The Cuckoo and the Nightingale)

Handel

Choral Prelude on 'In dulci jubilo'

Buxtehude

Chaconne in F

Purcell

Air and Variations in F Sharp Minor

Wesley

Allegretto in F

Stanford

Bridal March, 'The Birds' of Aristophanes

Parry

(1.0 Time Signal, Big Ben)

1.0-2.0 Lunch-time Music by THE ORCHESTRA COLOMBO (Leader, A. MANTOVANI), from the Hotel Metropole

3.0 THE RADIO OCTET and LAURA MOORE (Mezzo-Soprano); J. H. CRIBB (Pianoforte); JAMES BERNARD (Reciter)

5.0 Mrs. MARION CRAN, 'A Garden Chat'

5.15 THE CHILDREN'S HOUR: An 'Eleanor Farjeon' Day. The programme will include selections from 'Nursery Rhymes of London Town,' sung by Eva Neale. 'Jacob's Ladder,' another 'Anthony' story especially written for the Children's Hour. Selections from 'Joan's Door,' 'Nuts and May,' and other sources

SOME six months ago the Children's Hour was fortunate in enrolling Miss Farjeon as a regular contributor of stories, and since then there have been included in the programmes not only several tales selected from her books, but others written specially for the purpose. Many of her delightful poems have been broadcast. The idea of a short programme on the lines of 'Eleanor Farjeon in Verse, Song, and Story' seemed a good one—and so here it is.

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATRINSON, 'Seen on the Screen'

7.15 THE SONGS OF RICHARD STRAUSS

Sung by JOHN ARMSTRONG (Tenor)

Liebeshymnus (Hymn of Love), Op. 32, No. 3

Ständchen (Serenade), Op. 17, No. 2

Freundliche Vision (A welcome vision), Op. 49, No. 1

Ich liebe dich (I love thee), Op. 37, No. 2

7.25 Mr. G. R. O. CROLE-REES: 'How we can lead the World at Lawn Tennis'

7.45 VARIETY

JOSEPHINE TRIX (Syncopated Songs)

Ed. LOWRY (Keep Smiling)

JAN WIEN (Banjo)

HARRY HELMSLEY (Child Impersonator)

8.30 A BACH RECITAL

By HAROLD SAMUEL (Pianoforte) and KEITH FALKNER (Baritone)

HAROLD SAMUEL

Toccata, in G Minor

9.20 Topical Talk

9.35 THE VICTOR OLOF SEXTET

Overture, 'Plymouth Hoe' *Assell*

9.45 'HIGH TEA'

A One-Act Play by H. E. HOLME

Characters:

James Carter, Master-at-Arms on board H.M.S. *Ambitious* H. ST. BARBE WEST

Henry Brown, Petty-Officer, 1st class, of the same ship

MEL SYDNEY

Fred Wilson, Carter's Nephew, and a Trooper in the Royal Horse Guards HUGH DEMPSTER

Florence Carter, Carter's Daughter

PHYLLIS PANTING

THE Master-at-Arms' Mess on board H.M.S. *Ambitious* is a plain interior, entered by two curtained doors. In the centre is a fairly large table, covered with a white cloth and partially laid for tea. At the side of the table is a long stool, at the end is a chair. There is a small locked cupboard on the wall, with shelves above containing crockery and other articles. Against the wall is a small writing-desk with a chair in front of it.

It is about 4.30 on a winter's afternoon. James Carter is standing by the table and throws a piece of broken crockery through one of the doors, narrowly missing Henry Brown who is just coming in and manages to dodge the missile.

10.10 SEXTET

Suite, 'Three English Dances'

Quilter

Valse, 'The Rose Cavalier'

Richard Strauss

10.25 'FIRE!'

A Short Play written specially for Broadcasting by A. J. ALAN

Characters:

Albert Buckle (a Caretaker)

FRANK DENTON

Jane Buckle (his Wife)

FLORENCE HILL

Mrs. Buckle (Albert's Mother)

DORA BARTON

Mabel Henderson

PHYLLIS PANTING

Ruth Henderson

MARGARET GASKIN

(Two smart modern sisters, who are house-hunting)

Policeman DAVID SPENCER

A Fireman FRED VIGAY

ON the front door-steps of an empty house, 88, Lansdowne Crescent, Albert Buckle is standing. He and his wife, the caretakers-in-charge, are just starting out to get a few things from the neighbouring shops before they close.

10.45-11.0 SEXTET

Suite, 'La Source' ('The Spring') *Delibes*

Valse from 'Eugene Onegin' *Tchaikovsky*

5XX DAVENTRY. 1,604.3 M. 187 KC.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: DEBROY SOMERS' CRO'S CLUB BAND from Cro's Club



HAROLD SAMUEL.

A drawing by Kapp of the famous pianist, who is giving a Bach recital jointly with Keith Falkner (Baritone) from London at 8.30 this evening.

KEITH FALKNER

The Joyful Aeolus (Secular Cantata 'Der Zufriedenstellte Aeolus')

Bist du bei mir (Art thou near me?)

Wilst du dein Herz mir schenken (Wilt thou give me thy heart?)

From Anna Magdalena's Book

HAROLD SAMUEL

Adagio, in G

Short Prelude, in D

Prelude and Fugue in F Minor (2nd Book of '48' Preludes and Fugues)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

Friday's Programmes continued (July 29)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

12.0-1.0 London Programme relayed from Daventry

3.45 PROGRAMME OF MUSIC, relayed from the Pump Room, Royal Learnington Spa. Musical Director, EDNA WILLOUGHBY

Trio in G William Fenney

MR. FENNEY is a Birmingham Composer, born in 1891, who, after a period of self-tuition, became a pupil of Bantock. His output has been comparatively small, but his workmanship is fastidious.

His Trio in G (Op. 20) is in three Movements. It is strong music, well thought and sincerely felt.

Sonata for Violin and Pianoforte, in A Major
Handel

Soloists: GWENDA EATON (Violin);
EDNA WILLOUGHBY (Pianoforte)

Reverie de Soir (Evening Revery) .. *Saint-Saëns*
Two Old English Tunes arr. Quilter
Drink to me only; Three poor mariners
Pianoforte Solo, 'L'Alouette' ('The Lark')
Glinka, arr. Balakirev

Soloist: EDNA WILLOUGHBY

Suite, 'Three Miniatures' *Frank Bridge*
Minuet; Gavotte; Allegretto
Overture to 'Don Giovanni' *Mozart*

5.0 E. M. GRIFFITHS: 'Some Further Ancient Sports and Pastimes'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announcements)

9.35 **VARIED ITEMS**
PATTISON'S SALON ORCHESTRA, directed by THOMAS JONES
Relayed from Corporation Street Café Restaurant
Dance of the Hours *Ponchielli*
Selection from 'Rose Marie' *Friml*

10.0 'THE NINTH WALTZ'
A Comedy in One Act by R. C. CARTON
Florence ETHEL MALPAS
Rolland STUART VINDEN

THE duologue takes place in an ante-room in the house of Lady Brabazon, Mayfair. A Ball is in progress and the ante-room adjoins the Ballroom. When the duologue commences, Florence enters, speaking as she does so.

10.15 SANDY ROWAN
SCOTTISH COMEDIAN

10.30-11.0 HARRY HOPEWELL (Baritone)
In a Recital of Songs of the Midland Counties

The Derby Ram (Derbyshire).....	} Collected and arranged by Broadwood and Fuller, Maitland
I'll tell you of a fellow (Leicestershire).....	
The Sprig of Thyme (Northants).....	
'Twas early one morning (Oxon).....	
The Garden Gate (Warwickshire).....	
Now Robin, lend to me thy bow (Rutlandshire).....	
Sweet William (Worcestershire).....	
Feast Song (Gloucestershire).....	
A Virgin Unspotted (Herefordshire).....	

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

12.0-1.0 Gramophone Records

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC from the Grand Super Cinema, Westbourne

6.30-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 H. BROWNING BUTTON: 'Impressions of Northern Ireland'

MR. BROWNING BUTTON is a public lecturer who has travelled extensively in England, Wales and Ireland. Being himself a Norfolk man, and an ardent devotee of George Borrow, he never tires of extolling the natural beauties of the Homeland. On this occasion he will describe some of his personal experiences during a tour of Northern Ireland which he made in May.

5.0 THÉ DANSANT, relayed from the Carlton Restaurant



Miss Ethel Malpas will act in R. C. Carton's comedy 'The Ninth Waltz' at Birmingham tonight at 10.0, and Mr. H. Browning Button will talk on 'Impressions of Northern Ireland' at Cardiff at 4.45.

5.15 THE CHILDREN'S HOUR: Songs of the Little Brown House (K. A. Wright). Muriel Herbert and Kenneth A. Wright

6.0 ORGAN RECITAL
by ARTHUR E. SIMS
Relayed from the Central Hall, Newport, Mon.
Postlude in D *Henry Smart*
The Gentle Shepherd *Alec Rowley*
Rustic Scherzo *Guilmant*
Pastorale *Englemann*
Melodie d'Amour *A. L. Peace*
Concert Fantasia on Scottish Melodies

6.30 S.B. from London

7.25 NORMAN RICHES and LEIGH WOODS: 'Our Weekly Sports Review'

7.45 S.B. from London (9.15 Local Announcements)

9.35 SOME LIGHT MUSIC
by KENNETH A. WRIGHT
THE STATION ORCHESTRA, conducted by the COMPOSER

LISTENERS are already familiar with some of the graceful, light pieces of Kenneth Wright, a young Composer of today. His B.B.C. Waltz (based on the three notes representing the Corporation's initials) has become quite well known.

THE ORCHESTRA
Entr'acte, 'Under the Willows'

MURIEL HERBERT (Soprano)
Songs with Strings and Piano
Romance } From 'The Phantom Castle and
The Warming Pan } Other Songs of Childhood'

JESSIE CORMACK (Pianoforte)
The Gavotte in Pierrot's Garden } From
Columbine's Dream Dance } 'Pantomime
The Juggler } Pictures'

THE Pantomime Pictures were originally conceived as orchestral movements, and have since been arranged for Piano. The Juggler was suggested by the favourite feat of keeping several balls revolving in a small circle and occasionally throwing one high into the air—a motion here translated into music.

MURIEL HERBERT
The Glow-worm
Fairy Moth..... }
Frogs } From 'Songs of Insects and
The Tortoise .. } Animals'
The Lizard..... }

ORCHESTRA
The B.B.C. Waltz

10.5-11.0 A VOCAL AND INSTRUMENTAL MISCELLANY

THE STATION ORCHESTRA
Overture to 'Russian and Lpdmilla'... *Glinka*

MURIEL HERBERT
Fountain Court (with Strings and Celeste)
Muriel Herbert
Celeste: JESSIE CORMACK

JESSIE CORMACK
Passepied from Le Roi S'Amuse *Delibes*
Cradle Song *Palmgren*
Scherzo—Valse *Moszkowski*

ORCHESTRA
Idyll, 'Whispering of the Flowers' *Blon*

MURIEL HERBERT
Over the Land is April }
The Fuchsia Tree } Quilter
Cuckoo Song }

ORCHESTRA
The Fairy Tarapatapoum (French Suite)... *Fouliis*
Suite, 'Norwegian Scenes' *Matt*
Prelude, 'View of the Mountains'; Peasants'
Dance: Sleigh Ride

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 MUSIC by THE STATION QUARTET

3.30 ERNEST WEST (Boy Pianist)
Andante from Sonata, Op. 39 *Weber*
Romanza and Study in F Sharp Major ... *Henselt*

3.40 MUSIC by THE STATION QUARTET (Continued)

4.30 ERNEST WEST
Allegro and Andante from Sonata, Op. 14
Beethoven

4.40 Auto-Piano Recital by Madame RUTH

5.0 Rev. G. W. KERR: 'A Tea Party at Fez'

TO be invited by the Sultan to take tea at a palace is the interesting experience that befell Mr. Kerr on his travels. The invitation was not, however, all that it seemed, for the party was really— But listen to the talk yourself and learn what actually happened.

5.15 THE CHILDREN'S HOUR. London Sights: Piccadilly Circus, 'The Violet Seller'; London Bridge, 'Six o'clock in London'; Highgate Hill, 'Turn again, Dick Whittington' (*Byrne*) sung by Harry Hopewell. 'Dick Whittington and his Cat,' a story told by Robert Roberts

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 REQUESTS

THE STATION ORCHESTRA
Suite, 'Hiawatha' *Coleridge-Taylor*
Shepherd's Hey *Grainger*
Ballet Music from 'Herodias' *Massenet*

MARSHALL SHENTON (Baritone)
My Friend *Behrend*
Tom o' Malmesbury *Grant*
Invictus *Hahn*

STRING ORCHESTRA
Loin du Bal (Far from the Ball) *Gillet*
Au bord de la mer (By the Seaside) *Dunkler*
Old World Minuet *Bolton*
Minuet in A *Boccherini*

Friday's Programmes cont'd (July 29)

MARSHALL SHEENTON
 Song of Hybris the Cretan *Elliott*
 When song is sweet *Sans Souci*
 Revenge *Hatton*
 ORCHESTRA
 Selection, 'The Glory of Russia' *Krein*

6KH HULL. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 Light Music
 4.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: For the Tots
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

12.0-1.0 London Programme relayed from Daventry
 4.0 VAUGHAN WATKIN (Tenor)
 Friend *Novello Davies*
 Lily of My Heart *Gechl*
 Sanctuary *Hewitt*
 For You Alone *Gechl*
 4.15 THE STATION PIANOFORTE QUARTET
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.15 A READER: 'New Books'
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE CLARION MALE VOICE QUARTET
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: 'The Birds of the Sea Shore' (W. Jewell). Sea Shanties by Leonard Roberts
 6.0 Musical Interlude
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry
 3.20 BROADCAST TO SCHOOLS: Mr. J. R. B. MASEFIELD: 'Nature Talk'
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR. The Station Trio: Light Music
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 For West Wales Girl Guides
 6.15 Musical Interlude: Solo Pianoforte Music
 6.30 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

12.0-1.0:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 5.0:—Miss L. Claudine L. Murray, 'Border Rivers.' 5.15:—Children's Hour. 6.0:—Margaret Wilkinson (Soprano). Hark the Echoing Air (Purcell); Shepherd! Thy Demeanour Vary (arr. Lane Wilson); When Myra Sings (A. L.); Songs My Mother Taught Me (Dvorak); Villanelle (dell'Acqua); I Know a Bank (Martin Shaw). 6.15:—London Programme relayed from Daventry. 6.30:—S.B. from London. 9.35:—Concert by the Municipal Orchestra. Directed by Frank Gomez. Relayed from the Spa, Whitby. Selection, 'The Desert Song' (Romberg); Morceau for Strings, 'Mandolina' (Langey); Cornet Solo, 'Titania' (Rimmer). (Soloist, Arthur Laycock). Shuple Aveu (Thomé); Ride of the Valkyries (Wagner). 10.0:—Rowland Yates (Baritone); Ständchen (Serenade); Wohin? (Whither?); Nacht und Traum (Night and Dreams); Geheimnis (Secrets); Ungeduld (Impatience) (Schubert). 10.15-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

4.0:—Songs of Schumann. Quartet. Overture, 'Oberon' (Weber). Marion Welsh (Soprano). The Almond Tree; Thy Face; Knowest Thou the Land? Row Gently Here My Gondolier. Quartet. Selections: 'Il Trovatore' (Verdi); 'Chopiniana' (Finck). Marion Welsh: Greeting; When at Home; Night in Spring; Ladybird. Quartet. Suite, 'Jeux d'Enfants' (Bizet). 5.0:—Mrs. Marion Gunn, 'A Garden Talk.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 6.50:—S.B. from Edinburgh. 7.0:—S.B. from London. 9.35:—Country Dances, played by The Station Orchestra. 10.0:—Ronald Gourley, 'Music and Humour.' 10.20-11.0:—'Way Down in Tennessee.' The Station Orchestra. In Coonland (Bidgood). Vivienne Chatterton (Soprano). Recital of Negro Spirituals. Orchestra. Suite, 'A Coon's Day Out' (Baynes). Good Morning; Good Afternoon; Good Evening. Vivienne Chatterton. Recital of Coon Songs. Orchestra. Down South (Myddleton).

2BD ABERDEEN. 500 M. 600 Kc.

12.0-1.0:—London Programme relayed from Daventry. 3.45:—The Station Octet. Selection of Sullivan's Songs (arr. Henley). 4.0:—Fishing News Bulletin. 4.5:—Studio Concert. The Station Octet. Overture, 'Stradella' (Flotow). Lilian Murray (Mezzo-Soprano). Faithful Johnnie; Highland Laddie (Beethoven). (Viola Obligato by Angus Ross.) 'Cello Obligato by J. H. Shaw.' 4.18:—Octet. Suite, 'The Rake' (Roger Quilter). The Boys of Tipperary (Amers). 4.45:—Lilian Murray. Negro Spirituals: Gwin-a lay down mah burden (Edna Thomas); I know de Lord's laid He hands on me (Brown). Octet. The Cossack's Wedding Fête (Krein). 5.0:—Topical Talk. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.10:—Mr. J. H. Crowley, 'Profitable Rabbit-Keeping'—II. 6.25:—Agricultural Notes. 6.27:—Fishing News Bulletin. 6.30:—S.B. from London. 6.50:—S.B. from Edinburgh. 7.0:—S.B. from London. 9.35:—Scottish Programme. Amy Murdoch (Soprano). The Station Octet. Overture, 'The Gathering of the Clans' (Votti). Amy Murdoch. Lang, Lang Syne (Traditional); Hush-a-ba-birdie, croon, croon (Bunten); An Fond Kiss. 'Touch Wood.' A Comedy Sketch by Edith Bishop. 10.5:—Octet. Gaelic Melodies (Foulds). Amy Murdoch. A Rosebud by my early walk; Cockle Shells (Traditional). 10.30:—'The Fiery Furnace.' A Scottish Comedy by Alec E. Fraser. 10.45-11.0:—Octet. At Gretna Green (Fletcher); Scottish Reels (arr. Cole).

2BE BELFAST. 306.1 M. 980 Kc.

12.0-1.0:—London Programme relayed from Daventry. 3.30:—Mozart. The Station Orchestra. Overture, 'La finta giardiniera.' 3.35:—Three Movements from Symphony in C (Jupiter). 4.0:—Light French Music. Orchestra. Suite from the Ballet, 'Les Deux Pigeons' (Messenger); Selection, 'Mirella' (Gounod); Suite, 'L'Arlesienne' (Bizet). 4.30:—Elizabeth Cooper (Contralto). O Men from the Fields (H. Hughes); Softly Awakes My Heart (Saint-Saëns); Irish Lullaby (A. A. Needham); John Grumble (Traditional). 4.42:—Musical Comedy. Orchestra. Selection, 'Princess Charming' (arr. Higgs); Dances from 'The Rebel Maid' (M. Phillips). 5.0:—London Programme relayed from Daventry. 5.15:—The Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30-11.0:—S.B. from London.

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PROGRAMMES for SATURDAY, July 30

2LO LONDON. 361.4 M. 830 Kc.

3.0 INTERNATIONAL ATHLETICS
ENGLAND v. FRANCE
A running commentary on the meeting
by
H. M. ABRAHAM
Relayed from Stamford Bridge
(An article by Mr. Abraham, together with details of the week's sporting broadcasts, will be found on page 151)
During the afternoon there will be interludes by the
HENRY BRONKHURST TRIO
from the London Studio

5.15 THE CHILDREN'S HOUR: 'The Six Little Ballet Girls' will be pictured in music by their composer, Stanley Holt, and the other members of the Daventry Quartet. Mabel Constanduros will tell us all about 'The Bugginses at the Zoo,' 'Hunting a Shadow'—a Personal Story of the Great Eclipse, by Capt. Maurice Ainslie

MISS MABEL CONSTANDUROS is firmly established in the hearts of a host of listeners, and, in the recent voting for items for the Children's Hour 'Request Week,' she was second favourite. Miss Constanduros takes an immense amount of pains in both the preparation and the broadcasting of her Sketches—especially for the Children's Hour, of which she is an enthusiastic supporter.

6.0 THE DAVENTRY QUARTET
6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
6.45 Mr. R. MACPHERSON, Hon. Sec. of the Notts Aero Club: An Eye-Witness Account of the Air Race for the King's Cup. *S.B. from Nottingham*

7.0 Mr. J. C. RABIE: The South African Farmers' Tour. *S.B. from Aberdeen*

7.15 THE SONGS OF RICHARD STRAUSS
Sung by JOHN ARMSTRONG (Tenor)
Heimkehr (Homecoming), Op. 15, No. 5
In goldener Fülle (In golden abundance), Op. 49, No. 2
Allerseelen (All Souls' Day), Op. 10, No. 8
Wie sollten wir geheim sie halten (How shall we keep our secret), Op. 19, No. 4

HEIMKEHR is the song of one who, coming home at evening time, expresses his joy at the happy prospect of reunion with a loved one.

In the second song a lover has a vision of life with his sweetheart as a glorious progress; with her, even in death the vision will not fade: the glory will spread through all eternity.

Allerseelen, quiet and flowing, is a song of tender remembrance; 'wie einst in Mai' ('as once in May') is the refrain to each verse.

Wie sollten is a song of urging, on the old, old theme. 'Out with it—we love each other,' etc. The triplet figure in the accompaniment adds a spur to the lover's persuasion.

7.30 A POPULAR CONCERT
HARRY HOPEWELL (Baritone)
THE IRWELL SPRINGS BAND

THE BAND
March, 'Machine Gun Guards' *Marechal*
Overture to 'Tancredi' *Rossini*
Cornet Solo, 'Majestic' *White*
Soloist, C. JONES

7.55 HARRY HOPEWELL
Down among the Dead Men *arr. Clutsam*
The Merry Monk *Bevan*
When Dull Care *arr. Lane Wilson*

8.5 app. THE BAND
Selection from 'Lilac Time' *Schubert, arr. Clutsam*
Trombone Solo, 'The Sailor's Grave' *Sullivan*
Soloist, H. BESWICK
Variations on a Welsh Theme *Rimmer*

8.30 HARRY HOPEWELL
My Song is of the Sturdy North *German*
The King's Highway *Stanford*
Boot and Saddle *Rupert Marsh*

8.37 THE BAND
Euphonium Solo, 'Kentucky Home' *arr. Rimmer*
Soloist, F. GARTH

Selection, 'Songs of England' *Round*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements; Sports Bulletin

9.20 Writers of Today: Mr. HOLLOWAY HORN reading a Short Story, 'In the Dark'

9.35 'CALLING AND RECALLING'
A Radio Revue by
JOHN HENRY and R. GUY-REEVE

Musical Numbers by Various Composers
Cast includes:
JOHN HENRY
MAROVA
FRANKLYN GILGOUR
ALMA VANE
JACK HAGAN
BLOSSOM
PHILIP WADE
HENRY SCATCHARD.

Special Revue Orchestra under the direction of STANLEY HOLT

Scene: A ward in a hospital where some 'Not-Forgottens'—invalid ex-Service men—are listening to a wireless programme.



Mr. John Armstrong (Tenor), who this week has been giving a recital of Richard Strauss' songs from London each evening at 7.15.

10.35-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

3.0 S.B. from London (4.0 Time Signal)

6.45 S.B. from Nottingham

7.0 S.B. from Aberdeen

7.15 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 328.1 M. 920 Kc.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

6.45 S.B. from Nottingham

7.0 Mr. J. C. RABIE: The South African Farmers' Tour. S.B. from Aberdeen

7.15 S.B. from London (9.15 Local Announcements; Sports Bulletin)

9.35 A POPULAR HOUR
THE STATION ORCHESTRA

Overture to a French Comedy *Keler-Bela*

THE STATION REPERTORY CHOIR
Down in a Pretty Valley *Leslie*
Maiden Fair, O deign to tell *Haydn*
Softly fall the shades of evening *Hatton*

HAROLD CASEY (Baritone) and Orchestra
Ruthless Arabs *Barcroft*
Bedouin Love Song *Pinsuti*

ORCHESTRA
Selection from 'Katinka' *Friml*

HAROLD CASEY
Maire, My Girl *Aitken*
Linkman Larry *Gover*

CHOIR
Love me little, love me long *Zaben*
A Franklyn's Dogge *Mackenzie*

ORCHESTRA
March of the Crusaders *Finck*

10.35-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M. 810 Kc.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 S.B. from Nottingham

7.0 Mr. J. C. RABIE: The South African Farmers' Tour. S.B. from Aberdeen

7.15 S.B. from London (9.15 Local Announcements; Sports Bulletin)

9.35 VARIETY
S.B. from Aberdeen

CLAPHAM and DWYER as Two Spots of Bother
THE JAP HAWAIIAN QUINTET
WILLIAM CROW (Tenor)

ADDIE ROSS, DOROTHY FORREST and BERT FORREST
THE RADIO DANCE SIX

10.35-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 S.B. from Nottingham

7.0 Mr. J. C. RABIE: The South African Farmers' Tour. S.B. from Aberdeen

7.15 S.B. from London

7.30 A MILITARY BAND CONCERT

THE CYMMER COLLIERY MILITARY BAND, conducted by PERCIE G. SMITH

Selection from 'Tales of Hoffmann' *Offenbach*
Czardas from the Opera, 'Der Geist des Voivoden' ('The Voivode's Ghost') *Grossman*

ARCHIE GAY (Tenor)
Mountain Lovers *W. H. Squire*
Two Irish Songs *H. Löhr*
To my first love; You'd better ask me

BAND
March, from Second Suite *Holt*
Pot-pourri, 'Melodious Memories' *Finck*

BELL ROY
In Whistling Solos and Mimicry

BAND
Suite, 'Divertissement Espagnole' *Désormes*
Overture to 'Light Cavalry' *Suppé*

ARCHIE GAY
I hear you calling me *Charles Marshall*
My Dreams *Tosti*

BELL ROY
Again Whistles and Mimics

BAND
Selection from 'No, No, Nanette' *Youmans*
Parade of the Tin Soldiers *Jessel*

9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

Saturday's Programmes cont'd (July 30)

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 STUDIO CONCERT
 THE STRETFORD OLD PRIZE BAND
 March, 'Brilliant' Ord Hume
 Overture to 'Tancredi' Rossini
 RONALD HIRST (Tenor)
 The Garden of Your Heart Dorel
 The Sands o' Dee Clay
 BAND
 Selection from 'The Huguenots' Meyerbeer
 MARIAN C. HUDDLESTON (Reciter)
 Lady Clare Tennyson
 BAND
 Intermezzo, 'Wedding of the Rose' Jessel
 RONALD HIRST
 Phyllis has such charming graces .. Lane Wilson
 The Silver Lamps Montague Phillips
 MARIAN C. HUDDLESTON
 His First Long Trousers Guest
 The Lesson of the Water Mill Doudney
 BAND
 Fantasia, 'Garland of Classics' arr. Rimmer

4.45 Mr. ALAN GRIFF: Three Queer Tales
 5.0 THE CHILDREN'S HOUR
 6.0 Light Music by the STATION QUARTET
 6.30 S.B. from London
 6.45 S.B. from Leeds
 7.0 Mr. J. C. RABIE: 'The South African Farmers' Tour. S.B. from Aberdeen
 7.15 S.B. from London
 7.30 LIGHT PIANOFORTE MUSIC played by ARTHUR SPENCER
 Nocturne in E Flat Chopin
 Wedding Day Grieg
 Spinner Maiden Raff
 Vesperale Cyril Scott
 Rush Hour in Hong-Kong Chassin
 The Musical Box Liadov
 March of the Dwarfs Moszkowski

8.0 'ON WITH THE SHOW OF 1927'
 LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT
 Produced by ERNEST LONGSTAFFE
 Relayed from the North Pier, Blackpool
 WALTER WILLIAMS and WINNIE COLLINS (Musical Comedy Stars)
 JAN RALFINI and his BAND
 IRIS and PHYLLIS, the Irrepressibles
 STELLA BROWNE (Soprano)
 STANLEY VILVEAN (Tenor)
 THE SIX FISHER GIRLS
 FRED WALMSLEY (Comedian)

8.45 SANDY ROWAN
 SCOTTISH COMEDIAN
 9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6KH HULL. 294.1 M. 1,020 Kc.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Nottingham
 7.0 S.B. from Aberdeen
 7.15-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

2.30 YORKSHIRE v. LANCASHIRE CRICKET MATCH
 A Running Commentary by Mr. STACEY LINTOTT from the Headingley Cricket Ground, Leeds
 Musical Interludes from the Studio by KATHLEEN ELLIS (Contralto)
 L. T. WHIPP (Entertainer)
 THE YORKSHIRE MILITARY BAND

5.15 THE CHILDREN'S HOUR
 5.55 YORKS v. LANCs Running Commentary (Continued)
 6.10 For Farmers: Prof. W. JONES ANSTY. 'Unintentional Cruelty to Horses'



Miss Kathleen Ellis (Contralto) is singing at Leeds-Bradford this afternoon, and Mr. Percie G. Smith will conduct the Cymmer Colliery Military Band at Cardiff at 7.30 this evening.

6.30 S.B. from London
 6.45 app. SUMMARY of the YORKS v. LANCs CRICKET MATCH from the Ground
 7.0 S.B. from Aberdeen
 7.15 S.B. from London (9.15 Local Announcements; Sports Bulletin)
 10.35-12.0 DANCE MUSIC: FILBEAN'S FAMOUS LONDON DANCE BAND from the Royal Hotel, Scarborough

6LV LIVERPOOL. 297 M. 1,010 Kc.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Leeds
 7.0 S.B. from Aberdeen
 7.15-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

11.30-12.30 Gramophone Records
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 Mr. R. MACPHERSON, Hon. Sec. of the Notts Aero Club: An Eye-Witness Account of the Air Race for the King's Cup
 7.0 S.B. from Aberdeen
 7.15-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

(Continued on page 150.)

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Saturday's Programmes continued (July 30)

5PY PLYMOUTH. 400 M. 750 Kc.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 HILDA SMART (Pianoforte)
 6.30 S.B. from London
 6.45 S.B. from Nottingham
 7.0 S.B. from Aberdeen
 7.15-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

4.15 ORCHESTRA relayed from the Grand Hotel
 5.15 THE CHILDREN'S HOUR: Elizabeth Clarke (Recitations); Margaret Leonard (Pianoforte); Doreen Gilbert (Recitations); Gladys Heath (Songs)
 6.0 DANCE MUSIC: THE CUBANS DANCE BAND
 6.30 S.B. from London
 6.45 S.B. from Leeds
 7.0 S.B. from Aberdeen
 7.15-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 Kc.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 S.B. from Nottingham

7.0 S.B. from Aberdeen

7.15-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 Kc.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Nottingham
 7.0 S.B. from Aberdeen
 7.15-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 Kc.

2.30—London Programme relayed from Daventry. 4.15—Music from Tilley's Restaurant, Blackett Street. 5.15—The Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—S.B. from Nottingham. 7.0—S.B. from Aberdeen. 7.15—S.B. from London. 7.30—Brass Band Contest. Relayed from Roker Park, Sunderland. 8.15—The Making of a Marine Engine. Relayed from the North-Eastern Marine Engineering Company's Works, Wallsend. Described by Mr. Summers Hunter, Managing Director. 8.45—Will Knowles (Entertainer). 9.0—S.B. from London. 9.35—Favourites from the Shows—Old and New. Deborah Vols and William Hogg. 10.35-12.0—S.B. from London.

5SC GLASGOW. 495.4 M. 740 Kc.

3.30—The Dixie Minstrels Concert Party. Relayed from Kelvingrove Park. 5.0—Reading: A Short Story, by O. Henry.

5.15—The Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—George Boyd (Baritone)—Song Recital. 6.30—S.B. from London. 6.45—S.B. from Nottingham. 7.0—S.B. from Aberdeen. 7.15—S.B. from London. 9.35—S.B. from Aberdeen. 10.35—Edinburgh. 10.45-12.0—London.

2BD ABERDEEN. 500 M. 600 Kc.

3.45—Dance Music by John Stein and his London Celebrity Five. Relayed from the New Palais de Danse. 4.15—Edith Royan (Soprano). 4.25—Dance Music from the New Palais de Danse (continued). 4.50—Edith Royan. 4.55—Dance Music from the New Palais de Danse (continued). 5.15—The Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—S.B. from Nottingham. 7.0—Mr. J. C. Rable: The South African Farmers' Tour. 7.15—S.B. from London. 9.35—Variety. Clapham and Dwyer as Two Spots of Bother. The Jap Hawaiian Quintet. William Crow (Tenor). Addie Ross, Dorothy Forrest and Bert Forrest. The Radio Dance Six. 10.35—S.B. from Edinburgh. 10.45-12.0—S.B. from London.

2BE BELFAST. 306.1 M. 980 Kc.

2.30—London Programme relayed from Daventry. 5.15—The Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—S.B. from Nottingham. 7.0—S.B. from Aberdeen. 7.15—S.B. from London. 9.35—Contrasts. Pauline Barker (Harp). Harold Clemence (Entertainer). Harry Dyson (Flute). The Station Orchestra. Orchestra: Overture, 'Mignon' (Thomas). 9.43—Harold Clemence (Entertainer). 9.51—Pauline Barker and Orchestra: Choral and Variations (Widor). 10.3—Harold Clemence (Entertainer): My Cousin (Hugh E. Wright). 10.11—Harry Dyson and Orchestra: Concertino (Chaminade). 10.21—Harold Clemence: Patter, 'Cheering up poor old Al'. Song: 'I can't stand women' (M. Constanturos). 10.28—Orchestra: Waltz, 'Blue Danube' (Strauss). 10.35-12.0—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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England v. France at Stamford Bridge.

Broadcasting Today's International Athletic Meeting (July 30). By Harold M. Abrahams.

ON Saturday, July 30, a team representing England—or, more properly speaking, since there will be one or two Scotsmen in it, Great Britain—will compete in an athletic match against France.

A running commentary will be broadcast from the ground, and I may, perhaps, allow myself to mention one or two details which I hope will enable listeners to follow the proceedings with more enjoyment and understanding.

The match consists of the following events: 100, 200, 400, 800, 1,500 and 5,000 metres; 110 metres hurdles, long jump, high jump, weight, hammer, discus. There is also a 1,600 metres relay, comprised of stages at 800, 400, 200 and 200 metres.

Scoring is by points, 5 for first place, 3 for second, and 1 for third in each event. In the relay the winning team scores 3 points. Each side has three representatives in each event.

A metre is 39.37 inches, and again I may save perplexity if I point out the corresponding distances in yards. They are as follows:—

Metres	Yards
100	= 109.3
200	= 218.6
400	= 437.2
800	= 874.4
1,500	= 1,639.5
5,000	= 5,465

Thus the 200, 400, and 800 metres are approximately equivalent to our 220, 440 and half-mile races. The 1,500 metres is 120 yards short of our mile, the 5,000 metres is 185 yards longer than our three miles. The 110 metres hurdle race is about 11 inches longer than our 120 yards hurdle race.

INTERNATIONAL athletic matches—I use the word "athletic" in the narrower sense, meaning running, jumping and throwing—are almost a post-war institution. It is true that a team representing the London Athletic Club met the New York Athletic



Mr. Harold M. Abrahams, the famous Cambridge runner and Olympic champion, will broadcast from Stamford Bridge a running commentary on the meeting between some of the best athletes of France and England this afternoon (Saturday, July 30). In the accompanying article he mentions some interesting points which will enable listeners the better to follow the progress of events.

This year's match is the sixth of its kind. England has won 4, France only 1. The French victory was gained at Brighton in 1925, by 58 points to 53. England, however, more than avenged this defeat by winning in Paris last July by 63 points to 48.

I shall not attempt a detailed forecast of this year's match, because forecasts of late have proved rather unprofitable. I, among many others, was confident that Yale and Harvard would easily defeat Oxford and Cambridge, and the latter won by 7 events to 5.

I can, however, say with some confidence that England will win. With such fine athletes as H. H. Hodge, G. M. Butler, J. W. J. Rinkel, R. Leigh Wood, D. G. A. Lowe, J. W. Moore, H. A. Johnston, F. R. Gaby and M. C. Nokes, we can be sure of a majority of first places. And our second strings are also men of quality.

THE running commentary is given from a hut which is situated in the south-east corner of the ground. The position (if one imagines an oblong with an oval representing the track inside it) is in the right-hand bottom corner. The track is 440 yards round, and we are at the first corner in most races. The runners run with the grass on the left, i.e., left-hand inside.

In my judgment these athletic contests are of great political value, and do an immense work towards cementing international friendship—more, indeed, than the Olympic Games themselves. I hope that in the near future we may substantially increase the number of these matches and that before many years have passed, the

picked athletes of Britain may compete in triangular meets against those of France and Germany, or Sweden and Holland, and so on.

HAROLD M. ABRAHAMS.



A SPORTSMAN'S RADIO DIARY.

- Monday, July 25.—Notts versus Yorkshire, at Trent Bridge. An Eye-Witness account of the Match. Nottingham, Hull, Leeds-Bradford, Sheffield, 6.45.
- Tuesday, July 26.—Notts versus Yorkshire (continued). An Eye-Witness account of the Match. Nottingham, Hull, Leeds-Bradford, Sheffield, 6.45.
- Friday, July 29.—'How England can lead the World in Lawn Tennis,' by Mr. G. R. O. Crole-Rees. London, Daventry and all Stations except Cardiff, 7.25. 'A Review of the Week's Sport,' by Mr. Norman Riches and Mr. Leigh Woods. Cardiff, 7.25.
- Saturday, July 30.—International Athletics—England versus France, at Stamford Bridge. A Running Commentary by Mr. H. M. Abrahams. London, Daventry and all Stations, except Manchester, Leeds and Sheffield, 2.30. Yorkshire versus Lancashire at the Headingley Ground, Leeds. A Running Commentary on the Match by Mr. Stacey Lintott. Leeds, 2.30. Sports Bulletin, giving results of the day's play, from all Stations, 9.15.

Club as long ago as 1895, and that many other clubs toured the Continent before the war. But although international Rugby matches between England and France began in 1906, the first athletic encounter was held in 1921.



A Tense Moment—as the Cricket Commentator sees it!

A veritable Samson among Valves!



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Kalenised filament

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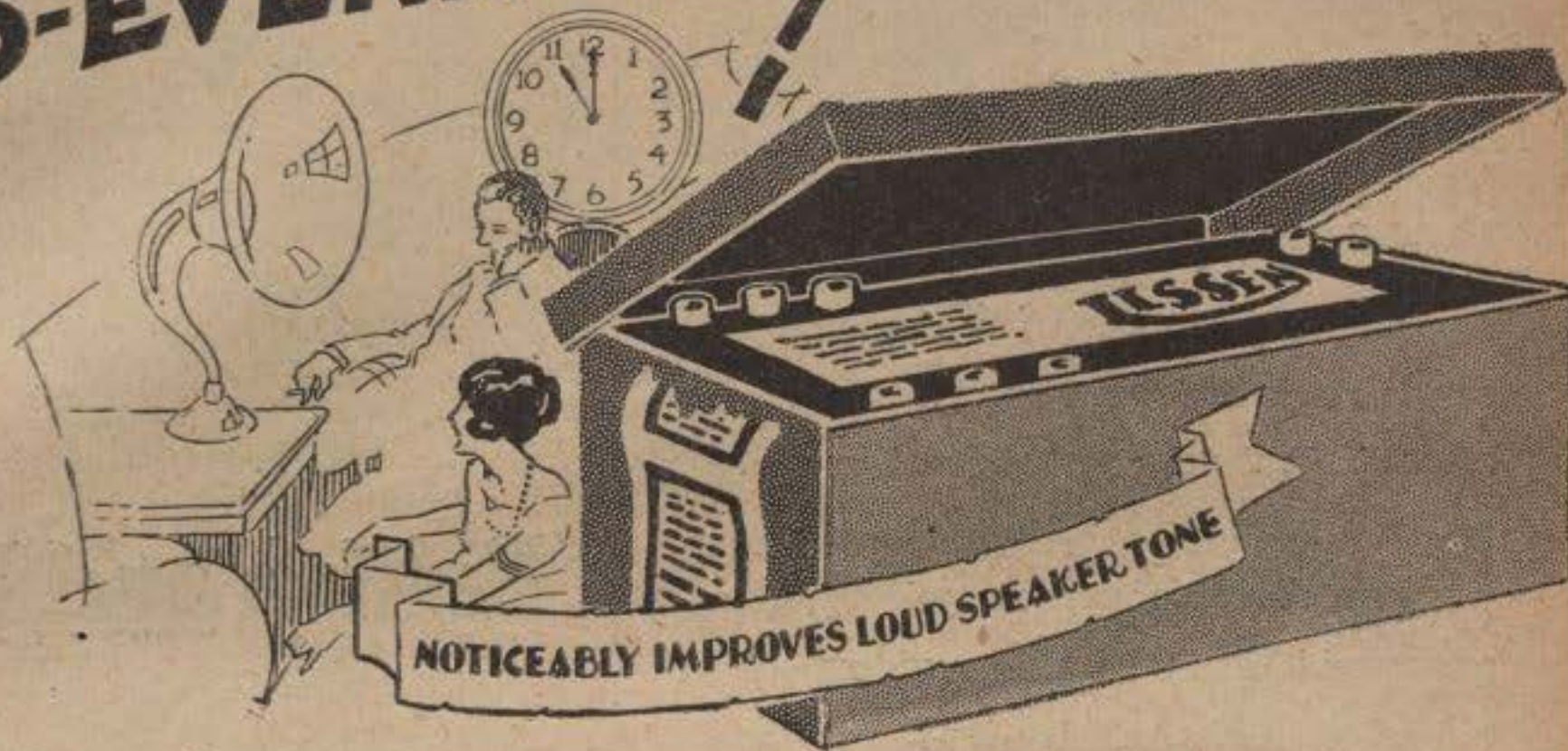
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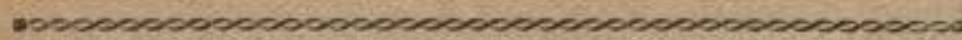
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ANODE VOLTAGE For Detector 20-60 volts For Amplifier up to 100 volts	MUTUAL CONDUCTANCE 1.4 m.a. per volt
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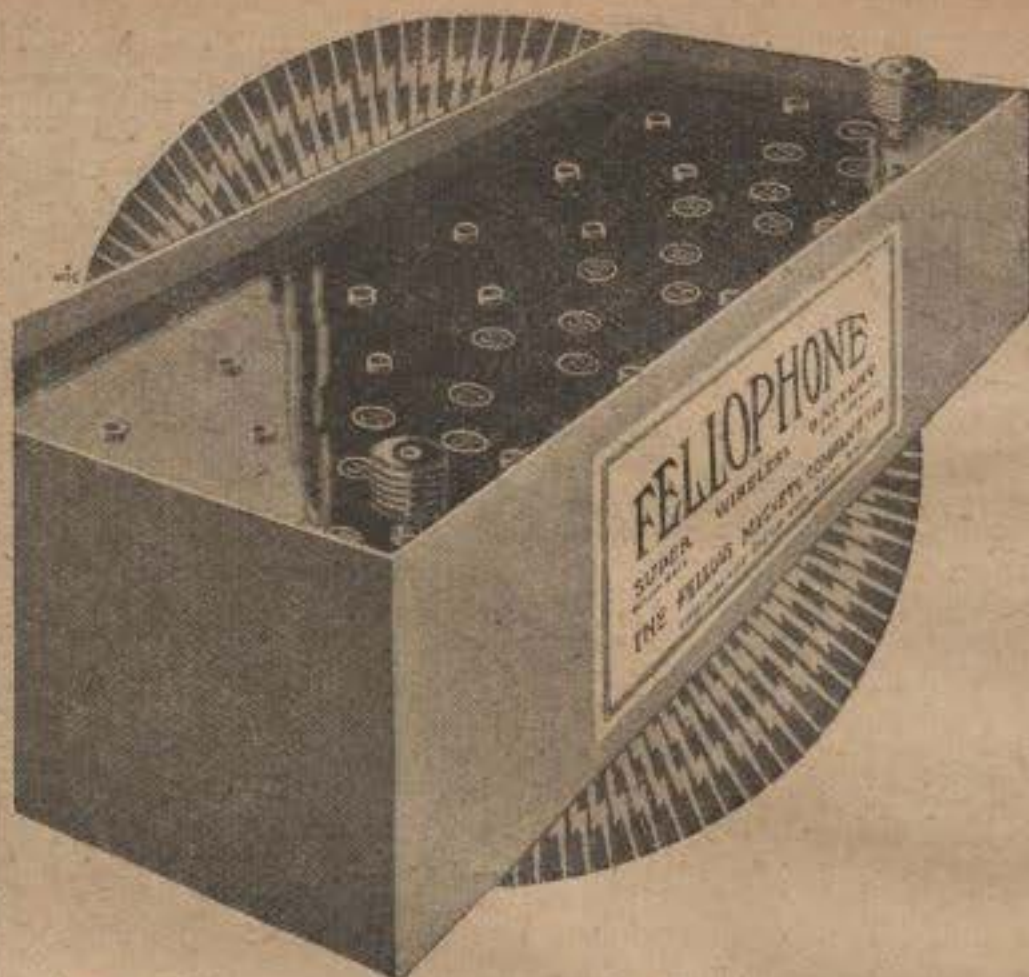
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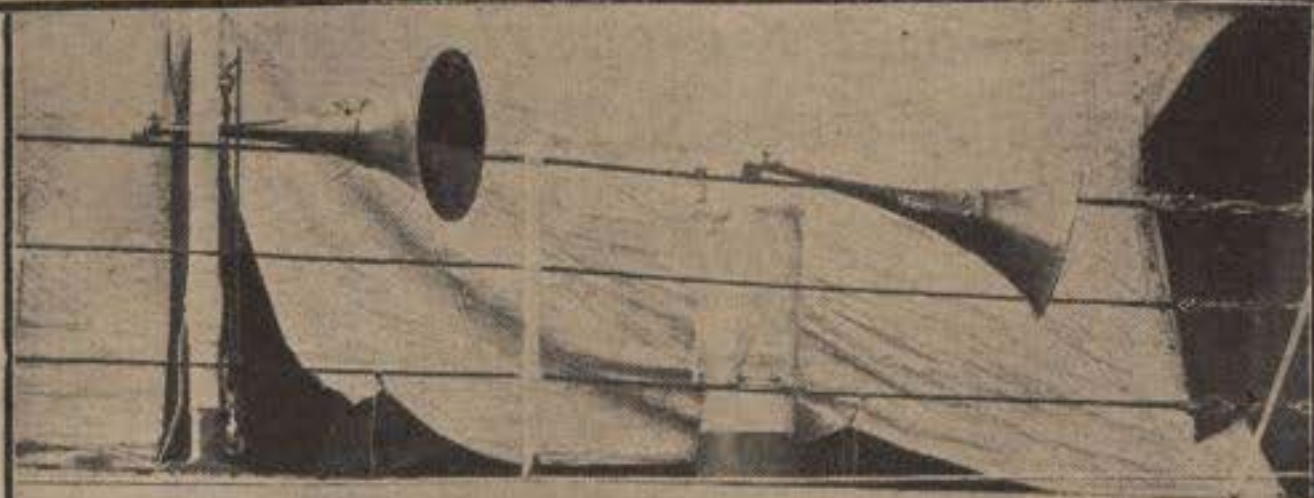
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M.C. 40

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RENOWN



Brown

relays Duke of York at opening of Canberra

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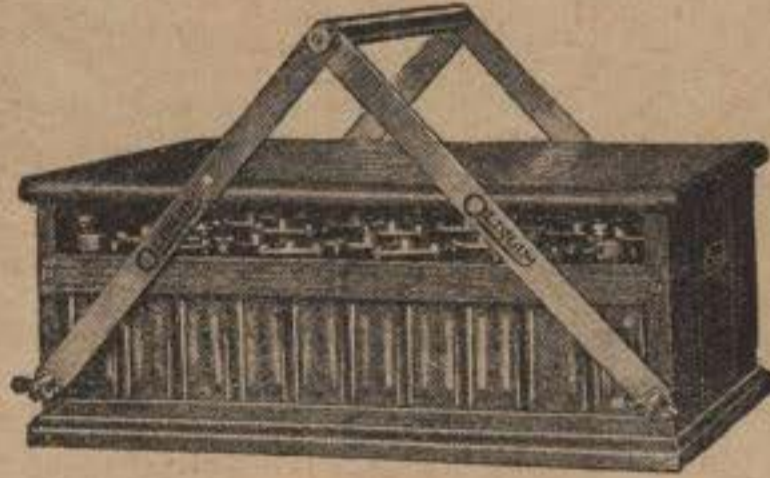
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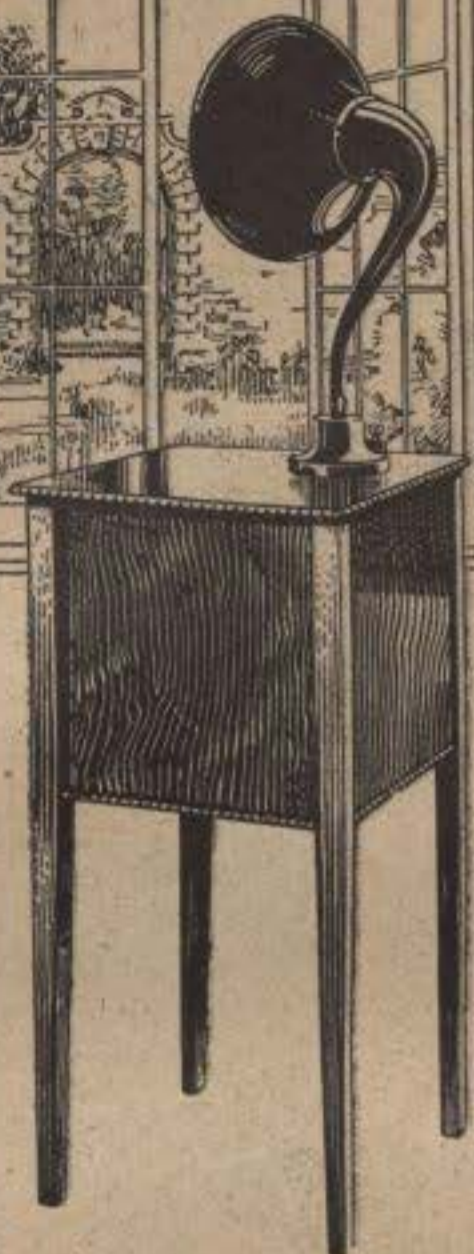
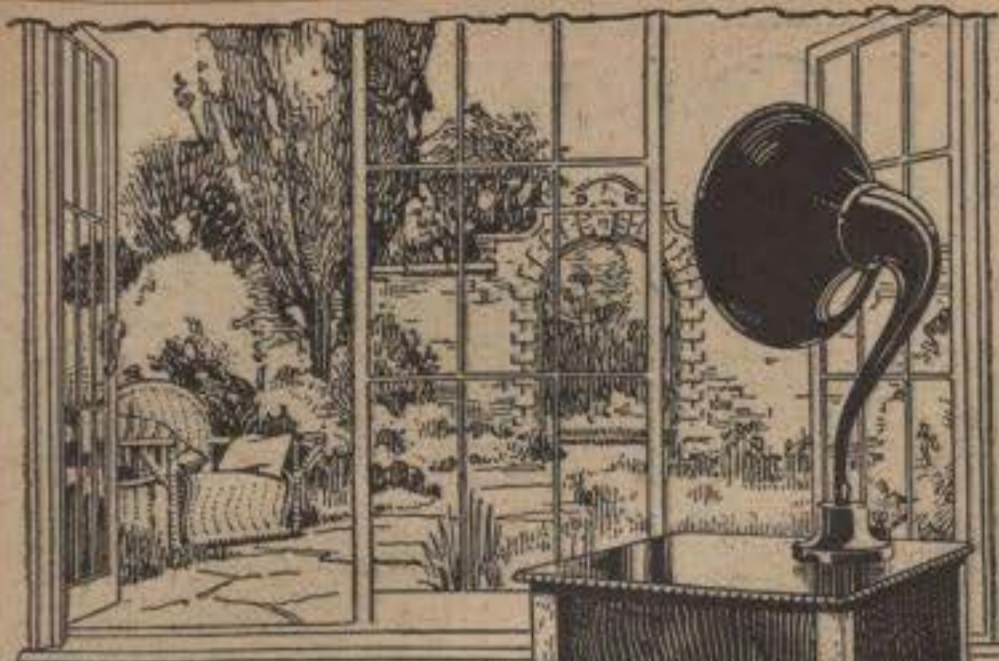


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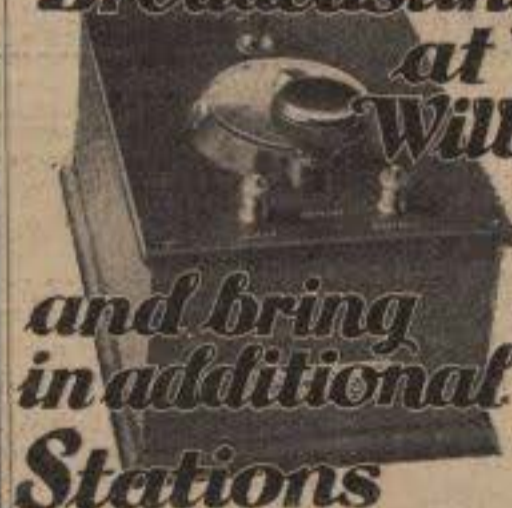
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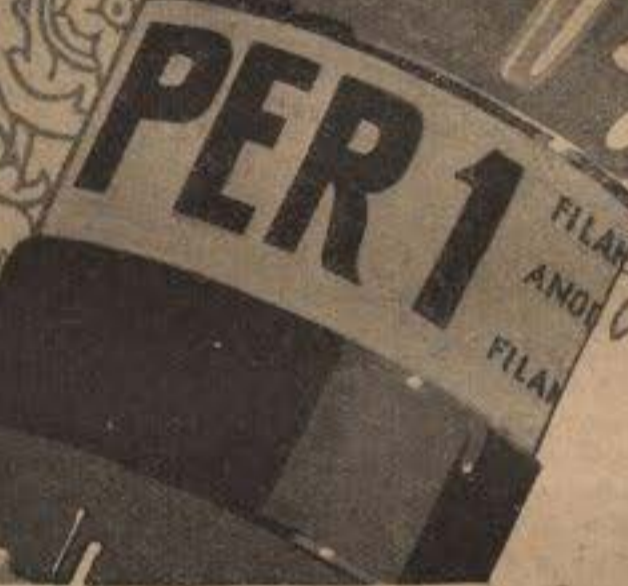
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M.C.398

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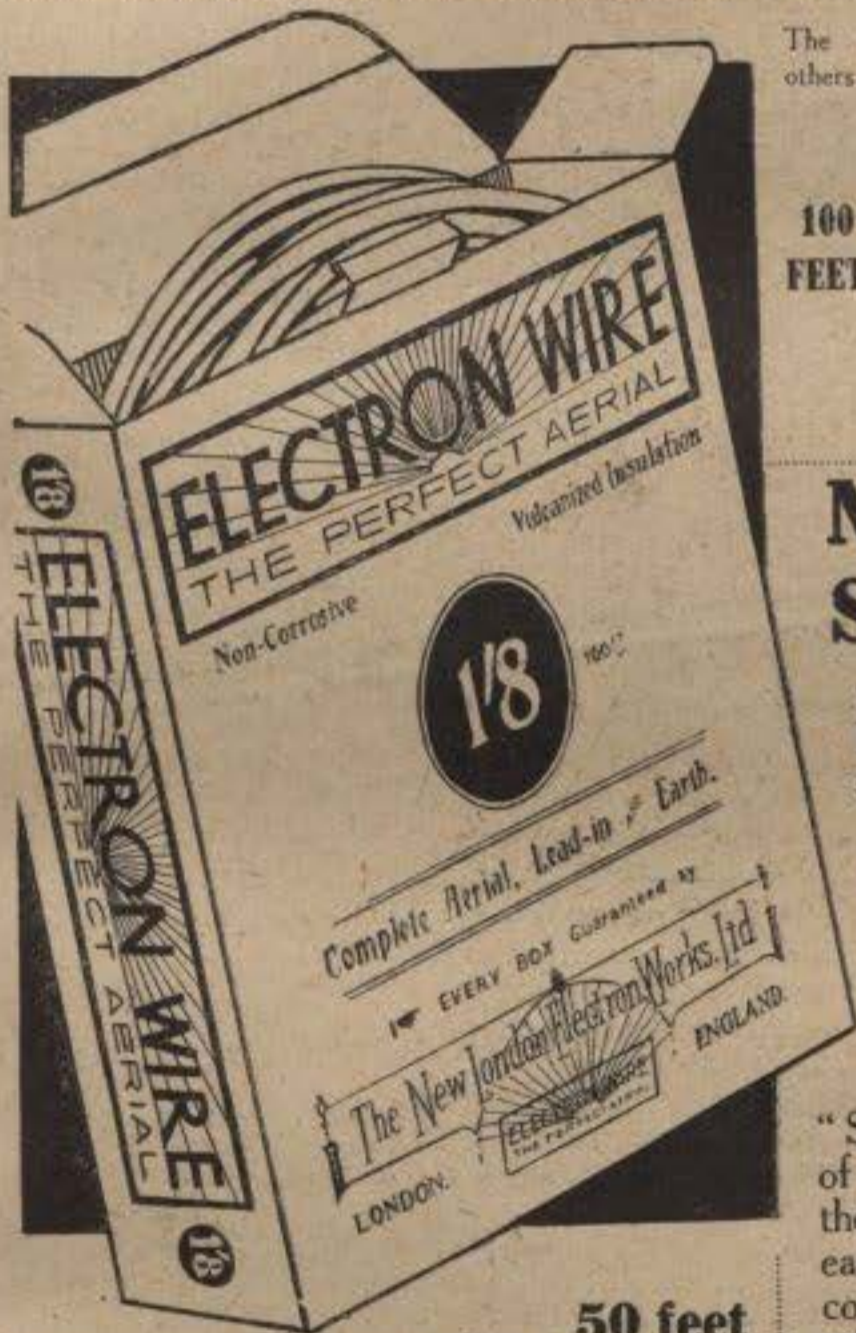
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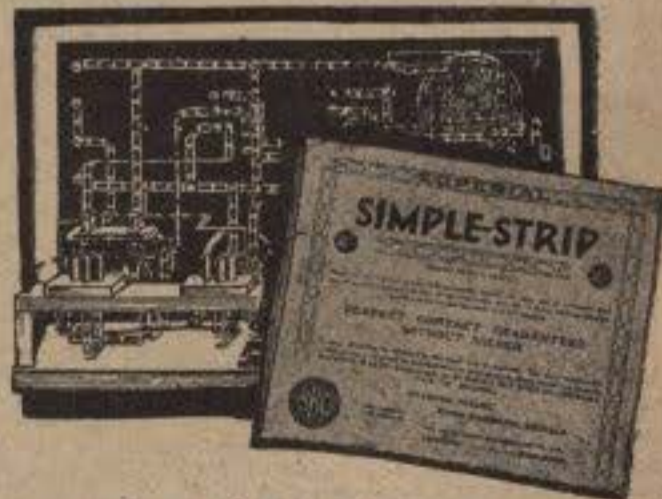
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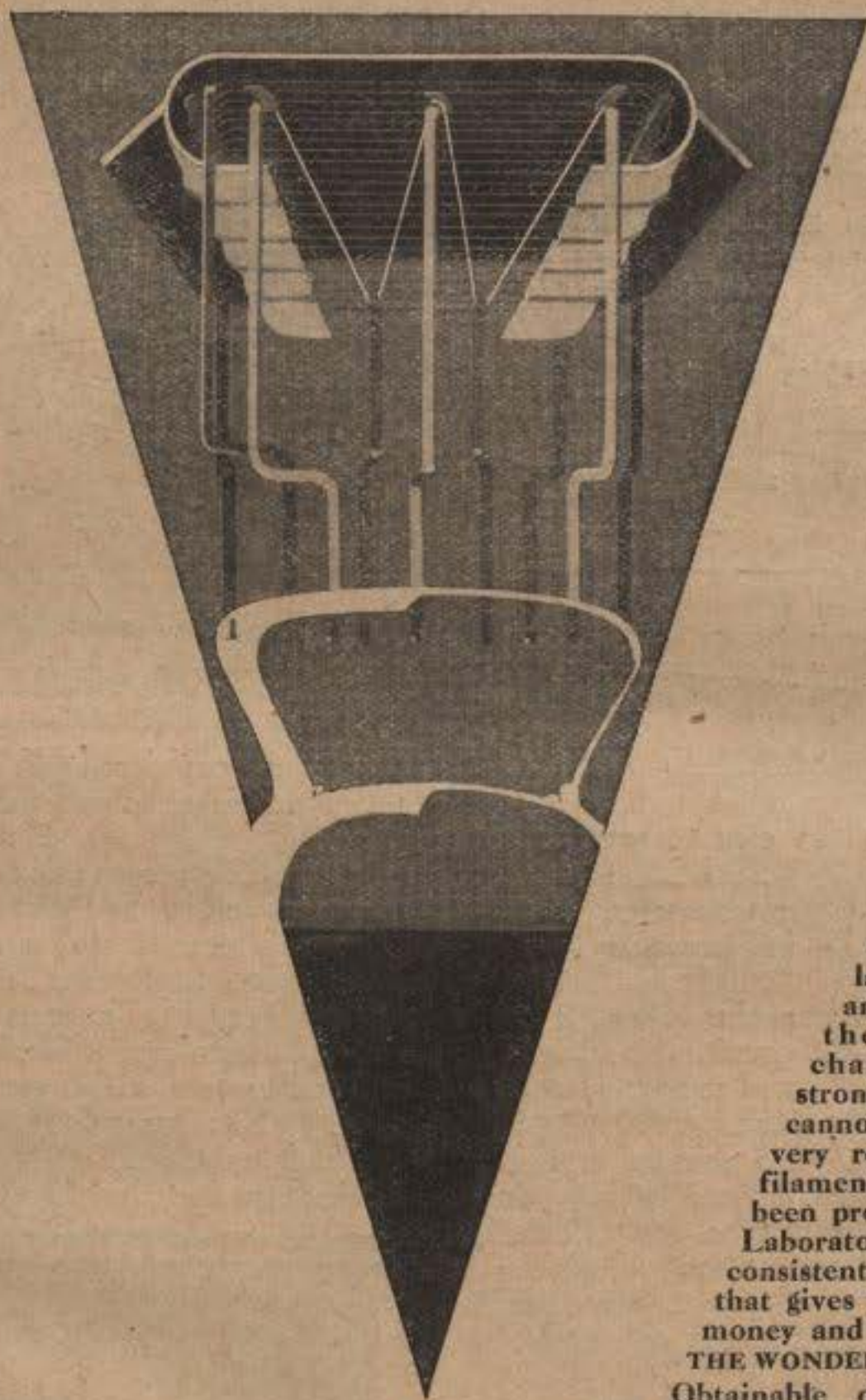
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